

THE TIDE RISES, THE TIDE FALLS

for low voice

Poem: Henry Wadsworth Longfellow

Music: Vanessa McClintock

♩ = 48

Vocal *mf*

The tide ris - es, the tide falls,

Piano *mf* *mp*

5 The twi - light dark - ens, the cur - lew calls;

9 A-long the sea - sands damp and brown The tra - vel-ler has - tens toward the town,

13 And the tide ris - es, the tide _____ falls. *mf*

17

21

Dark - ness set - tles — on roofs and walls, But the

mp

25

sea, the sea in the dark - ness calls; The lit - tle waves, with their

29

soft white hands, Ef - face the foot-prints in the sands, And the

33

tide ris - es, the tide _____ falls.

mf

This system contains measures 33 to 36. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are "tide ris - es, the tide _____ falls." The piano part includes a dynamic marking of *mf* (mezzo-forte) starting in measure 35. The time signature is 8/8.

37

The

mp

This system contains measures 37 to 40. The vocal line is silent, and the piano accompaniment continues. The lyrics "The" appear at the end of measure 39. The piano part includes a dynamic marking of *mp* (mezzo-piano) starting in measure 39. The time signature is 8/8.

41

morn - ing breaks; the steeds in their stalls _____ Stamp and neigh, as the host - ler calls; _____

This system contains measures 41 to 44. The vocal line resumes with the lyrics "morn - ing breaks; the steeds in their stalls _____ Stamp and neigh, as the host - ler calls; _____". The piano accompaniment continues with a consistent rhythmic pattern. The time signature is 8/8.

45

_____ The day re - turns, but nev - er more Re - turns the tra - vel - ler

This system contains measures 45 to 48. The vocal line resumes with the lyrics "_____ The day re - turns, but nev - er more Re - turns the tra - vel - ler". The piano accompaniment continues. The time signature is 8/8.

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49

to the shore, And the tide ris - es, *ritenuto*

This system contains measures 49 through 52. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: "to the shore, And the tide ris - es," with the word "ris" split as "ris - es". A *ritenuto* marking is placed above the final measure. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

53

the tide falls.

This system contains measures 53 through 56. It continues the vocal line and piano accompaniment. The lyrics are: "the tide falls." The piano accompaniment continues with chords and a melodic line. The system ends with a double bar line.