

In The Beginning

(SS, AA, TT, BB)

Vanessa McClintock

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In the Beginning

Vanessa McClintock

In the Beginning is a work for a *cappella* double chorus (S S, A A, T T, B B) with divisi within some of the parts.

Because of Part III (Meditation) and Part IV, when the ensemble is separated into Chorus I and Chorus II, it is recommended to physically separate the two sections for the entire work.

I

Genesis I:

- 1 In the beginning God created the heaven and the earth.
- 2 And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters.
- 3 And God said, Let there be light: and there was light.
- 4 And God saw the light, that it was good: and God divided the light from the darkness.

II

John 4:

- 14 But whosoever drinketh of the water that I shall give him shall never thirst; but the water that I shall give him shall be in him a well of water springing up into everlasting life.

III Meditation

IV

John I:

- 1 In the beginning was the Word, and the Word was with God, and the Word was God.
- 2 The same was in the beginning with God.
- 4 In him was life; and the life was the light of men.
- 5 And the light shineth in darkness; and the darkness comprehended it not.

Meditation

This short work, Part III, was composed for Dr. Robert Kuzminski, at his request, for the *a cappella* choir at California State University, Sacramento for the "Festival of New American Music," in the fall of 1984.

Dr. Kuzminski needed a short "bridge" piece that would mitigate the transition from a contemporary and dissonant work to a rather tonal contemporary work by Dr. Daniel Kingman—his "Hammersmith" string quartet, which he had composed for the Kronos Quartet just six years earlier.

He asked that I develop a work that would fit the character of the "Festival" but that also would be accessible to a "layman's ear."

The original title was *VOCALISE*, and later became the anchor for *In the Beginning*. The spiritual nature of *VOCALISE* inspired the scriptural foundations for the other three sections.

The following guidelines are adapted from the original *VOCALISE*:

The work is for double choir, split left and right.

Meditation is a contemplative work with flexible emotions, and should be treated as such.

The text is composed of purely nonsensical consonant-vowel sounds (based on syllabaries).

They syllabaries are based on the Japanese *Romaji* representation of Japanese sounds using the western, 26-letter alphabet. The text is somewhat phonetically written to simulate Latin.

Rather than "na, ne, ni, no, nu" in the *Romaji*, the spellings "na, ne, nee, noh, nu" are used.

The *pronunciations* of which are with the added "h:" na=nah, ne=neh, etc.

The following guidelines apply to the entire work:

Tempo need not be rigid.

Crescendi markings *must* be observed.

Dynamics shown are a very reasonable guide for the composer's original intent, but the conductor is encouraged to be expressive, as long as it not in excess.

The conductor is encouraged to be expressive throughout, adhering to perceived dictates of the music.

It is expected that for the extended choral sections, the vocalists stagger their breathing to allow for continuous melodic and harmonic flow.

In the Beginning

Part I

Genesis

Text:
From Genesis 1:1-4

Music:
Vanessa McClintock

$\text{♩} = 60$ ($\text{♩} = \text{♩} \rightarrow$)

Soprano

Alto

Tenor

Baritone

p

I "In the be - gin-ning God cre - a - ted the hea - ven and the

S

A

T

B

p

"In the be - gin-ning God cre - a - ted the hea - ven and the earth.

earth.

4

2

Part I

Genesis

S

A

T

B

6

In the be - gin - ning God cre - a - ted the hea - ven and the earth.

S

A

T

B

8

In the be - gin - ning God cre - a - ted the hea - ven and the earth.

Part I

3

Genesis

mf

S God, In the be-gin²-ning

A In the be-gin²-ning

mf

T In the be-gin²-ning God cre-a-ted the hea-ven and the earth.

mf

B In the be-gin²-ning God cre-a-ted the hea-ven and the earth.

10

S God cre-a-ted the hea-ven and the earth, and the earth.

A God cre-a-ted the hea-ven and the earth.

poco cresc.

T In the be-gin - ning

poco cresc.

B In the be-gin - ning

12

4

Part I

Genesis

poco cresc.

S In the be - gin - ning God cre - a - ted the

A In the be - gin - ning God cre - a - ted the

T 8 God cre - a - ted the hea - ven and the earth. In the be - gin - ning

B 14 God cre - a - ted the hea - ven and the earth. In the be - gin - ning

f

S hea - ven and the earth.

f

A hea - ven and the earth.

f

T 8 God cre - a - ted the hea - ven and the earth.

f

B 16 God cre - a - ted the hea - ven and the earth.

Part I

5

Genesis

(all)

S And

A And the earth the was with - out form and

T earth 3 was with - out

B And the earth was with-out form, and void; and the earth was with-out form, and void,

18

S void;

A - out void;

T -out form and void.

