

At the Cross: Lamentations of Three Marys

Music and Lyrics by Vanessa McClintock



For soprano, mezzo-soprano, contralto, and piano.

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This work, part of the *Bible Women* series, is based on John 19.

Started in early December 2024 (just after having completed “The Lord’s Prayer” for SMTB), this trio represents three women at the crucifixion of Jesus: Mary, His mother; Mary Magdalene; and Mary, wife of Clopas. There was a fourth, the sister of the mother, but she is not represented here.

All three Marys sat at the base of the cross, sharing each other's grief and caring for each other and the Saviour, as best they could.

The text consists simply of “Oh” and “Ah”—no text or quotes from the Bible—representing the wailing, the laments of three women grieving a great loss.

Voice assignments are soprano: Mary Magdalene; mezzo: Mary, wife of Clopas; and contralto, Mary mother of Jesus, whose range is from low F3 to high D5. In “Mary’s Lullaby,” the first composed of this set of *Bible Women*, Mary is a soprano. There, she is a teenage mother, while here she is middle-aged.

As with nearly all of my mature works, this has a good deal of what might be construed as “bitonality.” I truth, though, it is based on terraces of common harmonies that share diminished 7th chords. For example, the upper register might have a C major chord, what the lower register has an Eb major chord. Each shares the same dim 7th chord: B-D-F-Ab. This work has more singular tonality than others in my developed history, and also features some harmonies based on fourths and fifths, rather than thirds. You also will find many instances of “cross-relations,” i.e. one voice singing , A-natural while another voice sings Ab, etc.

Most of the accompaniment consists of sparse static chords, with little polyphonic movement, and much is sung *a cappella* (without accompaniment at all).

Vanessa McClintock, composer
December 2024

At the Cross: Lamentations of Three Marys

from John 19

King James Version, Holy Bible

Vanessa McClintock

Mary, Mother of Jesus; Mary Magdalene; Mary, wife of Clopas

Contralto

Soprano

Mezzo

♩ = 76

Soprano

Mezzo

Contralto

Piano

mf

5

5

The musical score is written for Soprano, Mezzo, Contralto, and Piano. The tempo is marked as ♩ = 76. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system contains four measures. The vocal parts (Soprano, Mezzo, Contralto) are mostly silent, indicated by horizontal lines. The piano part features a melody in the right hand and a bass line in the left hand, both starting with a half rest. The second system also contains four measures. The vocal parts remain silent. The piano part continues the melody and bass line, with some changes in the right hand's harmony and the left hand's bass line. The score ends with a double bar line.

9 *rit.* *a tempo*

9 *rit.* *a tempo*

13 *meno* *mf* *Oh (throughout)* *Ah (throughout)* *Oh (throughout)*

13 *meno*

18

18

This system contains measures 18 through 22. The top system features three staves with vocal or instrumental lines, characterized by long, sweeping melodic lines and some rests. The bottom system features two staves for piano accompaniment, with chords and arpeggiated figures. Measure numbers 18 and 23 are indicated at the beginning of the first and second systems, respectively.

23

23

This system contains measures 23 through 27. The top system features three staves with vocal or instrumental lines, showing more rhythmic activity and melodic development. The bottom system features two staves for piano accompaniment, with sustained chords and moving bass lines. Measure numbers 23 and 24 are indicated at the beginning of the first and second systems, respectively.

27 *poco rall.*

27 *poco rall.*

31 $\text{♩} = 64$
poco più mosso

31 $\text{♩} = 64$
poco più mosso

mp *mf*

33

33

mp

36

$\text{♩} = 56$
meno

36

$\text{♩} = 56$
meno

40

40

45

45

50

$\text{♩} = 52$
poco meno

50

$\text{♩} = 52$
poco meno

55

55

59

59

64

rallentando, *mp* *p*

mp *p*

mp *p*

64

rallentando, *mp* *p*

mp *p*