

Sketches

for Mezzo Soprano
with String Quartet

Vanessa McClintock

Imagine a 19th century artist with her sketchbook, sauntering in a meadow and the forest fringe beginning at daybreak, sketching her delightful experience in harmony with nature, and concluding as the sun sets.

Fondly ♩ = 72

Mezzo

Violin

Violin

Viola

Cello

5 *mp* A - rise _____ thou e - ter - nal

8va

p

p

p

9

sun, and birth the golden day.

pizz. *mf* arco *p*

pizz. *mf* arco *p*

pizz. *mf* arco *p*

mf *p*

13

mp *mf*

mp *mf*

mp *mf*

mp *mf*

17

f *mf* *p* < *mp*

21

The day in - vites me

< *mf* > *mp*

25

in - to the mead - ow, na - ture is call - ing me. _____

mp

29

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

Gracefully
♩. = 48 ♩ = ♩

32

mf

Ah, _____

mf

pizz.

mf

36

mf

mf

40

Gent - ly waft - ing sum-mer breeze, call - ing me,

44

48

whirl - ing swirl - ing, feel - ing it's ten - der

pizz.

pizz.

52

— touch — nest-ling round me, feel - ing its warm em - brace

56

sum-mer haze... peace - ful days.

pizz.

(C b)

arco

Measures 56-59. The vocal line (treble clef) has lyrics 'sum-mer haze... peace - ful days.' and a melodic line. The piano accompaniment (treble and bass clefs) includes a pizzicato section and an arco section. A key signature change to one flat (C b) is indicated in measure 58.

60

arco

p *mf*

arco

p *mf*

arco

p *mf*

Measures 60-63. The vocal line (treble clef) is mostly rests. The piano accompaniment (treble and bass clefs) features arco playing with dynamic markings *p* and *mf*.

64

pizz.

pizz.

pizz.

68

arco

72

Spar - rows...

76

star - lings... twit-ter-ing__ and grace - f'ly flit - ter - ing...

pizz.

80

leaves — are fall - ing and yet it's sum - - - mer,

84

na - ture is — a trick - ster, a prank - ster.

pizz.

pizz.

Piu mosso
♩. = 60

88



92

Bil-low-y — white clouds are turn-ing to grey...

pizz.

arco

arco



96

In - to the for - est__ out from the rain, rain...__

arco

pizz.

100

Seek - ing brief shel - ter from the storm, storm...__

104

trip-ping, skip-ping, run - ning... there's a path, duck in, to the for - est...

108

fro - lick-ing, de - light - ful - ly, I step out of the rain but still in na - ture,

112

I love thee.

116

pizz.

pizz.

pizz.

120

flo - ra, fau - na, they all know, — love ly

arco

arco

arco

124

crea - tures they love to — show their beaut - y and grace,

128

it all leaves me breath - less.

132

poco rall.

Winds gush-ing brush-ing, limbs bend-ing sway-ing.

136 $\text{♩} = 56$

Storm's a - bat - ing the worst has gone. Sky is clear - ing re -

140 *rallentando*

turns the sun.

144 $\text{♩} = 48$

All is calm-er and all is bright, Each step one fur-ther

148

in the light. I be - gin now to turn _____ my path _____ back to _____ the sweet

152

— mea - dow, such sweet mem - o - ry.

156

rit. *a tempo*

Ya ha ha ha ha ha la ta ya ah fra la la la la

160

ah. _____

164

As I turn, I sigh, sigh, leav-ing here I cry. _____

pizz.

pizz.

pizz.

168

arco

172

Ah, ___

176

Ah. _____ Gent - ly fad-ing I bid fare-well. Day to night know ing

180

all is well. Twi-light paus-es to strike a chord, just a mo-ment while grant - ing me time to

185

thank Thee. Grate-ful for this day ____ of peace, I ____

189

rit. *a tempo*

bid thee A - dieu. ____

pizz. pizz. pizz. pizz.