

Naomi and Ruth

Reflections on Our Lives

Vanessa McClintock

Mezzo-Soprano, Contralto, and Piano

Liltingly, with endearment ♩. = 48

Ruth
Mezzo-Soprano

Naomi
Contralto

Liltingly, with endearment ♩. = 48

mp

3

rallentando

a tempo

5

Naomi and Ruth / Vanessa McClintock

N **NAOMI** *mf*

Oh, ____

7

N

____ Ruth. ____ What a life we've shared to - geth - er. ____

10

N

Of - ten, ____ I re - mem - ber leav - ing Mo - ab for Beth - le - hem. ____

12

RUTH *mf*

As do I, my dear Na - o - mi.

14

R

You have been a moth - er _____ and a friend _____ these ma - ny years.

16

R

N

Those _____ were _____ hard times that _____

18

N

we shared. That jour - ney was long

20

Detailed description: This system contains measures 20 and 21. Naomi's vocal line (N) is in a soprano clef with a key signature of one flat. In measure 20, she sings "we shared." with a half note G4, a half note F4, and a half note E4. In measure 21, she sings "That jour - ney was long" with a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, and a half note F3. The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). In measure 20, the right hand has a whole rest, and the left hand has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. In measure 21, the right hand has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The left hand has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

R

-but the be - gin - ning of a won-drous life.

N

...a won-drous life.

22

Detailed description: This system contains measures 22 and 23. Ruth's vocal line (R) is in a soprano clef with a key signature of one flat. In measure 22, she sings "-but the be - gin - ning of a won-drous life." with a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. In measure 23, she has a whole rest. Naomi's vocal line (N) is in a soprano clef with a key signature of one flat. In measure 22, she has a whole rest. In measure 23, she sings "...a won-drous life." with a half note G4, a half note F4, a half note E4, and a half note D4. The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). In measure 22, the right hand has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The left hand has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. In measure 23, the right hand has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The left hand has a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

R

N

We shared _____ so ma - ny things, the

We shared _____ so ma - ny things, —

24

R

N

loss of your son...

the death of your hus - band.

26

R
Lives we have lived, and souls en - joined. We lived for our fam -

N
Lives we have lived, and souls en - joined. I lived for you Ruth. We lived for our fam' -

28

R
- - i - ly. _____

N
- - - - ly. _____ How

30

N

faith - ful you've been, my daugh - ter, I re - mem - ber your words when you pledged to

32

N

stay with me. —

34

R

My loy - al - ty — was born with love: — my

36

R

pure love for you, and for your faith in your God, the God of

38

rit.

R

Is - ra - el. He sus-tained us

N

He sus-tained us

40

$\text{♩} = 56$

R

both.

N

both.

42

N

Your words

44

rallentando

N

touched me _____ to my soul.

rallentando *p*

46

♩. = 48

R

En - treat _____ me not to

♩. = 48 *mp*

48

R

leave you, or turn back _____ from fol - low - ing

50

R

you. wher -

52

Detailed description: This system contains measures 52 and 53. The vocal line (R) has a whole rest in measure 52 and a half note in measure 53. The piano accompaniment features chords and moving lines in both staves.

R

ev - er you go, I will go; I _____ will

54

Detailed description: This system contains measures 54 and 55. The vocal line (R) has a half note in measure 54 and a half note in measure 55. The piano accompaniment features chords and moving lines in both staves.

R

go. And wher -

56

Detailed description: This system contains measures 56 and 57. The vocal line (R) has a half note in measure 56 and a half note in measure 57. The piano accompaniment features chords and moving lines in both staves.

R

ev - er you lodge, I will — lodge; your peo - ple shall — be my

58

R

peo - ple. And your God, my

60

R

God. Where you die, —

62

R

I will die, and

64

R

there _____ will I be bur - ied.

66

R

The LORD _____ do so to me, _____

68

R

— and more al - so. If an - y thing but death — parts you and

70

R

me. The

72

R

LORD do so to me, — and more — al - so, — if an - y -

74

R

thing ...but death _____ parts you _____ and

76

R

me.

78

81

N

You've been my daugh - ter, _____ my friend, _____ my sis - ter.

84

R

You are _____ my sis - ter, _____ my friend, _____ my moth - er.

86

88

a tempo

N

Our love for God bound us to -

a tempo

90

R

Pur - pose... and grace.

N

geth - er, from grief to re - demp - tion, we found pur - pose, and grace.

93

96

R Love brought us to - geth - er.

N Love has been our

99

R Our love is a bond

N bond. Our love is a bond

101

R
that with - stands e - ven death. Our

N
that with - stands e - ven death. Our

104

R
love is a bond that with - stands e - ven death. E - ven death.

N
love is a bond that with - stands e - ven death. E - ven death.