

Song Cycle
Five Songs for
Mezzo-Soprano and Piano

If the Owl Calls Again

Poet: John Haines

Music: Vanessa McClintock

Andantino, grazioso
♩ = 66

1 *mf*

5 *mp*

9

At dusk from the is - land in the riv - er,
and it's not too cold, I'll wait for the

simile

moon to rise, then take wing and glide to meet him. —

13

Piu Mosso ♩ = 100

17

mp

We will not speak,

21

but hood - ed a - gainst the frost — so -

25

29

mf *dim.*

ar a - bove (ve) the al - der the al - der

mf *dim.*

33

mp

flats, search-ing

mp

37

(non-legato)

search-ing with taw - ny eyes search-ing with tawn - ny

mf

Tempo Primo ♩=66

mf

eyes. And then we'll sit

ritenuto rit.

mf

ped ad lib.

41

(poco animato)

in _____ the sha - dow - y spruce _____ and pick the bones of care-less

45 *8va* *3* *3* *no ped*

Tempo rigore (♩ = 66)

mice, _____ *mp* whi - le the

49 *ped* ** ped ad lib.*

mp long moon _____ drifts t'(o)wards _____ A - sia _____ *mp*

53 *ped* ***

and the ri-ver mut - ters - in its i - cy bed. _____

57 *poco cresc.* (*>*) *poco a poco accel.* *poco animato*

mf *mp*

61 *a tempo*

And when morn-ing climbs the li - mbs we'll part with - out a

65 *mp*

Meno, languid, distantly ♩=60 *mf* *mp*

sound, _____ ful-filled, _____ float-ing home-ward as the cold world a -

69 *ped.* * *ped.* *

wa - kens. _____

73 *no ped*