

Vocal Exercises

Basic and Warm-up Drills

Vanessa McClintock

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Vanessa McClintock and Traditional

This is a set of basic warm-up drills and exercises for soloists and choirs.

Feel free to use different syllables and/or text.

Sing *legato* or *staccato* or with varying articulations.

Try *piano* through *forte*, perhaps with *crecendi* and *decrecendi*.

Try a variety of tempi. Play with the standard western vowels or try as shown in the first exercise: mah-may-mee-moh-moo, tah-tay-tee-toh-too, la-lay-lee-loh-loo, sa-say-see-soh-soo, emphasizing consonants.

Progress upward and downward by 1/2 steps.

Play full chord before each sequence of 1/2 steps.

Mix it up.

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$\text{♩} = 60$

mah may mee moh moo

A $\text{♩} = 92$

mm mm

B

do re mi fa so la ti do

C

yay yay

D

yah hah yah hah

E

la

la

F

ma - jor se - cond ma - jor third per - fect fourth per - fect fifth ma - jor sixth

G

ma - jor se - venth per - fect oc - tave. mi - nor se - cond mi - nor third

per - fect fourth per - fect fifth mi - nor sixth mi - nor se - venth per - fect oc - tave.

H

do re do mi do fa do so do la do ti do toh

do ti do la do so do fa do mi do re do toh

I

ee - oh - ee - oh - ee - oh - ee - oh ee ee - oh - ee - oh - ee - oh - ee - oh ee

J

yah yah yah yah yah yah yah yah yah yah yah

K

yah hah hah hee ah hah hah yah hah hah hee ah hah hah