

My Lover, Still

for soprano and piano

Vanessa McClintock

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Notes

This song, "My Lover, Still," came about as a response to an extra credit assignment at California State University, Sacramento (CSUS) in Dr. Lorna Adams' Music 110B (Music History) circa 1984-1985.

She challenged the class to set to music a poem of her creation and in the mood or feeling or genre of classical art songs and she would sing it. I was the only member of the large class to respond, though with my altered lyrics. Regrettably, she was not able to perform for a reason or reasons I cannot now remember, but she was highly pleased with the work, giving me a grade of "A, Excellent!"

Dr. Adams was a wonderful vocalist. She sang at the Metropolitan Opera as a cast member and was a frequent soloist in the Sacramento area.

Part of the assignment was to list the composers and works that inspired the music. By this time, I had already established the foundations of my own style, but listed the following as part of the requirement:

Johannes Brahms -- "Die Mainacht"

Frederic Chopin -- "Prelude in e minor, Op. 28, No. 4"

Robert Schumann -- "Er, der Herrlichste von Allen" from "Frauenliebe und Leben"

Franz Schubert -- "An Sylvia"

Ludwig van Beethoven -- Symphony No. 9, Choral Movement

My Lover, Still

Text:
Dr. Lorna Adams
(Adapted by the composer)

Music:
Vanessa McClintock

Larghetto, espressione intensa ♩ = 60

Soprano

Piano

f *mf*

f *mp* *tenuto sempre*

rit.

a tempo

Oh, if you were a - live to - day, to - day,

I would be with you, I — would be with you, I — would be with you.

But you are gone, a - lone, and cold, yet I still — have your

10

me - mo - ry. — Still and a - lone though you must be.

13

Meno *p*

Now that you have gone, have I your warmth?

pp