

Song Cycle  
*Five Songs for*  
*Mezzo-Soprano and Piano*

*Dregs*

Poet: Bill Hotchkiss

Music: Vanessa McClintock

Note: *sos.* = *sostenuto (middle) pedal*

♩ = 60      **p**      (*distantly*)

Sun - set, \_\_\_\_\_ sun - set, \_\_\_\_\_

**mf** pesante      \* simile      legato

Sos.      \* simile

**mf**

Sun - set \_\_\_\_\_ crush - es down the sky

5

sos.      \* simile

sotto voce

(My hea - ven - ly ma - ker of wine) \_\_\_\_\_ And as a dy - ing god, it \_\_\_\_\_

modo ordinario

9

**p**

**mf**

— broods ————— On all ————— the splen - did crim - son —

13

—

17

*poco rit.*      **Piu Mosso**  $\text{♩} = 66$

*mf*

I will not think of man, —————

21

*poco rit.*

25

I will not think of hor-ror or mad-ness of

28

hor - ror, \_\_\_\_\_ or mad ness, \_\_\_\_ nor

30

**Tempo Primo**  $\text{♩}=60$

man. \_\_\_\_\_

**mp**

Scar - let \_\_\_\_

**mf**

**p**

**mf**

34

34

Scar - let \_\_\_\_\_ The scar - let weight of

35

36

sotto voce

cloud (My hea - ven - ly ma - ker of

37

38

39

wine) Wrings both earth \_\_\_\_\_ and

40

*dolce*

sky \_\_\_\_\_ To mol - ten, \_\_\_ in - car - na - dine

44

**p**

dregs. \_\_\_\_\_ And be -

48

**p**

**mf**

gins the great for - get - ting. \_\_\_\_\_

52

**p**

Musical score for orchestra and piano, page 56, measures 1-2. The score consists of four staves. The top staff is for the piano, showing a sustained note with a dynamic of *p*. The second staff is for the strings, with a bassoon part below it. The third staff is for the woodwinds, and the bottom staff is for the brass. Measure 1 starts with a piano dynamic *p*. Measure 2 begins with a forte dynamic. Measure 3 starts with a piano dynamic. Measure 4 begins with a forte dynamic. Measure 5 starts with a piano dynamic. Measure 6 begins with a forte dynamic. Measure 7 starts with a piano dynamic. Measure 8 begins with a forte dynamic. Measure 9 starts with a piano dynamic. Measure 10 begins with a forte dynamic. Measure 11 starts with a piano dynamic. Measure 12 begins with a forte dynamic. Measure 13 starts with a piano dynamic. Measure 14 begins with a forte dynamic. Measure 15 starts with a piano dynamic. Measure 16 begins with a forte dynamic. Measure 17 starts with a piano dynamic. Measure 18 begins with a forte dynamic. Measure 19 starts with a piano dynamic. Measure 20 begins with a forte dynamic. Measure 21 starts with a piano dynamic. Measure 22 begins with a forte dynamic. Measure 23 starts with a piano dynamic. Measure 24 begins with a forte dynamic. Measure 25 starts with a piano dynamic. Measure 26 begins with a forte dynamic. Measure 27 starts with a piano dynamic. Measure 28 begins with a forte dynamic. Measure 29 starts with a piano dynamic. Measure 30 begins with a forte dynamic. Measure 31 starts with a piano dynamic. Measure 32 begins with a forte dynamic. Measure 33 starts with a piano dynamic. Measure 34 begins with a forte dynamic. Measure 35 starts with a piano dynamic. Measure 36 begins with a forte dynamic. Measure 37 starts with a piano dynamic. Measure 38 begins with a forte dynamic. Measure 39 starts with a piano dynamic. Measure 40 begins with a forte dynamic. Measure 41 starts with a piano dynamic. Measure 42 begins with a forte dynamic. Measure 43 starts with a piano dynamic. Measure 44 begins with a forte dynamic. Measure 45 starts with a piano dynamic. Measure 46 begins with a forte dynamic. Measure 47 starts with a piano dynamic. Measure 48 begins with a forte dynamic. Measure 49 starts with a piano dynamic. Measure 50 begins with a forte dynamic. Measure 51 starts with a piano dynamic. Measure 52 begins with a forte dynamic. Measure 53 starts with a piano dynamic. Measure 54 begins with a forte dynamic. Measure 55 starts with a piano dynamic. Measure 56 begins with a forte dynamic.