

Mary's Lullaby

A Song of a Mother to Her Son

Words and Music by
Vanessa McClintock

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Guide to Performance

"Mary's Lullaby" should be self-explanatory by the text: it is a lullaby by Mary to the infant Jesus, whilst the Three Wise Men and other visitors pay homage and present their gifts.

The lullaby is to be sung with the tenderness and warmth that a mother feels with her newborn child in her arms.

As such, a *legato* treatment, particularly by the accompanist, is in order.

Both performers should exercise musical and artistic freedoms of expressions. Unlike much music at this time, absolute details of performance have been deliberately left out, allowing for the above-mentioned freedoms.

Tempi are relative to the music hall, and the interpretation of the musicians. However, tempi markings are indicated and should be taken into account.

Dynamics, again, are relative, but should be taken into account. The music *MUST BREATHE*.

The time signature is 8/8, with the eighth note constant. Rhythmic phrasings should follow the beamed eighth notes. Singer and accompanist sometimes experience a sense of "hemiola of our time," in that the one may sometimes actually be in 4/4/ time while the other is in 8/8. The accents in the accompaniment are primarily to draw attention to the beamed eighth notes.

At all times, play and sing from the heart, guided by the spirit of the music, and your experience.

The work was premiered by Rona Commins, December 07, 1986.

Vanessa McClintock
October 30, 2020
Roseville, California, U.S.A.

Mary's Lullaby

See little child,
these friends from afar
Guided by a star,
they've come to

Bring thee gifts and
sing thee praises,
Bowing to their newborn king,
to their infant king.

Love flows down my cheek
as I behold my son.
Eyes of love
sing with adoration.

Sleep now, infant one;
sleep child, Holy One;
sleep now, rest now.

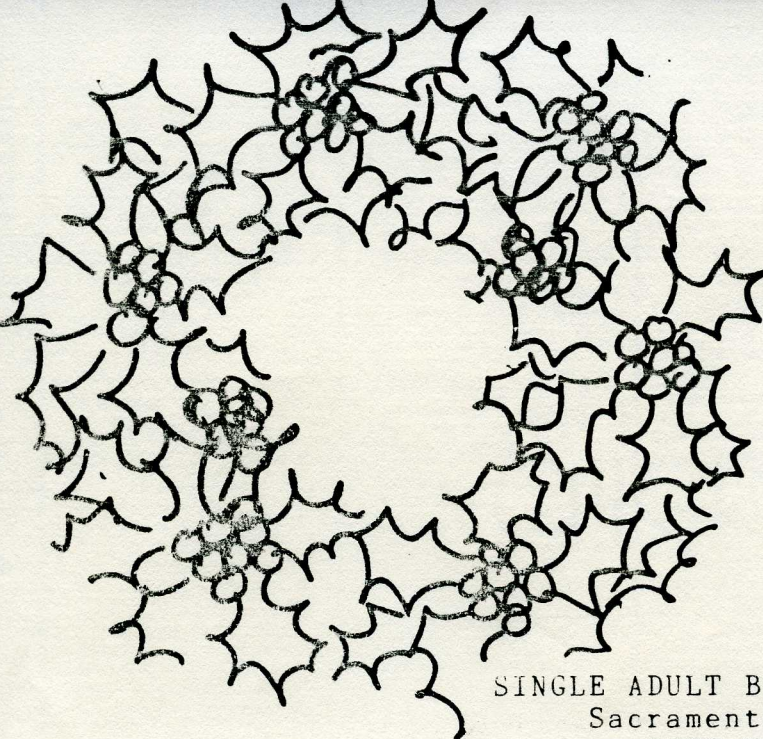
Thou King of this Earth
and the Heaven above,
Your life shall be the
sacrifice to

Overcome this
world of death, to
Lead the way to
Eternal Life with you,

My son and Saviour, Jesus;
Thou Son of God.

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Olde Tyme Christmas

RONA COMMINS, Soprano

BEVERLY BYLSMA, Piano

with

Mary Branson, Flute

Jane Clayson, Violin

SINGLE ADULT BI-REGIONAL FIRESIDE
Sacramento North Stake
8583 Watt Avenue
December 7, 1986
8:30 P.M.

I

O Holy Night
The Birthday Of A King
If I Had Seen
Gesu Bambino

Flute, Mary Branson

Adolphe Adam
W.H. Neidlinger
Deanna Allen Clark
Pietro A. Yon

II

The Star
The Virgin's Slumber Song
Mary's Lullaby
Bright Star

Rosalind Crosby
Max Reger
Robert McClintock
Norman Dello Joio

III

What Child Is This?
Jane Clayson, Violin

Old English Aire

IV

Go Tell It On The Mountain
Glory Hallelujah To The New-Born King
Mary Had A Baby
Ride On, King Jesus!

Spiritual, arr. Burleigh
arr. Hall Johnson
arr. Hall Johnson
arr. H. T. Burleigh

V

Chestnuts Roasting On The Open Fire
Small Christmas Tree
Patapan

Flute, Mary Branson

Silent Night
Violin, Jane Clayson

Mel Torme
Michael Head
Burgundian Carol

Franz Gruber

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Lovingly ♩ = 66-72

Always with tenderness and warmth

The musical score is written for voice and piano in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Lovingly' with a quarter note equal to 66-72 beats per minute. The dynamics are marked *mf* (mezzo-forte) for the voice and *mp* (mezzo-piano) for the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The lyrics are: 'See, lit - tle child, these friends from a - far, guid - ed by a star, they've come to bring thee gifts and sing thee prais - es bow - ing to their new-born king, to their in - fant'.

mf

See, lit - tle child, these friends from a - far, guid - ed by a

mp

star, they've come to bring thee gifts and sing thee prais - es

bow - ing to their new-born king, to their in - fant

king.

10

11

12

Oh,

13

14

15

Poco meno
♩ = 60-66

ah. Love flows down my

16

poco riten.

17

18

cheek as I be - hold my son.

19

20

Eyes of love sing with a - dor - a - -

21

Piu meno
♩ = 56-60

22

tion. Sleep now, in - fant one;

23 24

25

sleep child, Ho - ly one; sleep now,

26 27

Piu mosso

♩ = 66-72

28

rest now. Thou King of this Earth and the Heav-en a - bove,

rit. *mp* *poco a poco cresc.*

29 30

31

your life shall be the sac - ri - fice to o-ver-come this

32 33

34

world of death, _____ to lead the way to E - ter - nal

poco riten.

35 36

Poco meno
♩ = 60-66

37

Life, _____ with you, my son and Sav - iour,

mf

poco a poco decresc. al fine

38 39

40

Je - sus; _____ thou Son of God.

a tempo (don't roll) *rallen.* *riten.* *rit.* *pp*

41 42 43