

Hawaiian Love

(Aloha)

Music and Lyrics by:
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Solemnly ♩ = 92

Piano *mp*

M *mf*

A - lo - ha, don't say good-bye,

6

M

'though we must part af - ter we've fal - len in love. We

10

M

ran on the beach, we swam in the surf, _____ we both knew that soon our

14

The musical score is written for voice and piano. It begins with a tempo marking 'Solemnly' and a metronome setting of 92. The piano part starts with a mezzo-piano (*mp*) dynamic. The voice part enters with a mezzo-forte (*mf*) dynamic. The score is divided into four systems, each with a measure number (6, 10, 14) and a vocal line (M) and piano accompaniment. The lyrics are: 'A - lo - ha, don't say good-bye, 'though we must part af - ter we've fal - len in love. We ran on the beach, we swam in the surf, _____ we both knew that soon our'. The piano accompaniment features a mix of chords and moving lines, with some triplets and slurs. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4.

F *mf* A -

M hearts would be hurt. Don't go.

17

F lo - ha, please say hel - lo, When we shall

20

F meet night - ly in all of our dreams. We'll

23

F

run on the beach, we'll swim in the surf, — as long as we dream our

26

F

hearts won't be hurt. — Don't go.

M

A

29

M

lo - ha, hel - lo good - bye, — so it must

32

M

be, like the waves leav - ing the sea. — They

35

M

break on the shore, then re - turn rest - less - ly, — so go now my love but

38

F

re - turn to me. — Re - turn — to

41

Ah -

F ah - ha, ah - ah. Hoo.

M me.

44

F Hoo. Oo.

47

F hoo oo. Hoo oo. Oh.

M So go now my love but

50

F

M

re - turn to me, _____ Mmm. _____ rest - less - ly, _____

53

F

M

'cross the sea. _____ 'cross the sea. _____

56

59

F

A - lo - - -

63

F

ha.

67