

The Lord's Prayer

from Matthew 6

King James Version, Holy Bible

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[Can be performed with SMTB, or choir, or choir with soloists as marked in brackets]

[full piano solo]

Tempo: ♩ = 60

Voices: Soprano, Mezzo, Tenor, Bass

Piano: *mf* ³, *p*, *mp*, *mf*

Lyrics:

Our Fa - ther which art in heav - en, Hal - lowed be thy

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9

[SOLO] *mf* Thy king-dom come, Thy will be done

[SOLO] *mf* Thy king-dom come, Thy will be done

name. in earth, [SOLO] *mf* Thy will be done in

13

it is in heav -

as is in heav'n.

as it is in heav - en.

earth, as is in hea - ven.

17

en. _____
as _____ it is in heav - en.

mp *mf*

20

[TUTTI]
Our Fa - ther,
[TUTTI] (*mf*)
Our Fa - ther, _____ which art in

23

[TUTTI]

which art in heav - en

heav - en, Hal - lowed be thy

[TUTTI] Hal - lowed

26

Thy king-dom come, —

Thy will be done, —

name. Thy king-dom come, Thy will be done,

be thy name.

29

on earth, is in heav -
earth, as it is in heav -
on earth, as it is in heav -
on earth as it is in heav -

The musical score for measures 29-31 features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "on earth, is in heav -", "earth, as it is in heav -", "on earth, as it is in heav -", and "on earth as it is in heav -". The piano accompaniment consists of chords and moving lines in both hands.

32

en. In heav - en.
en. In heav - en.
en. In heav - en.
en. In heav - en.

The musical score for measures 32-34 continues the vocal and piano parts. The lyrics are: "en. In heav - en.", "en. In heav - en.", "en. In heav - en.", and "en. In heav - en.". The piano accompaniment includes a melodic line in the right hand and a more active line in the left hand. The dynamic marking *mf* (mezzo-forte) is present.

35

accel.

♩ = 72

Give us this

accel.

♩ = 72

38

day our dai - ly bread. And for - give us our debts, as we for-give our

42

debt - - - ors.

Musical score for measures 42-44. The score is in 12/8 time. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal staves have whole rests. The piano part has a melodic line in the right hand and a bass line in the left hand. The lyrics "debt - - - ors." are written under the first vocal staff.

45

$\text{♩} = 72$

Give us this day our dai - ly bread.

Give us this day — our dai - ly bread. —

And for-give us our debts as

And for give us our debts — as

$\text{♩} = 72$

Musical score for measures 45-48. The score is in 12/8 time. It features four staves: two vocal staves and two piano staves. The tempo is marked $\text{♩} = 72$. The lyrics are "Give us this day our dai - ly bread." and "And for-give us our debts as". The piano part has a melodic line in the right hand and a bass line in the left hand.

48

we fo - give our debt - - - ors. _____

we for-give our debt - - - ors. _____

The musical score for measures 48-50 features two vocal staves and a piano accompaniment. The vocal staves are in bass clef, and the piano accompaniment is in treble and bass clef. The lyrics are "we fo - give our debt - - - ors." and "we for-give our debt - - - ors." The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

51

And lead us not in-to temp-

And lead us not in-to temp-

— And lead us not in-to temp-

— And lead us not in-to temp-

The musical score for measures 51-53 continues with the same vocal and piano parts. The lyrics are "And lead us not in-to temp-". The piano accompaniment maintains the same rhythmic patterns as in the previous measures.

54

ta - - - tion, but de - liv - er us from

ta - - - tion, but de - liv - er us from

ta - - - tion, but de - liv - er us from

ta - - - tion, but de - liv - er us from

The musical score for measures 54-55 features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part (Soprano, Alto, Tenor, and Bass) having its own line. The lyrics are 'ta - - - tion, but de - liv - er us from'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line.

56

e - - - vil: For thine is the

e - - - vil: For thine

e - - - vil: For thine

e - - - vil: For thine

The musical score for measures 56-59 continues the vocal setting. Measures 56-57 contain the lyrics 'e - - - vil:'. Measures 58-59 contain the lyrics 'For thine is the' (with a fermata over 'is' in the Soprano part) and 'For thine'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. A piano (p) dynamic marking is present at the start of measure 56, and a mezzo-piano (mp) dynamic marking appears in measures 58 and 59.

60

king - dom, and the pow - er, and the glo - ry, for ev -

king - dom, and the pow - er, and the glo - ry, for ev -

king - dom, pow - er, glo - ry, for ev -

king - dom, pow - er, and the glo - ry, for ev -

mp

64

- er, and the

- er, and the

er, For thine is the king - dom, and the pow'r, king-dom and

- For thine is the king - dom, and the pow'r, king-dom and

mf

67

glo - ry for ev - er. _____

glo - ry for ev - er, ev er.

