

Mary, at the Tomb

Text from John 20,
New Testament

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Agitated ♩=120

Soprano:
Mary

Tenors:
Two angels,
Saviour

Piano

f

mf

Mary

Pe - ter! They have tak - en a - way our Lord! _____

Frenzied ♩=132

f

The musical score is written for Soprano, Tenors, and Piano. It begins with a tempo marking of 'Agitated' at 120 beats per minute. The Soprano part has a rest for the first two measures. The Tenors also have a rest. The Piano part begins with a forte (f) dynamic and a half note chord in the right hand, followed by a half note chord in the left hand. A fermata is placed over the piano part in the third measure. The Soprano part enters in the third measure with a half note 'Pe - ter!'. The Tenors enter in the third measure with a half note 'They have'. The Piano part continues with a half note chord in the right hand and a half note chord in the left hand. The Soprano part continues with a half note 'tak - en'. The Tenors continue with a half note 'a - way'. The Piano part continues with a half note chord in the right hand and a half note chord in the left hand. The Soprano part continues with a half note 'our'. The Tenors continue with a half note 'Lord!'. The Piano part continues with a half note chord in the right hand and a half note chord in the left hand. The Soprano part continues with a half note '_____'. The Tenors continue with a half note '_____'. The Piano part continues with a half note chord in the right hand and a half note chord in the left hand. The tempo marking changes to 'Frenzied' at 132 beats per minute. The Piano part begins with a forte (f) dynamic and a half note chord in the right hand, followed by a half note chord in the left hand. The Soprano part continues with a half note '_____'. The Tenors continue with a half note '_____'. The Piano part continues with a half note chord in the right hand and a half note chord in the left hand.

This musical score consists of five systems of piano accompaniment, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The systems are numbered 8, 10, 12, 14, and 16 on the left margin. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings like accents (>) and breath marks (v) are present throughout the piece. The music features complex textures with many beamed sixteenth and thirty-second notes, particularly in the right hand of the first four systems. The fifth system (measures 16-17) shows a more relaxed texture with longer note values.

18 *calando al haltingly*

20 *haltingly*

22 **Misterioso** ♩=60 *mp*

26 *rall.*

a tempo
Mary *mf*
Ah

p
a tempo

mf

mp

poco rall.

mp
a tempo

$\text{♩} = 60$

Leo. *

45

$\text{♩} = c. 80$

mp

Reo. *

48

Angel 1 *mf* Angel 2

Oh. Ah.

52

56

Reo. *

Two angels

mp

60

Wo - man, why weep - est thou, why weep - est

Leo. *

poco rall.

64

thou?

mf

mf mp

poco rall.

Leo. *

Mary *a tempo**mf*

68

They have tak - en a - way my Lord.

a tempo

Leo. *

72

I know not where they have laid him.

Leo. * *Leo.* *

76

mp

80

mf

Oh. Ah.

84

88

sfp *mf* *rall.*

Ah. Ah. Ah.

$\text{♩} = 58$ *rall.* *a tempo*

Ah.

91

$\text{♩} = 58$ *rall.* *a tempo*

Reo. * Reo. *

94

Saviour *mf*

Wo - man,

96

why weep - est thou? *rall.*

98

a tempo

2

2

109

laid Him. Tell me and I will take Him a - way.

mf

Ped. *

113

rit.

rit.

Ped. *

116

a tempo

Mary (with a breath of recognition)

mf

rit.

Saviour

Ah! Rab - bon - ni.

Ma - ry.

a tempo

p

mf

rit.

Saviour
a tempo

120

Touch me not I have not _____ cend - ed to my

a tempo

Fa - ther. Go tell my

122

rit.

bre-then I will as-cend to my God and your God. _

125

rit.