B and the earth was with - out form and and the earth was with - out form, and

20

6

Part I

Genesis

S
dah

A
dah

T
8 dark - - - ness on the

B
22 void; and dark - ness was u - pon the

S
deep. *p*

A
deep. *p*

T
8 face deep. *p*

B
24 face of the deep. *p* And the

Part I

7

Genesis

S *p* face of the

A *p* face of the

T 8 Spir - it of God moved up on the face of the

B 27 Spir - it of God moved up on the face of the wa - ters.

S wa - ters, And God,

A wa - ters, And God,

T 8 wa - ters, And God,

B 30 wa - ters, And God,

8

Part I

Genesis

32

S *p* God said, Let there be light: and there was

A *p* God said, Let there be light: and there was

T *p* God said, Let there be light: and there was

B *p* God said,

36

S *mf* light.

A *mf* light. And God saw the light, that it was

T *mf* light.

B *mf* ...there was light. And

Part I

Genesis

9

S
A
T
B

And God saw the light, that

good:

And God saw the light, that

39 God saw the light, that it was good:

S
A
T
B

it was good: and

and

and

42 and

10

Part I

Genesis

45

S God di - vi - ded the light, and

A God di - vi - ded the light from the dark - ness.

T God di - vi - ded the light, and

B God di - vi - ded the light from the dark - ness.

47

S *p* God di - vi - ded the light from the dark,

A *p* God di - vi - ded the light.

T *p* from the dark

B *p* God di - vi - ded the light.

Part I

Genesis

11

S

the light."

A

T

from the dark... the light.

B

49

the light.
(if possible) *fine*

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is 9/8. The key signature has one flat (B-flat). The Soprano part has the lyrics 'the light.' The Alto part has the lyrics 'from the dark... the light.' The Tenor part has the lyrics 'the light.' The Bass part has the lyrics 'the light.' and includes a measure number 49 in a box and the instruction '(if possible) fine'. The score is for Part I of 'In the Beginning' by Vanessa McClintock.

In the Beginning

Part II

Text:
John 4:14

Music:
Vanessa McClintock

...whosoever drinketh

Tempo Rubato

♩ = 60 (♩ = ♪)

Soprano

Alto

Tenor

Baritone

p *mf*

I

"...who - so - ev - er drink - eth, who - so - ev - er drink-eth of the

S

A

T

B

3

wa - ter that I shall give him shall ne-ver thirst;

6

S

A *mf*

T

B

who - so-ev-er drink-eth, who-so-ev-er drink-eth of the wa - ter that I shall

9

S (option: solo) *mf*

A *pp*

T (option: solo) *mf*

B *pp*

give him shall nev-er thirst; "but the wa - ter that

In the Beginning
Part II
...whosoever drinketh

Vanessa McClintock

3

S
I shall give him shall be in him a well of wa - ter...

A

T
I shall give him shall be in him a well of wa - ter...

B

12

$\text{♩} = 72$

S
mp (all) but the wa - ter that I shall

A
mp but the wa - ter that I shall give him shall be in him a well...

T
mp (all) ba ba

B

15

4

Part II

...whosoever drinketh

S give him shall be in him a well... *mf* oo oo, oo

A *mf* oo oo, oo

T

B

18

S oo oo, oo oo oo, oo oo oo, oo

A oo oo, oo oo oo, oo oo oo, oo

T *mf* who - so ev er drink eth

B *mf*

21

who - so - ev - er drink - eth...

In the Beginning
Part II
...whosoever drinketh

Vanessa McClintock

5

24

S
oo oo, oo oo oo, oo who - so - ev - er drink - eth the

A
oo oo, oo oo oo, oo oo oo, oo

T
mf
who - so - ev - er drink - eth

B
who - so - ev - er drink - eth

27

S
wa - ter... hoo hoo, hoo doo doo, doo

A
wa - ter... hoo hoo, hoo doo doo, doo

T
who - so - ev - er who - so - ev - er

B
who - so - ev - er drink - eth

Part II

...whosoever drinketh

6

S doo doo, doo ah ah, ah ah ah, ah

A doo doo, doo ah ah, ah ah ah ah

T drink - eth of the wa - ter that I

B of the wa - ter

30

S ah ah, ah ta ta, ta ta ta, ta

A ah ah, ah ta ta, ta ta ta, ta

T shall give him shall nev - er thirst.
shall give him shall nev - er thirst (all)

B him shall nev - er thirst

33

In the Beginning
Part II
...whosoever drinketh

Vanessa McClintock

7

S
ba wa, ta oo too wa ta

A
ba wa, ta oo too wa ta

T
8
but the wa - ter that I shall give him shall
shall give him shall

B
36
but the wa - ter that I shall give him shall

S
wa ta wa - ter, wa - ter,

A
wa - ter,

T
8
be a well of wa - ter...

