

At the Cross: Lamentations of Three Marys

from John 19

King James Version, Holy Bible

Vanessa McClintock

Mary, Mother of Jesus; Mary Magdalene; Mary, wife of Clopas

Contralto

Soprano

Mezzo

♩ = 76

Soprano

Mezzo

Contralto

Piano

mf

5

5

The musical score is written for Soprano, Mezzo, Contralto, and Piano. The tempo is marked as ♩ = 76. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system contains four measures. The vocal parts (Soprano, Mezzo, Contralto) have whole rests in all four measures. The piano part plays a series of chords: a D major triad in the first measure, a D major triad with a sharp on the F in the second measure, a D major triad in the third measure, and a D major triad with a sharp on the F in the fourth measure. The second system also contains four measures. The vocal parts have whole rests in the first three measures and a half rest in the fourth measure. The piano part plays a series of chords: a D major triad in the first measure, a D major triad with a sharp on the F in the second measure, a D major triad in the third measure, and a D major triad with a sharp on the F in the fourth measure.

9

rit. *a tempo*

9

rit. *a tempo*

13

$\text{♩} = 56$ *meno* *mf*

Oh (throughout)

Ah (throughout)

Oh (throughout)

13

$\text{♩} = 56$ *meno*

18

18

23

23

27 *poco rall.*

27 *poco rall.*

31 $\text{♩} = 64$
poco più mosso

31 $\text{♩} = 64$
poco più mosso

mp *mf*

33

33

mp

36

$\text{♩} = 56$
meno

36

$\text{♩} = 56$
meno

40

40

45

45

50

$\text{♩} = 52$
poco meno

50

$\text{♩} = 52$
poco meno

55

55

59

59

64

rallentando
mp *p*

64

rallentando
mp *p*