

Song Cycle
Five Songs for
Mezzo-Soprano and Piano

Voices of the Earth

Poet: Bill Hotchkiss

Music: Vanessa McClintock

With energy ♩ = 116 - 126

p

poco

cresc.

f > *p*

pedal with phrase marks until voice enters

4

piu cresc.

(mf)

5

5

5

piu cresc.

5

7

f

mf

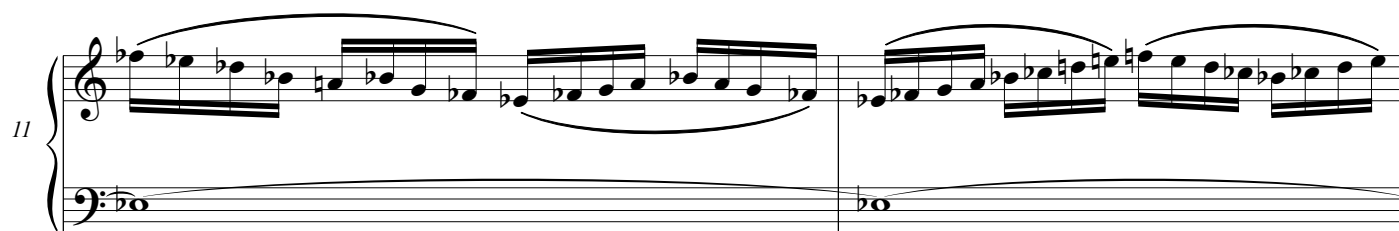
mf mid-ped.

9

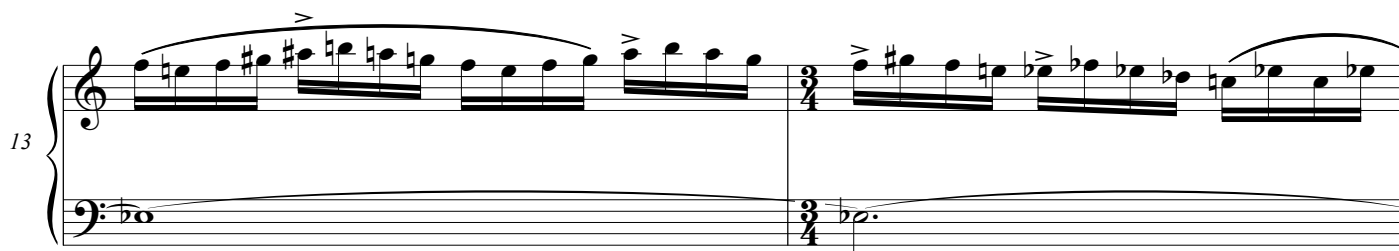
f

(f)

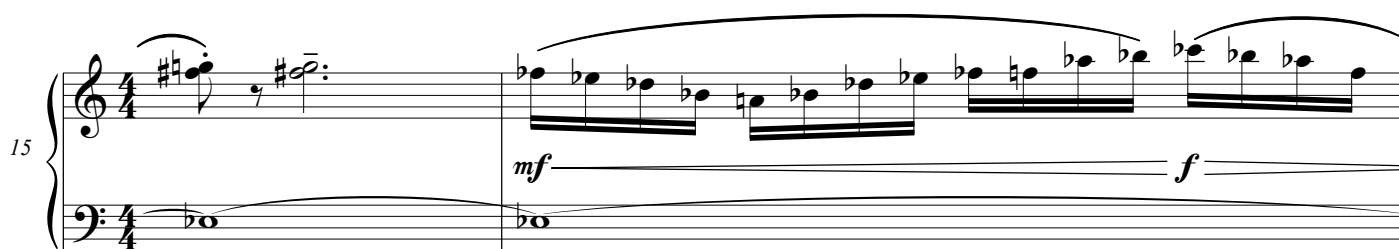
11



13



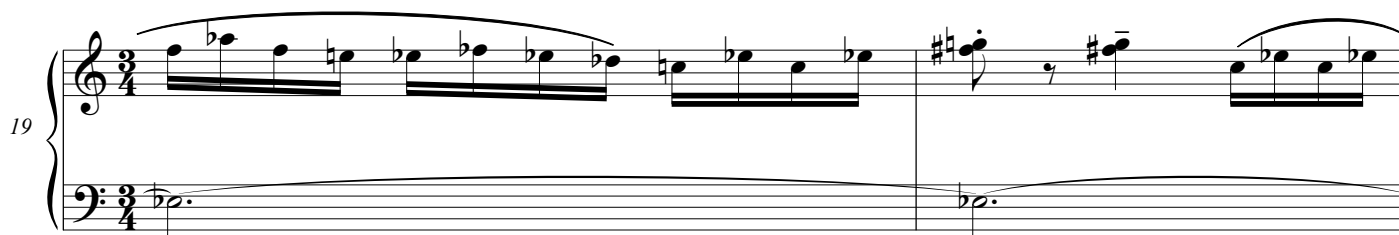
15



17



19



21

R.H. mid-ped. *

f

24

p *cresc.* *poco a poco cresc.*

(no trill on G#)

28

mf

32

35

poco a poco cresc.

38

42

46

48

mf

cresc.

mf

Down from the wild green Si - er - ra

Twist - ing through fif - teen miles And cor -

rod - ing a dark trenched can - yon

From the high and fir dredched rid - ges: _____ *cresc.*

(Ah) _____ Steep - hol - low _____ *f*

mf

50

53

56

59

ritenuto

Meno $\text{♩} = 56 - 60$ *mp*

62

mp

The

mp

64

stream has a rest - - ful

mp

66

sound. _____

66

mf

Those who dug for the gold _____

68

mf

a tempo

68

are gone. _____ And the

70

rit.

a tempo

mp

70

72

wil - der - ness rea - ches out a - gain As it al - ways

mf *rit.*

75

mp will. *mf* *rit.* slow "trill" to next tempo

mp *a tempo* *mf* *rit.* *slow "trill" to next tempo*

78

Poco Piu Mosso ♩ = 72

dim. *trill*

p

82 *mp*

Per - haps some of the

min - ers are still a - wake.

86

I,

89

p

I have not heard

92

95

their bones _____ mov - ing a -

98

bout for years, _____ for years. _____

101

Per -

mf

mf

p

mp

mf

104

haps _____ some of the min - ers _____

107

_____ are still a - wake. _____ Their

110

bones _____ I _____ have _____ not heard for

113

years, for years.

Tempo Primo ♩=116-126

116

mf

119

mf *f*

So on - ly Steep - how - low,

122

on - ly the stream it - self Still works through the can - yon.

125

On - ly the stream cuts deep t(o)ward the quick, _____ Mind-less, re - lent - less. And the

129

for - est _____ moves _____ slow - - - ly. _____

rit.

132

(lunga) **ff** $\text{♩} = 56 - 60$ **mp**

And Yes! It will be soon, qui - et a -

mp (no ped)

ff

Tempo Primo $\text{♩} = 116 - 126$

gain.

137

accel.

accel. to a trill $\text{♩} (F_b)$

continue trill through bar 138

140

8vb

143

8vb

146

149

ff