

The Hollow Men

Text: T.S. Eliot

Part V

Vanessa McClintock

for medium to low voice and piano accompaniment

Vocal $\text{♩} = 100-104$ *mf* with innocence

Here we — go round the prick - ly

Piano *mf*

4

pear Prick - ly pear — prick - - ly pear —

6

— Here we go round the prick - ly pear At

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$\text{♩} = 100-104$ ($\text{♩} = \text{♩}$)

8

five o' clock in the morn -

10

ing.

13

Be - tween the i -

16

$\text{♩} = 56$

de - - a And the re - al - i -

19

ty Be - tween the mo - - - tion And the

22

act Falls the

25

Sha - - - dow For Thine is the

28

king - dom Be - tween the con -

$\text{♩} = 84$
($\text{♩} = \text{♩}$)

31

cep - - - tion And the cre - a - tion

34

Be - tween the e - mo - - - tion And the re -

37

sponse Falls the

40

Sha - - - dow Life is

Piu mosso (♩ = 112)

43 *ver* - - - *y* *long*

46 *mp* Be - - - tween the

49 de - - - sire And the

52 *spa* - - - *sm*

55 Be - - - - -

58 tween the po - ten - cy And

61 the ex - ist - - - - - ence

64 Be-tween the es - - - - - sence And the

Tempo: $\text{♩} = 56$

Dynamics: *mf*

$\text{♩} = 84$

67 des - - - cent Fals the

70 Sha - dow _____ For

73 Thine is the King - - - - -

76 - - dom _____ For Thine is Life _____

79

mp $\text{♩} = 88$

— is For Thine is the — This is the

82

way — the wor - - - ld —

84

ends — This is the

86

way — the wor — ld — ends —

This system contains measures 86, 87, and 88. The vocal line (treble clef) has lyrics: "way — the wor — ld — ends —". The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

89

— This is the way — the wor — ld

This system contains measures 89, 90, and 91. The vocal line (treble clef) has lyrics: "— This is the way — the wor — ld". The piano accompaniment (grand staff) continues with the eighth-note bass line and chords.

92

ends —

This system contains measures 92, 93, and 94. The vocal line (treble clef) has lyrics: "ends —". The piano accompaniment (grand staff) continues with the eighth-note bass line and chords.

95 $\text{♩} = 72$

mf *p* *mp*

Not with a bang but a

98

whim - - - per.

mp

101 *rit.* $\text{♩} = 56$

p

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The tempo is marked as 72 beats per minute at the beginning and 56 beats per minute later. The score includes dynamic markings (mf, p, mp) and a 'rit.' (ritardando) instruction. The lyrics are 'Not with a bang but a whim - - - per.' and 'whim - - - per.'.