

The Hollow Men

Text: T.S. Eliot

Part I

Vanessa McClintock

Mistah Kurtz—he dead

A penney for the Old Guy

for medium to low voice and piano accompaniment

4

7

Vocal

Piano

mp $\text{♩} = 120$

We are the hol - low men We are the stuf - fed men

mf *f*

Lean - ing to - ge - ther Head - piece filled with straw. A - las!

p $\text{♩} = 80$

Our dried voi - ces, when We whis - per to - ge - ther Are qui - et and mean - ing - less

12 *mp* As wind in dry grass As wind in dry grass — Or

15 *mp* rat's feet o - ver bro - ken glass In our dry cel - lar

18 *mf*

19 *mf* Shape with - out form,

20

shade

21

with - out col - - - our,

22

Pa - ra - lysed - force,

23

cresc.
Pa - ra - lysed force,

24 *f* ges - - - ture with - out

25 mo - - - tion; *mp*

27 *mp* Those who have, those who have crossed With di -

30 rect eyes, to death's o - ther King - dom

33 *mp*

36 *mp*

39

42

Re - mem - ber Re - mem - ber

us - if at all, re - mem - ber, re - mem - ber

us - if at all - not as lost, re - mem - ber

45

cresc. *f*

us— if at all— not as lost

cresc. *f*

8va

48

mf *mf*

Vio - lent souls, but on - ly

52

As the hol - low men The stuf - fed men.