

Song Cycle
Five Songs for
Mezzo-Soprano and Piano

Wild Honey

Poet: Bill Hotchkiss

Music: Vanessa McClintock

With a sense of stillness
♩ = 66 (♩ is consistent) *mp*

8va (until "loco")

p

mp

The night _____ is star _____ still _____ And the

mys - ter - y _____ gleams _____ out _____ of _____ the sha - dows _____ Its in - ti - ma - tion, _____

5

entreatingly

_____ its in - no - cence. _____ Death, said the

9

loco

*Red. * Red. **

13

night, is such a for - get - ting, — such qui - et O - bli - vi -

8^{va} (until "loco")

16

on, — and dark flames, Those i - ma - ges of bring - ing forth. —

loco

Red. *

20

Red. * Red. * Red. * Red. *

mf

The world is

rall. *a tempo*

24

mf

Lev. *

souled, said — the night,

27

With in - ner sha - dows, flushed In - to flesh form and

29

31

fruit Wi - ld bees have spun. *rall.*

33

Your breath is the hon - (n)ey Of *a tempo*

35

wi - ld bees your breath is hon - (n)ey. *rit.*

♩ = 100 Più Mosso
poco agitato

38

mp *cresc.* *mf* *cresc.*

42

f

45

f

Out of man - za - ni - ta cha - os

47 *mp* ti - ny flow - er, White wax - en bud, re - sound - ing *poco accel.*

50 *mp* Pulse that springs cre - a - tion And o - pens to the *rallentando* *rit.* *rit.*

Meno ♩ = 66 *mp* stars. I am

53 *p* *legato*

58

cresc.

stung with in - tol - er - a - ble sweet -

cresc.

4

62

$\text{♩} = 100$ Più Mosso

mf

(t) - ness.

mf

3

65

mf Meno $\text{♩} = 66$

Man and wo - man — draw to - ge - ther, Strive to

69 *mf*

touch the ut - most quick— And the night says, the night says, Live. *mp dolce a tempo*

72 *mf* *mp*

76 *rallentando* *dim.* *p*