

As Gracious As

Text: Vanessa McClintock

Music: Vanessa McClintock

$\text{♩} = 76-80, \text{rubato}$

Soprano

Piano *pp*

4 *rit.* *mp* My

8 $\text{♩} = 72-76$ Fa - ther sure - ly lives; I speak to Him in prayer. He tells me that He hears, He

11 tells me that He cares; I hear His voice so sweet and clear. _____ I

The musical score is written for Soprano and Piano. It begins with a tempo marking of 76-80, rubato. The piano part starts with a piano introduction in 4/4 time, marked *pp*. The first system of the vocal part begins at measure 4, marked *rit.* and *mp*, with the word 'My'. The second system begins at measure 8, marked $\text{♩} = 72-76$, with the lyrics 'Fa - ther sure - ly lives; I speak to Him in prayer. He tells me that He hears, He'. The third system begins at measure 11, with the lyrics 'tells me that He cares; I hear His voice so sweet and clear. _____ I'. The piano accompaniment consists of chords and melodic lines in the right and left hands.

14 *mf* *poco piu mosso*

o - pen up my heart and give all that I can, He speaks to me in side, ³to my heart, and He

mf

17 *rit.* *lunga* *mf* *a tempo*, steadily

tells me of His plan. From heav'n will come His Word, de - scend-ing like a dove, as

mf

20 *f* *poco piu mosso*

grac-ious as a swan, the Spir - it gent - ly moves to fill my a-wait - ing breast, and

f

23 *maestoso*

gives the gift of light and truth. To

25 *poco animato* *risoluto*

feel my God's burn - ing strength, I'll serve my God with

28 *rit.* *mp* $\text{♩} = 72-76$ *with innocence*

tire - less grace. — I know my Fa - ther lives; I speak to Him in prayer. He's

31 *poco rall.*

al - ways there to give, to soothe a - way my fears, and tell me how I can

34 *a tempo, ba poco rubato* *p* *mf* *rit.*

fol - low Je - sus with my heart _____ and share

37 *p* *mf* *poco animato* *rallentando*

with my Love.

p *mp*

3 3 3

Detailed description: This system contains measures 37, 38, and 39. The vocal line (treble clef) begins in measure 37 with the lyrics 'with my Love.' and has a long note that spans across measures 38 and 39. Above the vocal line, the dynamics *p* and *mf* are marked, along with the tempo markings *poco animato* and *rallentando*. The piano accompaniment (grand staff) features a bass line with triplets in measures 38 and 39, and a treble line with a triplet in measure 38. Dynamics *p* and *mp* are marked for the piano parts. A crescendo hairpin is shown in the piano part leading to a final chord in measure 39.

40 *Meno* *piu meno*

p

Detailed description: This system contains measures 40, 41, 42, and 43. The vocal line is silent throughout. The piano accompaniment (grand staff) consists of a series of chords in the treble clef and a bass line with sustained notes. A dynamic marking of *p* is present in measure 42. The system concludes with a final sustained chord in measure 43. The tempo markings *Meno* and *piu meno* are indicated above the staff.