

Song Cycle
Five Songs for
Mezzo-Soprano and Piano

The Dawn

Poet: Bill Hotchkiss

Music: Vanessa McClintock

With Reverence (♩ = 46)

1

(Use pedal only if unable to sustain notes without it, except where noted)

p poco a poco cresc. *mf*

mf Piu Mosso ♩ = 60

5

mp poco a poco cresc. *mf*

9

In the be - gin - ing — was the light, and the

man and the wo - man bath - ing To - ge - ther un - der the pale red fire of

p *mf*

dawn As the mists ro - (o)se in threa - (e)ds of

13

p

smo - (o)ke From the chill and cleans-ing wa - ters: And no one

16

Reo. *

mp *p*

knows from whence the light. But

20

* Reo. *

24

p *mf*

now the dawn of our e - man - ci - pa - tion Has be-gun:

Leo. *

28

p *mf*

See, the east is touched with fi - re.

Leo. *

32

p

Leo. *

poco