

# Hawaiian Love

*For male and female voice  
with piano accompaniment*



by  
Vanessa McClintock

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*(Aloha)*

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Music and Lyrics by  
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*Hawaiian Love* was inspired by a story told me in the early 1960s, by a fellow high-school student. It was about girls vacationing in Hawaii for the first time and falling in love—often also for the first time—only to have to return home to their urban and urbane existence.

A few years later, in 1969, I heard a similar story. This time it was about a now college student trekking the same course but falling mutually in love and ultimately marrying her "Hawaiian love" interest.

In the mid-1960s Hawaiian pop singer Don Ho was extremely popular in the United States. In 1969 he appeared in the largest musical venue in Sacramento, California at the time, the "Memorial Auditorium." The theater accommodates an audience of approximately 5,000, and the place was completely sold out. Although Don Ho was broadly popular, those in attendance that night was very predominantly female.

After the performance Mr. Ho graciously remained on stage to greet people and give autographs. The line was broad and long. As I moved closer to Mr. Ho I moved further back in the line as I had wanted to be the last and to present him with my song.

As I came closer, I could tell that he and his security had noticed my retrograde movement and were concerned. When I approached him, I apologized for my actions; he acknowledged that they were aware of me and asked what I wanted.

I told him, rather brazenly, that I had composed his next hit song.

This, much to my surprise, piqued his interest, and he asked if I had the song with me.

Back then, I was in my infancy in my musical education and had poorly written down the melody, chords, and lyrics, but that was no matter: for some careless reason, I did not have the music with me. He thanked me and I was moved along.

The opportunity was there. I was brave enough to seize the moment but, alas, I was not prepared. This was one of many incidents when I lost the opportunity and the moment.

This version has the same melody and lyrics. The harmonies have been enriched slightly, and the piano accompaniment expanded.

Vanessa McClintock

October 2023

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(Aloha)

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Solemnly ♩ = 92

Piano *mp*

M *mf*

A - lo - ha, don't say good-bye,

6

M

'though we must part af - ter we've fal - len in love. We

10

M

ran on the beach, we swam in the surf, \_\_\_\_\_ we both knew that soon our

14

The musical score is written for piano and voice. It begins with a tempo marking of 'Solemnly' and a metronome setting of 92. The piano part starts with a mezzo-piano (*mp*) dynamic, featuring a 4/4 time signature and a key signature of three flats. The voice part enters with a mezzo-forte (*mf*) dynamic. The lyrics are: 'A - lo - ha, don't say good-bye, 'though we must part af - ter we've fal - len in love. We ran on the beach, we swam in the surf, \_\_\_\_\_ we both knew that soon our'. The score includes various musical notations such as slurs, ties, and triplets. The piano part has measures numbered 6, 10, and 14. The voice part has measures numbered 6, 10, and 14.

*mf*

F A -

M hearts would be hurt. Don't go.

17

F lo - ha, please say hel - lo, When we shall

20

F meet night - ly in all of our dreams. We'll

23

F

run on the beach, we'll swim in the surf, — as long as we dream our

26

F

hearts won't be hurt. — Don't go.

M

A

29

M

lo - ha, hel - lo good - bye, — so it must

32

M

be, like the waves leav - ing the sea. — They

35

M

break on the shore, then re - turn rest - less - ly, — so go now my love but

38

F

re - turn to me. — Re - turn — to

41

Ah -



F ah - ha, ah - ah. Hoo.

M me.

44

F Hoo. Oo.

47

F hoo oo. Hoo oo. Oh.

M So go now my love but

50

F

M

re - turn to me, \_\_\_\_\_ Mmm. \_\_\_\_\_ rest - less - ly, \_\_\_\_\_

53

F

M

'cross the sea. \_\_\_\_\_ 'cross the sea. \_\_\_\_\_

56

59

F

A - lo - - -

63

F

ha.

67