

The Hollow Men

Text: T.S. Eliot

Part III

Vanessa McClintock

for medium to low voice and piano accompaniment

♩ = 66 *mf*

Vocal

Piano *mf*

This is the dead land —

This is cac-tus land Here the stone i - ma - ges Are

5

raised, here they re - ceive The sup - pli - ca - tion

9

The musical score is written for a medium to low voice and piano accompaniment. It is in 4/4 time, with a tempo of 66 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system shows the vocal line starting with a rest, followed by the lyrics 'This is the dead land —'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The second system continues the vocal line with 'This is cac-tus land Here the stone i - ma - ges Are'. The piano accompaniment continues with similar chords and notes. The third system shows the vocal line with 'raised, here they re - ceive The sup - pli - ca - tion'. The piano accompaniment continues with similar chords and notes. The score is marked with a mezzo-forte (mf) dynamic.

12 of a dead man's hand

16 Un - der the twin - kle of a fad - ing star. Is it like this In

19 death's oth - er king - dom Wak - ing a -

22 lone.

25

At the hour when we are trem - ling with ten - - -

der - ness Lips that would kiss At the hour when

27

30

we are trem - bling with ten - der - ness Lips that would kiss

33

Form prayers to bro ken stone.

36