

Song Cycle
Five Songs for
Mezzo-Soprano and Piano

Dregs

Poet: Bill Hotchkiss

Music: Vanessa McClintock

Note: *sos.* = *sostenuto* (middle) pedal

♩ = 60 *p* (distantly)

Sun - set, _____ sun - set. _____

mf pesante *legato*

sos. * *simile*

mf

Sun - set _____ crush - es down the sky

5 *sos.* * *simile*

sotto voce *p* *modo ordinario* *mf*

(My hea - ven - ly ma - ker of wine) _____ And as a dy - ing god, it _____

9 *p* *mf*

13

broods On all the splen - did crim - son

17

f

21

poco rit. **Piu Mosso** ♩ = 66 *mf*

poco rit. *mp* *mf*

I will not think of man,

25

I will not think of hor-ror or mad - ness of

28

hor - ror, _____ or mad ness, _____ nor

30

man. _____ Scar - let _____

Tempo Primo ♩=60

34

Scar - let _____ The scar - let weight of

38

sotto voce

cloud (My hea - ven - ly ma - ker of

40

modo ordinario

wine) Wrings both _____ earth _____ and

The musical score consists of three systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a steady bass line with chords in the right hand. The vocal line includes lyrics and performance markings like 'sotto voce' and 'modo ordinario'.

dolce

sky _____ To mol - ten, _____ in - car - na - dine

44

p

dregs. _____ And be -

48

p

mf

gins the great for - get - ting. _____

52

p

56

p

attacca

8va

attacca