pow'r Thy will be

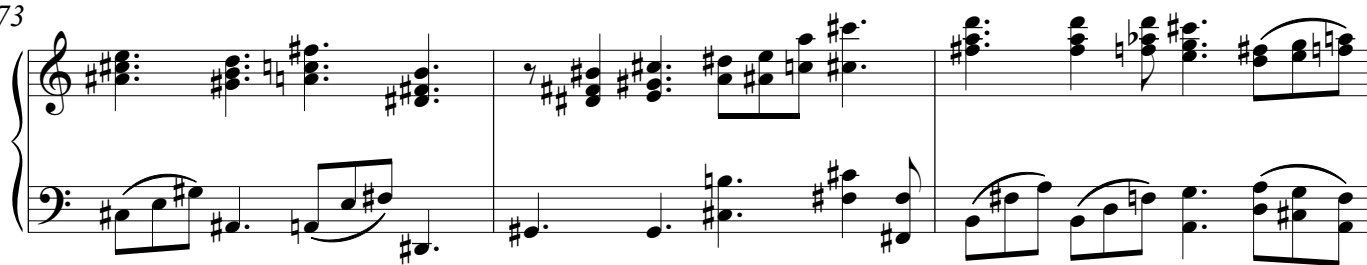
pow'r Thy will be

70

done, for ev - er, _____

done, for ev - er.

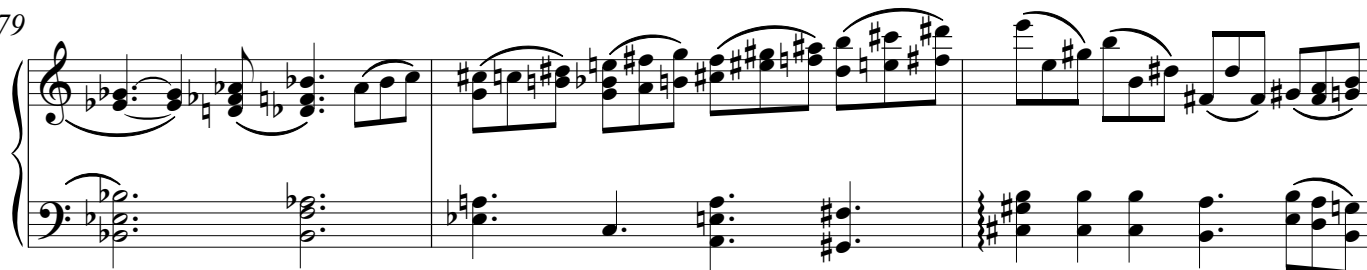
73



76



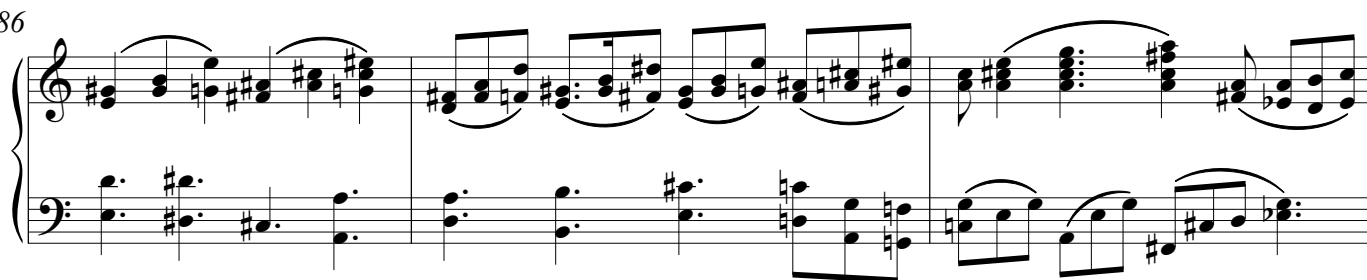
79



82



86



89

For thine is the king - dom, and the pow - er, and the

For thine is the king - dom, and the pow - er, and the

For thine is the king - dom, and the pow - er, and the

For thine is the king - dom, and the pow - er, and the

The musical score for measures 89-91 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "For thine is the king - dom, and the pow - er, and the". The piano part consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

92

glo - ry for ev - er. Ah...

glo - ry, for ev - er. Ah...

glo - ry, for ev - er. Ah...

glo - ry, for ev - er. Ah...

The musical score for measures 92-95 continues with the same four vocal staves and piano accompaniment. The lyrics are "glo - ry for ev - er. Ah...". The piano part continues with arpeggiated chords and a steady bass line.

97

Musical score for measures 97-100. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The time signature is 12/8, with a 4/8 section in measure 99. The vocal parts feature melodic lines with slurs and lyrics "Ah..." below the notes. The piano accompaniment is mostly rests, with some chords in measures 99 and 100.

101

Musical score for measures 101-103. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The time signature is 12/8. The vocal parts feature melodic lines with slurs. The piano accompaniment includes chords and a dynamic marking of *mp* (mezzo-piano) in measure 102.

104

Musical score for measures 104-106. The score is for a choir and piano. The choir parts (Soprano, Alto, Tenor, Bass) are in 4/4 time, with lyrics "A - - - - - men." and dynamics *mp*. The piano accompaniment is in 8/8 time, with dynamics *mf* and *mp*. The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final measure.

107

Musical score for measures 107-110. The score is for a choir and piano. The choir parts (Soprano, Alto, Tenor, Bass) are in 4/4 time, with lyrics "A - - - - - men." and dynamics *p*. The piano accompaniment is in 8/8 time, with dynamics *p*. The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final measure.