

One in a Million

*For medium to high voice
with piano accompaniment*

by
Vanessa McClintock

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The original version of *One in a Million* was composed in 1982. It possibly was an idea for a documentary, though that does also apply to *Overture for a Runner* from 1981. Perhaps this was a supplement to the original concept?

As far as I can remember, this has yet to be performed, but in the original photocopy of the original score, bars 13 and 46 have musician's "glasses" icon for "pay attention", indicating that it was. It might have been for a private recording.

Overture to a Runner stemmed from a proposed concept about an unfocused high school boy who was just wandering through life until someone noticed his natural ability to run and encouraged him to pursue running in athletic competition. See the "Notes" for *Overture to a Runner* for more details.

The music is not "pop" nor "jazz" nor "classical." It does hint at the "art song" category as it flirts with the other genres. This is not atypical for my forays into quasi-pop music, to which I sometimes refer as "artzy-popzy."

The piece is just under three minutes in length.

The essence of the original is intact though the harmonies, rhythmic pulses, and melody have been enhanced, as I have done with many other works from this time period.

Also see the "notes" for *One in a Million* and *Visions*.

Vanessa McClintock
October 2023

One in a Million

for medium to high voice

Lyrics: Vanessa McClintock

Music: Vanessa McClintock

$\text{♩} = 72$, with feeling and poco rubato

Vocal *mf*

Piano *f* *mf*

A -

5

lone, too much a - lone, I'm ONE IN A MIL - LION.

9

Sing - ing, my heart's plead - ing, can there be some - one

13 For me, not a dream to fill my days and nights, who — is —

17 liv - ing, — breath-ing hop - ing (s)he'll find her(his) way to

21 my heart. Some - where, there is some - one who is pray - ing while I

25 pray. I ask that some - time, while there's still time, we'll find each o-ther's

rit.

a tempo

29

way. _____ Oh, lone - ly, no more lon - li - ness can this one

33

bear, _____ need - ing some - one need - ing some - one to

37

love and to _____ care. _____ I look in - to a

41

crowd, but just see emp - ty fa - ces, star - ing _____ with - out

45

see - ing, how can they know who I am? Shall ask? —

49

— But do I want an an - swer? Search - ing, — e - ver

53

seek - ing 'till this life finds me... finds me an - o - ther. Then

57

f some-where I'll meet some - one who was pray - ing as I prayed. I'll know (s)he's the

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♩ = 60 *rit.* *mf* *♩ = 72*

61 right one at the right time, the one for which I've wait - ed, when

65 *a tempo* sud - den - ly I'll hear a voice say "This is the one." I will be

69 *cresc.* reel - ling, we will be feel - ing our hearts filled with E - ter - nal

73 *mf* *rit.* Love. *mp* *p*