

SEA-FEVER

for low voice

Poem: John Masefield

Music: Vanessa McClintock

$\text{♩} = 60$

Vocal

Piano

p

Tenuto_NP $\text{♩} = 90$

mf

mf

5

mf

9

I must go down to the seas a - gain, to the lone - ly sea and the

sky, And all I ask is a tall ship and a star to steer her

13

17

$\text{♩} = 66$

by; And the wheel's kick and the wind's song and the white sail's

21

$\text{♩} = 99$

shak - ing, And a grey mist on the sea's face, and a grey dawn

25

$\text{♩} = 60$

break - ing. _____

mf

29

p *mf*

33

37

41

I must go down to the seas a - gain, for the call of the run - ning

45

tide Is a wild call and a clear call that may not be de -

nied; And all I ask is a win - dy day with the

49



white clouds fly - ing, And the flung spray and the blown spume, and the

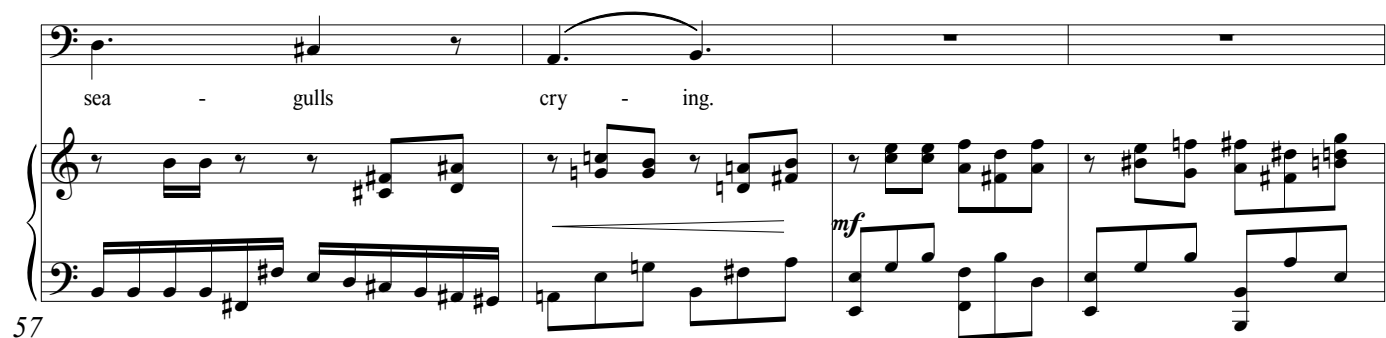
53



sea - gulls cry - ing.

