

If I Only Had Time

*for mid-ranged voice and
accompaniment*

Vanessa McClintock

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Lyrics by Pixie J. Bean
and Vanessa McClintock

Original version circa 1974
Revised 2023

In its original form from sometime in the mid to early 1970s, this was in four-part harmony, though the bass notes were too low for most choral ensembles.

In 2023, I adapted it for mid-ranged solo and four-part accompaniment for string quartet, and greatly revised it.

It originally was a laboured and troubled work—think molasses on a wintry day—matching the concern and lament of waning and wasted time. However, with the many revisions of a few notes and rhythms here and there, the harmonies evolved and became less dense, a flow developed, and a dark cloud lifted.

Were one to "classify" this piece, perhaps "Post-Romantic/Expressionist" might fit.

From a brooding sense of despair, to hope: this is what it has become.

Online versions include all of the options in the score and for audio, those of female and male solo vocalists, string quartet, and piano. All combinations are posted, including all, female voice and strings, female voice and piano, male voice and strings, male voice and piano, strings accompaniment only, and piano accompaniment only, making seven in all.

:~)

Vanessa McClintock
June 2023

Lyrics by: Pixie J. Bean
Vanessa McClintock

If I Only Had Time

for mid-ranged voice and accompaniment

Music by:
Vanessa McClintock

Rather Legato ♩ = 72 *rit.*

The musical score is written for six parts: Female Voice, Male Voice, Violin I, Violin II, Viola, Cello, and Piano. The key signature has one flat (B-flat) and the time signature is 6/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal parts (Female and Male Voice) are mostly rests in the first system, with the Male Voice part starting in the second system. The instrumental parts (Violin I, Violin II, Viola, Cello, and Piano) play a melodic line in the first system, which continues in the second system. The melodic line starts on a B-flat in the first measure and ends on a B-flat in the eighth measure. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The tempo is marked as 'Rather Legato' with a quarter note equal to 72 beats per minute. The performance instruction 'rit.' (ritardando) is placed at the end of the first system.

Female Voice

Male Voice

Violin I

Violin II

Viola

Cello

Piano

a tempo
mf

F
There was a time when I did - n't have

M
There was a time when I did - n't have

Vln. I

Vln. II

Vla.

Vc.

3

The musical score is for the piece "If I Only Had Time" by Vanessa McClintock, page 3. It features vocal parts for Female (F) and Male (M), and instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (6). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures. The vocal parts have lyrics: "time. You held out your hand but I turned it a". The instrumental parts include various musical notations such as notes, rests, and triplets. The piano part (6) is written for both hands and includes a triplet in the right hand in the third measure.

F
time. You held out your hand but I turned it a

M
time. You held out your hand but I turned it a

Vln. I

Vln. II

Vla.

Vc.

6

Female (F) and Male (M) vocal parts, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (9) accompaniment.

Lyrics: way be - fore I knew that your Love ____ was

F
Spring, yet I has - tened to Win - ter.

M
8
Spring, yet I has - tened to Win - ter.

Vln. I

Vln. II

Vla.

Vc.

12

F
Sun - light was in your smile but I saw noth - ing but dark clouds to hide me from

M
Sun - light was in your smile but I saw noth - ing but dark clouds to hide me from

Vln. I

Vln. II

Vla.

Vc.

15

F
 you. While your soul was

M
 you. While your soul was

Vln. I

Vln. II

Vla.

Vc.

18

f

plead - ing Mine was un - yield - ing be - liev - ing that

plead - ing Mine was un - yield - ing be - liev - ing that

mf

21

The musical score is for page 8 of the piece 'If I Only Had Time' by Vanessa McClintock. It features vocal parts for a Female (F) and Male (M) singer, and instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (21). The key signature has one flat (B-flat), and the time signature is 3/4. The vocal parts have lyrics: 'plead - ing Mine was un - yield - ing be - liev - ing that'. The instrumental parts include various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *mf*. The piano part is marked with a large brace and the number 21.

Female (F) and Male (M) vocal parts:
you — would al - ways be here. —————

Violin I (Vln. I):
Triplets of eighth notes, followed by sustained chords.

Violin II (Vln. II):
Triplets of eighth notes, followed by eighth-note runs.

Viola (Vla.):
Triplets of eighth notes, followed by sustained notes.

Violoncello (Vc.):
Triplets of eighth notes, followed by eighth-note runs.

Piano (24):
Complex accompaniment featuring triplets and sustained chords in both hands.

Female (F) and Male (M) vocal parts with lyrics: Ah, _____ Oh, _____

Violin I (Vln. I)

Violin II (Vln. II) *mf*

Viola (Vla.) *mf*

Cello (Vc.) *mf*

Piano (27)

Time signatures: 4/4, 3/4, 6/4

Key signature: one flat (B-flat)

Dynamic markings: *mf*

Triplets are indicated by a '3' over the notes.

F
Where — oh, where is your heart, your warmth? Is it

M
Where — oh, where is your heart, your warmth? Is it

Vln. I

Vln. II

Vla.

Vc.

30

Female (F) and Male (M) vocal parts, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.) parts. The piano accompaniment is marked with a 33. The music is in 2/4 time and includes lyrics: "lov - ing with - out mine I'm now a -".

Female (F) and Male (M) vocal parts, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (36) accompaniment.

Lyrics: lone, so lone - ly If on ly I

The musical score is written for a vocal duo and a chamber ensemble. The vocal parts, Female (F) and Male (M), are in treble clef with a key signature of one flat (B-flat). The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (40). The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The tempo is marked *rit.* (ritardando). The lyrics "had" and "time." are written under the vocal lines. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The score concludes with a double bar line and a small asterisk symbol.

Female (F) and Male (M) vocal parts are shown with lyrics: "had" and "time." The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (40). The score is marked *rit.* (ritardando).