

Vocal Exercises

Basic Warm-up Drills

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and Traditional

A set of basic warm-up drills and exercises for soloists and choirs.. Feel free to use different syllables and/or text. Sing *legato* or *staccato* or with varying articulations. Try *piano* through *forte*, perhaps with *crecendi* and *decrecendi*. Try a variety of tempi. Play with the standard western vowels or try as shown in the first exercise: mah-may-mee-moh-moo, tah-tay-tee-toh-too, la-lay-lee-loh-loo, sa-say-see-soh-soo, emphasizing consonants. Progress upward and downward by 1/2 steps. Play full chord before each sequence of 1/2 steps.

$\text{♩} = 60$

mah may mee moh moo

A $\text{♩} = 92$

mm mm mm mm mm

B

do re mi fa so la ti do

C

yay yay yay yay yay

D

yah hah yah hah yah hah yah hah

E

F

ma - jor se - cond ma - jor third per - fect fourth per - fect fifth ma - jor sixth

G

ma - jor se - venth per-fect oc - tave. mi - nor se - cond mi - nor third

per - fect fourth per - fect fifth mi - nor sixth mi - nor se - venth per - fect oc - tave.

H

do re do mi do fa do so do la do ti do toh

do ti do la do so do fa do mi do re do toh

I

ee - oh - ee - oh - ee - oh - ee - oh ee ee - oh - ee - oh - ee - oh - ee - oh ee

J

yah yah yah yah yah yah yah yah yah yah yah

K

yah hah hah hee ah hah hah yah hah hah hee ah hah hah