

Lyrics by: Pixie J. Bean
Vanessa McClintock

If I Only Had Time

for mid-ranged voice and accompaniment

Music by:
Vanessa McClintock

Rather Legato ♩ = 72 *rit.*

The musical score is arranged for six parts: Female Voice, Male Voice, Violin I, Violin II, Viola, Cello, and Piano. The key signature has one flat (Bb) and the time signature is 6/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal parts (Female and Male Voice) are mostly rests in the first system, with the Male Voice part starting in the second system. The instrumental parts (Violin I, Violin II, Viola, Cello, and Piano) provide the accompaniment. Dynamics include *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The Piano part features a triplet in measure 4 and a triplet in measure 8. The Viola part has a triplet in measure 4. The Cello part has a triplet in measure 4. The Violin I and Violin II parts have triplets in measure 4. The Female Voice part has a triplet in measure 4. The Male Voice part has a triplet in measure 4.

Female Voice

Male Voice

Violin I

Violin II

Viola

Cello

Piano

a tempo
mf

F
There was a time when I did - n't have

M
There was a time when I did - n't have

Vln. I

Vln. II

Vla.

Vc.

3

The musical score is for the piece "If I Only Had Time" by Vanessa McClintock, page 3. It features vocal parts for Female (F) and Male (M), and instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (6). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures. The vocal parts have lyrics: "time. You held out your hand but I turned it a". The instrumental parts include various melodic lines, some with triplets and slurs. The piano part (6) is a grand staff with both treble and bass clefs.

F
time. You held out your hand but I turned it a

M
time. You held out your hand but I turned it a

Vln. I

Vln. II

Vla.

Vc.

6

The musical score is arranged in five systems. The first system contains the vocal parts for Female (F) and Male (M). The second system contains the instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The third system contains the Piano part (9). The score is written in 3/4 time and features a key signature of one sharp (F#). The lyrics for the vocal parts are: "way be - fore I knew that your Love ____ was".

Vocal Parts:

- F:** way be - fore I knew that your Love ____ was
- M:** way be - fore I knew that your Love ____ was

Instrumental Parts:

- Vln. I:** Violin I
- Vln. II:** Violin II
- Vla.:** Viola
- Vc.:** Violoncello
- 9:** Piano

F
Spring, yet I has - tened to Win - ter.

M
8
Spring, yet I has - tened to Win - ter.

Vln. I

Vln. II

Vla.

Vc.
3

12

F
Sun - light was in your smile but I saw noth - ing but dark clouds to hide me from

M
Sun - light was in your smile but I saw noth - ing but dark clouds to hide me from

Vln. I

Vln. II

Vla.

Vc.

15

Female (F) and Male (M) vocal parts with lyrics: you. While your soul was

Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (18) instrumental parts.

The score is written in 4/4 time. The key signature has one flat (B-flat). The vocal parts have lyrics: "you. While your soul was". The instrumental parts include a piano part (18) and a cello part (Vc.) with a forte (*f*) dynamic marking.

Female (F) and Male (M) vocal parts, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (21) parts.

Lyrics: plead - ing Mine was un - yield - ing be - liev - ing that

Dynamic marking: *mf*

Female (F) and Male (M) vocal parts are shown with lyrics: "you — would al - ways be here. ———". The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (24). The score features various musical notations, including triplets (marked with '3') and sustained notes (indicated by horizontal lines).

Female (F) and Male (M) vocal parts with lyrics: Ah, _____ Oh, _____

Violin I (Vln. I)

Violin II (Vln. II) *mf*

Viola (Vla.) *mf*

Cello (Vc.) *mf*

Piano (27)

The score is written for a full ensemble. The vocal parts (F and M) are in treble clef. The instrumental parts (Vln. I, Vln. II, Vla., Vc.) are in their respective staves. The piano part (27) is in grand staff. The music features a mix of 4/4 and 3/4 time signatures. The key signature has one flat (B-flat). The vocal parts have lyrics 'Ah, _____' and 'Oh, _____'. The instrumental parts include triplets and dynamic markings like 'mf'.

F
Where — oh, where is your heart, your warmth? Is it

M
Where — oh, where is your heart, your warmth? Is it

Vln. I

Vln. II

Vla.

Vc.

30

Female (F) and Male (M) vocal parts, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts. The piano part is marked with a 33. The music is in 2/4, 4/4, 5/4, and 3/4 time signatures. The lyrics are "lov - ing with - out mine I'm now a -".

Female (F) and Male (M) vocal parts, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (36) accompaniment.

Lyrics: lone, so lone - ly If on ly I

rit.

F

had time.

M

had time.

Vln. I

Vln. II

Vla.

Vc.

40

Red.

*