

Overture for a Runner

for medium to high voice

Lyrics: Vanessa McClintock

Vanessa McClintock

$\text{♩} = 60$

Piano *mf-f*

V.S. *mf*

Run - in' a - round with no place to go, Lost _____ in a crowd with

4 *mf*

V.S.

no one to show me the way. _____ No - thin' to do,

7

The musical score is written for piano and voice. The piano part begins with a tempo marking of quarter note = 60. The key signature has one flat (Bb) and the time signature is 4/4. The piano part consists of two systems. The first system has three measures, and the second system has three measures. The voice part is written for a medium to high voice and consists of two systems. The first system has three measures, and the second system has three measures. The lyrics are: 'Run - in' a - round with no place to go, Lost _____ in a crowd with' for the first system, and 'no one to show me the way. _____ No - thin' to do,' for the second system. The piano part uses a variety of chords and intervals, including triads and dyads. The voice part features a melody with many triplets and a mix of eighth and quarter notes. The piano part is marked with dynamics of mezzo-forte (mf) and fortissimo (f). The voice part is marked mezzo-forte (mf). The score is numbered 4 and 7 at the beginning of the piano systems.

V.S. 10

life's such a bore, and no - thing is com - ing my way.

 $\text{♩} = 92$

V.S. 13

Ch. 16

What is life if no -

Ch. 19

- thin' is grow - in'? Take what's there and make it a show - in'.

Overture for a Runner / Vanessa McClintock

3

$\text{♩} = 66$

Ch.

22

V.S.

26

mf

Some-one I am, need-ing some-thing to do, some - one I need to

mf

V.S.

29

teach me of hu - mil - i - ty, and of love. But what can I do? I'll

V.S.

32

do what I can; I'll use all the pow - ers I have.

poco rall. *rit.* ♩ = 92

V.S.

Ch.

35

What is life if no - thin' is grow - in'? Take it make a show - in'

Ch.

38

Don't get trapped, now don't be a los - er; Look up to your fu - ture. What is life if no - thin' is grow - in'?

V.S.

Ch.

41

Goin' to run I'm join - in' the race now, tryin' to find out what I can be.

Look a - head and see _ where you're go - in'.

V.S. 44

Can't look back with vi - sions of dark - ness, Look-in' a - head it's the Light that I seek;

V.S. Ch. 46

Dar-in' my-self to be free! Can't stop run - nin', _____ won't stop run - nin'. _____

Run - nin'! Don't stop! Can't stop!

V.S. Ch. 49

Got-ta keep try - in' _____ ne-ver stop try - in', _____ Can't stop run - nin', _____

Keep on! Go _____ on! Can't stop!

V.S. won't stop run - nin' _____

Ch. Don't stop! Can't stop, won't stop, ne-ver stop, got-ta keep try - in'!

52

V.S. What is life if no - thin' is grow-in'? Don't get trapped now don't be a los-er;

Ch. Take what's there and make it a show-in'.

55

V.S. What is life if no - thin' is grow-in'?

Ch. Don't look down, look up__ to your fu-ture. Look a - head and see where you're go-in'.

58

V.S. 61

Goin' to run I'm join-in' the race now, tryin' to find out what I can be. Can't look back with vi - sions of dark-ness,

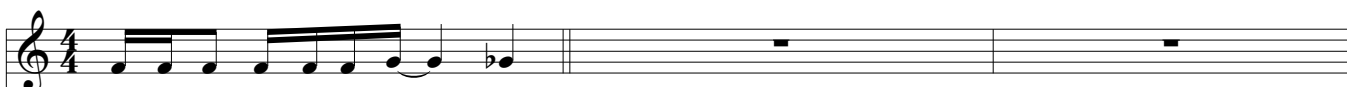
V.S. 64

Look-in' a - head it's the Light that I seek; Dar-in' my-self to be free!

V.S. Ch. 66

Got-ta keep run-nin' I'm... ——— tir-ed of quit-tin' and... ——— fight-in' to live in this ——— world,

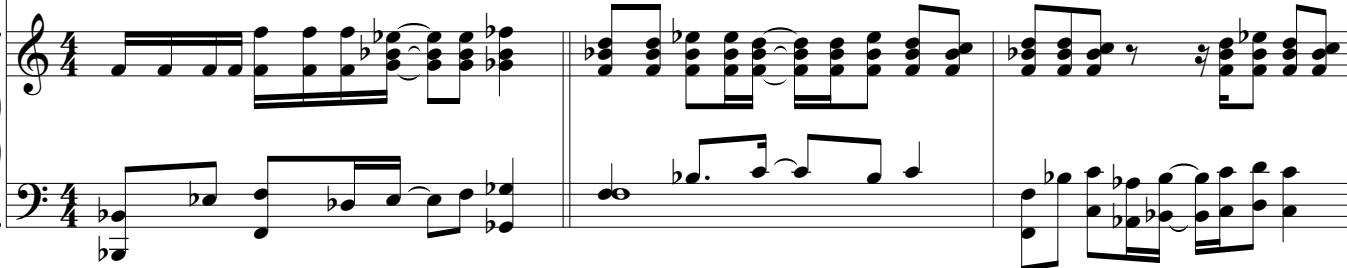
Run-nin'. Try - in'. Cry - in'. this world,

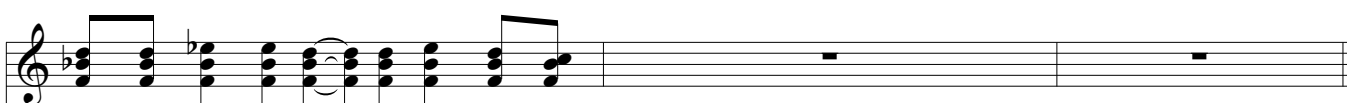
V.S. 

Al-ways re-mem-ber-in' these words:

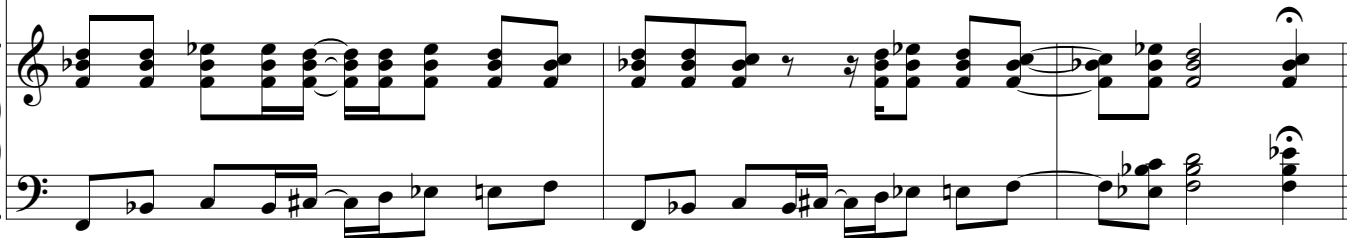
Ch. 

these words: What is life if no — one is giv-in'?

69 

Ch. 

Take this life and make it worth liv-in'!

72 

V.S. 

Look I'm run-ning, but I'm not run-nin-a - way. — Can't be - lieve it,

75 

V.S. *accel.*

now I'm liv - ing, now I'm

80

$\text{♩} = 100$

V.S.

free. At last, I am

83

$\text{♩} = 100$

V.S.

me!

86

90