57

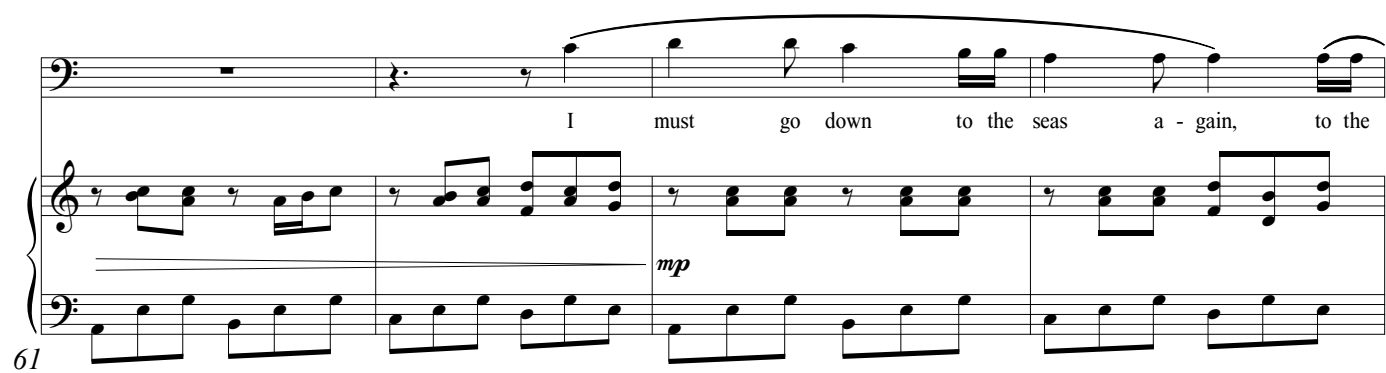
mf



I must go down to the seas a - gain, to the

61

mp



65

va - grant gyp - sy life, To the gull's way and the whale's way where the

This system contains measures 65 through 68. The vocal line is in the bass clef, and the piano accompaniment is in treble and bass clefs. The lyrics are: 'va - grant gyp - sy life, To the gull's way and the whale's way where the'.

69

wind's like a whet - ted knife; And all I ask is a

This system contains measures 69 through 72. The vocal line continues with the lyrics: 'wind's like a whet - ted knife; And all I ask is a'.

73

mer - ry yarn from a laugh - ing fel - low - ro - ver, And qui - et

This system contains measures 73 through 76. The vocal line continues with the lyrics: 'mer - ry yarn from a laugh - ing fel - low - ro - ver, And qui - et'. A piano (*p*) dynamic marking is present above the vocal line in measure 76.

77

sleep and a sweet dream when the long trick's

This system contains measures 77 through 80. The vocal line continues with the lyrics: 'sleep and a sweet dream when the long trick's'. A crescendo (*cresc.*) marking is present above the vocal line in measure 77, and another *cresc.* marking is present below the piano accompaniment in measure 77.

mf

o - ver. ____

mf

81

rallentando $\text{♩} = 90$ *mp*

I must go down to the

mp

85

rall. *mp* *plaintively* *a tempo*

seas a-gain, to the lone - ly sea and the sky, ____ And all I ask is a tall ____ ship and a

89

$\text{♩} = 60$

star to steer her by; And the wheel's kick and the wind's song and the

94

98

♩ = 99

white sail's shak - ing, And a grey mist on the sea's face, and the

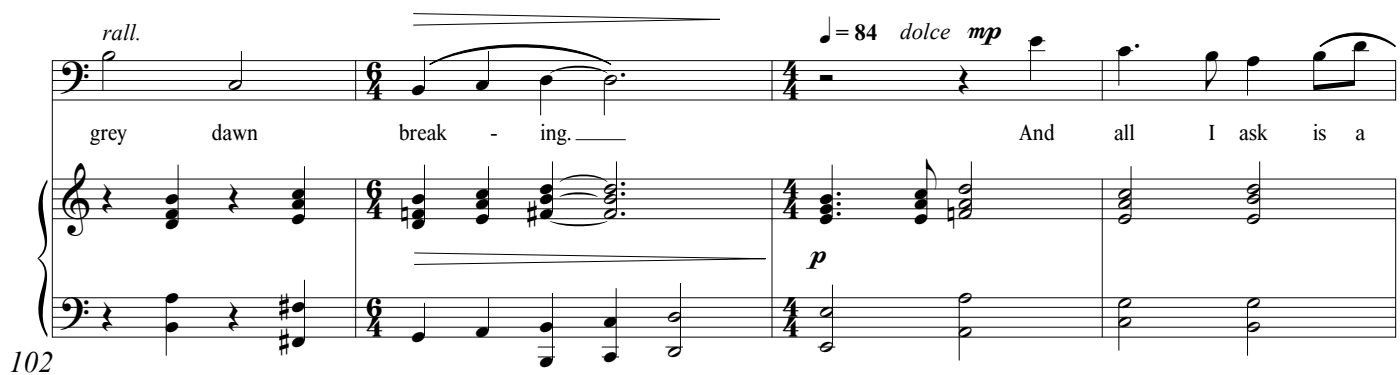


102

rall. *♩ = 84 dolce mp*

grey dawn break - ing. — And all I ask is a

p



106

wistfully *rit.* *♩ = 99*

tall — ship — and a star to steer her by.

