

VISIONS

Music and Lyrics by:
Vanessa McClintock

Thoughtfully ♩ = 96

Score for **VISIONS**, Music and Lyrics by Vanessa McClintock. Tempo: Thoughtfully ♩ = 96. The score is in 4/4 time and features the following parts:

- Vocal (Trumpet in C):** Treble clef, 4/4 time. Three measures of whole rests.
- Choir:** Treble and Bass clefs, 4/4 time. Measures 1 and 2: whole rests. Measure 3: Treble clef has a half note G4 (marked *mp*), Bass clef has a half note F3. A slur connects the two notes.
- Horn in F:** Treble clef, 4/4 time. Three measures of whole rests.
- Piano 1:** Treble and Bass clefs, 4/4 time. Measures 1 and 2: whole rests. Measure 3: Treble clef has a whole rest, Bass clef has a whole rest.
- Piano 2:** Treble and Bass clefs, 4/4 time. Measures 1 and 2: whole rests. Measure 3: Treble clef has a whole rest, Bass clef has a whole note C2 (marked *mf*).
- Double Bass:** Bass clef, 4/4 time. Three measures of whole rests.
- Drum Set:** Percussion clef, 4/4 time. Features a complex rhythmic pattern throughout, starting with a *f* (forte) dynamic.

4

Vocal

C

C

Hn.

mp

Pno. 1

Pno. 2

D.B.

pizz.

mf

D. S.

4

mf

Detailed description of the musical score: The score is for a 4-measure section. It features seven staves: Vocal, C (Trumpet), C (Baritone), Hn. (Horn), Pno. 1 (Piano 1), Pno. 2 (Piano 2), D.B. (Double Bass), and D. S. (Double Bass). The key signature is B-flat major. The Vocal part has rests. The C (Trumpet) part has a melodic line with a slur. The C (Baritone) part has rests. The Hn. part has a chord marked 'mp'. The Pno. 1 part has rests. The Pno. 2 part has a chord marked '8' and a melodic line. The D.B. part has a melodic line marked 'pizz.' and 'mf'. The D. S. part has a rhythmic pattern marked 'mf'.

7

Vocal *mf* tenuto-NP

Dark — kept com-in'—

C

C

Hn.

Pno. 1 *mf*

Pno. 2

D.B.

D. S.

7

10

Vocal

nights ap - peared, Son — kept — shin-in'— I did - n't hear. —

C

C

Hn.

Pno. 1

Pno. 2

D.B.

D. S.

10

13

Vocal

Day — dreams be- come knight and maid, Sun — dial — sha-dows—

C

C

Hn.

Pno. 1

Pno. 2

D.B.

D. S.

13

16

Vocal

time is a game. Days — kept — com - in', then dis - ap - peared;

C

C

Hn.

Pno. 1

Pno. 2

D.B.

D. S.

16

Detailed description of the musical score: The score is for measures 16-18. The vocal part is in a soprano range, with lyrics: 'time is a game. Days — kept — com - in', then dis - ap - peared;'. The piano part consists of two pianos (Pno. 1 and Pno. 2), a double bass (D.B.), and a double bassoon (D. S.). Pno. 1 has a piano (p) dynamic and a '8' marking. Pno. 2 has a piano (p) dynamic. D.B. has a piano (p) dynamic. D. S. has a piano (p) dynamic. The score is in 4/4 time and B-flat major. The vocal part starts on measure 16. The piano part starts on measure 16. The double bass part starts on measure 16. The double bassoon part starts on measure 16. The score is for measures 16-18.

19

*accel.
cresc.*

Vocal

Dark hour still-ness— the times I thought you weren't here. — Clouds had co - vered a

C

C

Hn.

cresc.

Pno. 1

Pno. 2

cresc.

D.B.

D. S.

19

cresc.

22

Vocal

heart gone a - stray, — I see the Son is shin - in' since I — turned your way. —

C

C

Hn.

Pno. 1

Pno. 2

D.B.

D. S.

22

25 **With Energy** ♩ = 132

f

Vocal

VI - SIONS, in your Eyes I see VI - SIONS of the fu -

mf

C

mf

C

Hn.

f

B $\flat$

Pno. 1

f

Pno. 2

f

D.B.

f

D. S.

25

28

Vocal

ture in my life. VI - SIONS in your Eyes I see VI -

C

C

Hn.

Pno. 1

Pno. 2

D.B.

D. S.

28

28

31

Vocal

SIONS of my life; VI - SIONS I was blind. Now, I

C

C

Hn.

Pno. 1

Pno. 2

D.B.

D. S.

31

34

Vocal

see. No more Dreams... The

C

C

Hn.

Pno. 1

Pno. 2

D.B.

D. S.

34

mf

[illegible]

40

Vocal

C

C

Hn.

Pno. 1

Pno. 2

D.B.

D. S.

40

mf

The musical score for measures 40-42 of 'Visions' by Vanessa McClintock. The score is written for a vocal part and a piano ensemble. The key signature is one flat (B-flat). The time signature is 4/4. Measure 40 begins with a vocal rest and piano accompaniment. Measure 41 continues the piano accompaniment. Measure 42 features a vocal entry on a whole note, piano accompaniment, and a double snare drum pattern marked *mf*.

43 **Thoughtfully** ♩ = 96

Vocal

C

C

Hn.

Pno. 1

Pno. 2

D.B.

D. S.

43

46 *mf*

Vocal

Some have tried to teach me... I would-n't learn,

C

C

Hn.

Pno. 1

Pno. 2

D.B.

D. S.

46

49

Vocal

Twen - ty miles from Home - wood— the fu - ture I yearned; Pre - sents were gi - ven and re -

C

C

Hn.

Pno. 1

Pno. 2

D.B.

D. S.

49

52

Vocal

ject - ed by me, — One hand was turn - ing — the o - ther was free. —

C

C

Hn.

Pno. 1

Pno. 2

D.B.

D. S.

52

55

Vocal

Time was in a bot - tle ____ float - ing on land, ____ The bot - tle start - ed pour - ing I was

C

C

Hn.

Pno. 1

Pno. 2

D.B.

D. S.

55

58

*accel.
cresc.*

Vocal

drown-ing in sand. — Blind-ed by my e-go I was too Dé-jà vu, — thought I'd

C

C

Hn.

Pno. 1

Pno. 2

cresc.

D.B.

D. S.

58

61 **With Energy** ♩ = 132

Vocal

Looked ev - rey where un - til I looked to you. — VI - SIONS, in your

C

C

Hn.

Pno. 1

Pno. 2

D.B.

D. S.

61

64

Vocal

Eyes I see VI - SIONS of the fu - ture in my life.

C

C

Hn.

Pno. 1

Pno. 2

D.B.

D. S.

64

67

Vocal

VI - SIONS in your Eyes I see VI - SIONS of my life;

C

C

Hn.

Pno. 1

Pno. 2

D.B.

D. S.

67

70

Vocal

VI - SIONS I — was blind. Now, I see.

C

C

Hn.

Pno. 1

Pno. 2

D.B.

D. S.

70

73

Vocal

C

C

Hn.

Pno. 1

Pno. 2

D.B.

D. S.

73

mf

No more Dreams... The fu - ture is ours

76

Vocal

— be-cause I saw the VI - - - SIONS

C

C

Hn.

Pno. 1

Pno. 2

D.B.

D. S.

76

79

Vocal

in your

C

C

Hn.

Pno. 1

Pno. 2

D.B.

D. S.

79

81

Vocal

C

C

Hn.

Pno. 1

Pno. 2

D.B.

D. S.

81

Eyes.