

TIME: 8'27"

Naomi and Ruth

Reflections on Our Lives

Vanessa McClintock

Two Mezzo-Sopranos and Piano

Litlingly, with endearment $\text{♩} = 48$

Measures 1-2 of the piano introduction. The music is in 12/8 time, marked *mp* (mezzo-piano). The melody is in the right hand, and the bass line is in the left hand.

Measures 3-4 of the piano introduction. The music continues with a more complex melodic line in the right hand, featuring triplets and slurs.

Measures 5-6 of the piano introduction. Measure 5 is marked *rallentando* (rushing), and measure 6 is marked *a tempo* (normal tempo). The music features a mix of eighth and sixteenth notes.

Measures 7-9 of the vocal entry for Naomi. Measure 7 is marked *mf* (mezzo-forte). The vocal line is in the right hand, and the piano accompaniment is in the left hand. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides a harmonic foundation.

Naomi

Oh, —

10

Ruth

Naomi

Ruth. — What a life we've shared to - geth - er. —

12

Ruth

Naomi

Of - ten, — I re - mem - ber leav - ing Mo - ab for Beth - le - hem. —

14

Ruth

Naomi

As do I, my dear Na - o - mi. —

mf

sub mp

16

Ruth

You have been a moth - er and a friend these ma - ny years.

Naomi

18

Ruth

Naomi

Those were hard times that

20

Ruth

Naomi

we shared. That jour - ney was long

22

Ruth

Naomi

—but the — be - gin - ning of a won - drous life.

...a won - drous life.

24

Ruth

Naomi

We shared — so ma - ny things, the

We shared — so ma - ny things,

26

Ruth

Naomi

loss of your son...

the death of your hus - band.

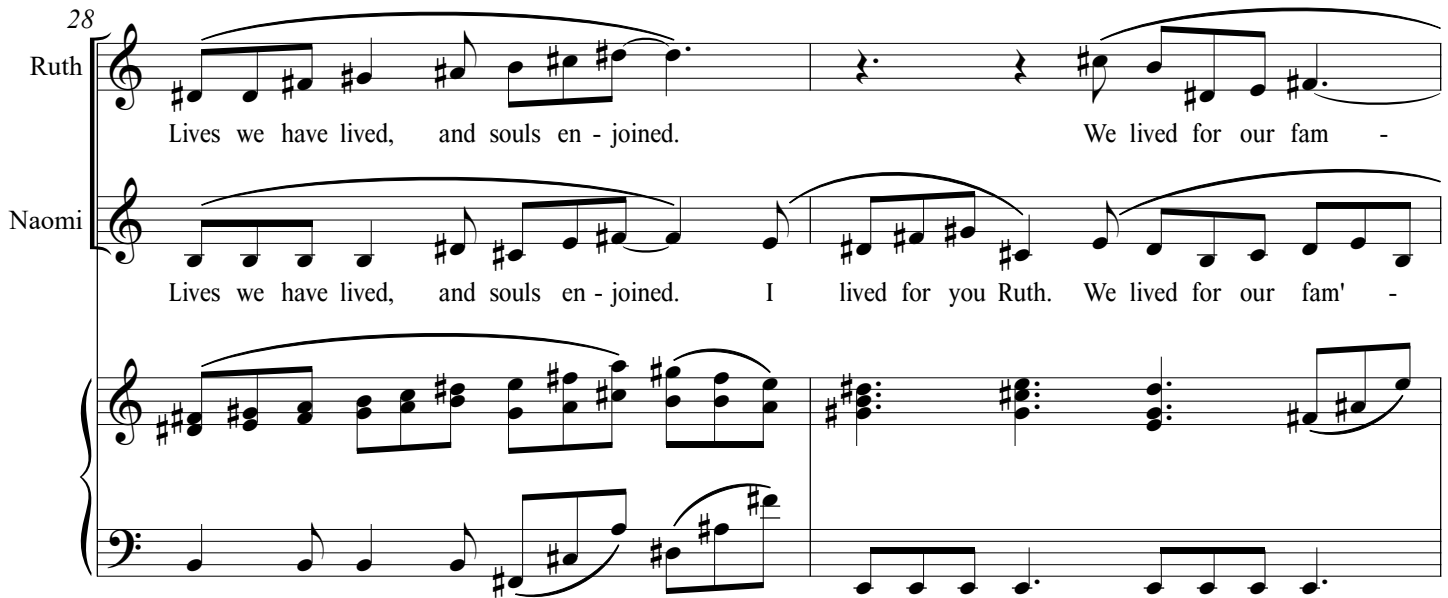
28

Ruth

Lives we have lived, and souls en - joined. We lived for our fam -

Naomi

Lives we have lived, and souls en - joined. I lived for you Ruth. We lived for our fam' -



30

Ruth

- i - ly.

Naomi

- - - - ly. How



32

Ruth

Naomi

faith - ful you've been, my daugh - ter, I re - mem - ber your words when you pledged to



34

Ruth

Naomi

stay with me. _____

36

Ruth

Naomi

My loy - al - ty _____ was born with love: _____ my

38

Ruth

Naomi

pure love for you, and for your faith in _____ your God, _____ the God of

rit.

40 $\text{♩} = 56$

Ruth $\text{Is} - \text{ra} - \text{el.}$ He sus-tained us

Naomi He sus-tained us

42

Ruth both.

Naomi both.

44

Ruth

Naomi Your words

46 *rallentando*

Ruth

Naomi

touched me _____ to my soul.

p

48 $\text{♩} = 48$

Ruth

En - treat _____ me not to

mp

50

Ruth

leave you, or turn back _____ from fol - low - ing

52
Ruth
you. wher-

54
Ruth
ev - er you go, I will go; I _____ will

56
Ruth
go. And wher -

58
Ruth
ev - er you lodge, I will _____ lodge; your peo - ple shall _____ be my

The musical score is written for a voice and piano. The vocal line for Ruth is in a soprano or alto range. The piano accompaniment features a mix of chords and moving lines in both hands. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line, with some words split across measures and some measures containing only a line for a long note or rest.

60
Ruth

peo - ple. And your God, my

62
Ruth

God. Where you die,

64
Ruth

I will die, and

66
Ruth

there will I be bur - ied.

68
Ruth

The LORD do so to me, _____

70
Ruth

_____ and more al - so. If an - y thing but death parts you and

72
Ruth

me. The

74
Ruth

LORD do so to me, and more al - so, if an - y -

76
Ruth

thing ...but death parts you and

78
Ruth

me.

81

84
Naomi

You've been my daugh - ter, my friend, my sis - ter.

86
Ruth

You are my sis - ter, my friend, my moth - er.

Naomi

88

90 *a tempo*

92

Ruth

Naomi

Our love for God — bound us to - geth - er, from grief to re - demp - tion,

94

Ruth

Naomi

Pur - pose... and grace.

we found pur - pose, and grace.

96

Ruth

Naomi

Love brought us to - geth - er.

98

Ruth

Naomi

Love has been our bond. Our

love is a bond that with-stands e - ven death, e - ven death.

love is a bond that with-stands e - ven death, e - ven death. [Alternate: B $\flat$]

100

$\text{♩} = 44$