

One in a Million

for medium to high voice

Lyrics: Vanessa McClintock

Music: Vanessa McClintock

$\text{♩} = 72$, with feeling and poco rubato

Vocal *mf*

Piano *f* *mf*

A -

5

lone, too much a - lone, I'm ONE IN A MIL - LION.

9

Sing - ing, my heart's plead - ing, can there be some - one

13 For me, not a dream to fill my days and nights, who — is —

17 liv - ing, — breath-ing hop - ing (s)he'll find her(his) way to

21 my heart. Some - where, there is some - one who is pray - ing while I

25 pray. I ask that some - time, while there's still time, we'll find each o-ther's

rit.

a tempo

29

way. _____ Oh, lone - ly, no more lon - li - ness can this one

33

bear, _____ need - ing some - one need - ing some - one to

37

love and to _____ care. _____ I look in - to a

41

crowd, but just see emp - ty fa - ces, star - ing with - out

45

see - ing, how can they know who I am? Shall ask? —

49

— But do I want an an - swer? Search - ing, — e - ver

53

seek - ing 'till this life finds me... finds me an - o - ther. Then

57

f some-where I'll meet some - one who was pray - ing as I prayed. I'll know (s)he's the

♩ = 60 *rit.* *mf* *♩* = 72

61 right one at the right time, the one for which I've wait - ed, when

65 sud - den - ly I'll hear a voice say "This is the one." I will be

69 reel - ling, we will be feel - ing our hearts filled with E - ter - nal

73 Love.

mf *rit.* *mp* *p*

The musical score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The score is divided into four systems, each with a measure number (61, 65, 69, 73) at the beginning. The tempo is marked as 60 bpm, then 72 bpm. The key signature has one flat. The score includes lyrics and musical markings such as 'rit.', 'mf', 'a tempo', 'cresc.', and 'p'.