

Naomi and Ruth

Reflections on Our Lives

Mezzo-Soprano, Contralto, and Strings

arranged for strings accompaniment: quintet or orchestra

String Orchestra plays divisi unless otherwise noted.

Text abridged and adapted from the Book of Ruth

Vanessa McClintock

Liltingly, with endearment ♩. = 48

Ruth
Mezzo-Soprano

Naomi
Contralto

Liltingly, with endearment ♩. = 48

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

pizz.

mp

pizz.

mp

The musical score is arranged for six parts: Ruth (Mezzo-Soprano), Naomi (Contralto), Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is 'Liltingly, with endearment' with a quarter note equal to 48 beats. The time signature is 12/8. The key signature has one sharp (F#). The score is divided into two measures. Ruth and Naomi have whole rests in both measures. Violin I and Violin II play pizzicato. Violoncello and Double Bass also play pizzicato. The Viola part has whole rests in both measures. Dynamics include mezzo-piano (mp) and pizzicato (pizz.).

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3

R

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

arco

5

R

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

a tempo

rallentando

arco

pizz.

mp

3

10

Ruth. ___ What a life we've shared to - geth - er. ___

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

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12

R

N

Of - ten, _____ I re - mem - ber leav - ing Mo - ab for Beth - le - hem. _____

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

R

N

As do I, my dear Na - o - mi.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

p

p

p

p

p

p

p

16

R

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

You have been a moth - er and a friend these ma - ny years.

18

R

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

Those were hard times that

mp *p* *mp* *p* *mp* *p* *mp* *p*

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20

R

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

22

R

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

we shared. That jour - ney was long

-but the be - gin - ning of a won-drous life. ...a won-drous life.

24

R

We shared _____ so ma - ny things, the

N

We shared _____ so ma - ny things,

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

26

R

loss of your son...

N

the death of your hus - band.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

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28

R

Lives we have lived, and souls en - joined. We lived for our fam -

N

Lives we have lived, and souls en - joined. I lived for you Ruth. We lived for our fam' -

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

30

R

- - i - ly. _____

N

- - - - - ly. _____ How

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

32

R

N

faith - ful you've been, my daugh - ter, I re - mem - ber your words when you pledged to

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

R

N

stay with me.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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36

R

My loy - al - ty _____ was born with love: _____ my

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

R

pure love for you, and for your faith in _____ your God, _____ the God of

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

40 $\text{♩} = 56$

R $\text{Is} - \text{ra} - \text{el.}$ He sus-tained us

N He sus-tained us

Vln. I $\text{♩} = 56$

Vln. II

Vla.

Vc.

D.B.

42

R both.

N both.

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

R

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

Your words

pizz.

pizz.

arco

pizz.

46

rallentando

R

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

touched me _____ to my soul.

rallentando

p

p

arco

p

arco

p

arco

p

48 $\text{♩} = 48$

R
En - treat _____ me not to

N

Vln. I mp

Vln. II mp

Vla. mp

Vc. mp

D.B. mp pizz.

50

R
leave you, or turn back _____ from fol - low - ing

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

R

you. wher -

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco



54

R

ev - er you go, I will go; I _____ will

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco



56

R

go. And wher -

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

R

ev - er you lodge, I will lodge; your peo - ple shall be my

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

R

peo - ple. And your God, my

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

R

God. Where you die,

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

64

R

I will die, and

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

R

there will I be bur - ied.

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

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68

R

The LORD _____ do so to me, _____

N

Vln. I

Vln. II

Vla.

Vc. pizz.

D.B.

70

R

_____ and more al - so. If an - y thing but death _____ parts you and

N

Vln. I

Vln. II

Vla.

Vc. arco

D.B.

pizz.

arco

72

R

me. The

N

Vln. I

Vln. II

Vla.

pizz.

Vc.

D.B.

74

R

LORD do so to me, _____ and more _____ al - so, _____ if an - y -

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

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76

R

thing ...but death parts you and

N

Vln. I

Vln. II

Vla.

arco

Vc.

D.B.

78

R

me.

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

81

R

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

R

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

You've been my daugh - ter, my friend, my sis - ter.

arco

arco

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86

R

You are my sis - ter, my friend, my moth - er.

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

88

R

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

90 *a tempo*

R

N

a tempo

Vln. I

Vln. II

Vla.

Vc.

D.B. *arco*

92

R

N

Our love for God — bound us to - geth - er, from grief to re - demp - tion,

pizz.

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

D.B.

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94

R

Pur - pose... and grace.

N

we found pur - pose, and grace.

Vln. I

arco

Vln. II

arco

Vla.

Vc.

D.B.

96

R

Love brought us to - geth - er.

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

R

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

Our

Love has been our bond. Our

arco

100

R

N

Vln. I

Vln. II

Vla.

Vc.

D.B.

love is a bond that with - stands e - ven

love is a bond that with - stands e - ven

pizz.

102

R death. _____ Our love is a bond that

N death. _____ Our love is a bond that

Vln. I pizz. arco rit.

Vln. II pizz. arco

Vla. arco

Vc. arco

D.B. arco

105

R with - stands e - ven death. ____ E - ven death.

N with - stands e - ven death. ____ E - ven death.

Vln. I a tempo pizz. arco

Vln. II pizz. arco

Vla. pizz. arco

Vc. pizz. arco

D.B. pizz. arco