B
39
be in him... wa - ter...

42

S

ah woo ah woo ah who - *poco cresc.*

A

oh woo ah ah who - *poco cresc.*

T

ah

B

ah

45

S

so - ev - ver but the wa -

A

so - ev - er drink - eth of the wa - ter...

T

B

In the Beginning
Part II
...whosoever drinketh

Vanessa McClintock

9

S
ter... shall be

A
shall nev - er thirst; it shall be in him a well...

T

B

48

S
f poco decresc. in him *rallentando* spring - ing
in him a well of wa - ter spring - ing up

A
f poco decresc. spring - ing up in - to

T

B

51

10

Part II

...whosoever drinketh

in - to ev - mf $\text{♩} = 60$,
in - to ev - ver last -
 mf ev - er last -
 mf ev - er last -
 mf spring-ing up in to

54

rit. (luftpause) f
ing life."
 f
ing life."
 f
ing life!"
 f
ev - er last - ing life."

57

In the Beginning

Part III

Meditation

Text:
Vanessa McClintock

Music:
Vanessa McClintock

1

♩ = c. 66-72

CHORUS I

CHORUS I

S1

A1

T1

B1

p

CHORUS II

CHORUS II

S2

A2

T2

B2

mf

mf

p

mf

p

woo

wah

woo

1

5

The image displays the first system of a musical score for 'The Sound of Silence' by Simon & Garfunkel. The score is arranged in two systems of four staves each, labeled S1, A1, T1, B1 and S2, A2, T2, B2. The vocal parts are written in treble and bass clefs. The lyrics are: 'oh', 'toh', 'ah', 'wah', 'woo', 'simile'. The musical notation includes notes, rests, and dynamic markings such as *mp*, *mf*, *p*, and *simile*. The score is presented in a clean, black-and-white format with a white background.

5

Part III
Meditation

3

9

9

S1

A1

noh moh noh ne oh-ah

T1

8 oh oo oh-ah

B1

S2

noh (noh)

A2

noh moh

T2

8 ah oh

B2

wah woo ————— wah woo —————

9

13

[illegible]

13

In the Beginning
Part III
Meditation

Vanessa McClintock

5

17

S1 *mf* noh

A1 noh moh noh nah

T1 8 oh oo oh oo noh nu

B1 oh oo oh oo oh -

S2 *mf* noh

A2 noh moh noh na

T2 8 ah ah ah

B2 wah woo - - - wah

17

6

Part III

Meditation

21

21

S1 na - ne nu-ah

A1 ne nu nah ne nu-ah

T1 na ne nu-ah

B1 - ah oo oh oo

S2 na - ne nu

A2 ne nu na ne nu

T2 nu

B2 woo - wah nu

21

In the Beginning
Part III
Meditation

Vanessa McClintock

7

25

S1 *cresc.* ah dah tah kah la

A1 *cresc.* na - ne nu na - ne nu

T1 *cresc.* na - ne nu noh na - ne nu

B1 *cresc.* oh

S2 *cresc.* la da te la da

A2 *cresc.* da te la da

T2 *cresc.* ah

B2 *cresc.* woo ————— wah

25

29

29

S1 na moh ta

A1 na-ne nu na-ne nu moh ta

T1 8 noh oh oh

B1 oo oh oo oh

S2 te ka na ne nu ne na ne noh la da de doh

A2 te ka na-ne-nu-ne-noh pa pe pu pe poh

T2 8 ah ah

B2 woo ————— wah woo ————— wah

29

Part III
Meditation

9

33

33

S1 ma me mu me ma me moh de doh da *poco decresc.*

A1 ma me mu me moh da de du de doh da *poco decresc.*

T1 oh toh *poco decresc.*

B1 nu noh nu noh nu - *poco decresc.*

S2 da pe pu la da te noh mee *poco decresc. (no phrase mark)*

A2 pa pe pu pa oo oh ah *poco decresc.*

T2 ah oo *poco decresc.*

B2 woo - - - - - wah woo - - - - - wah *poco decresc.*

33

10

Part III
Meditation

37

de dee doh oh

de dee doh oh

doh

ah nu oo

nu ne na ta koh da toh

de ee koh da toh

eh oh ah koh da toh

koh da toh

37

In the Beginning
Part III
Meditation

Vanessa McClintock

11

41

mp

S1 oh // # oh //

A1 oh // ah //

T1 oh // # ah //

B1 oh // oo //

S2 *mp* // //

A2 *mp* // //

T2 *mp* // //

B2 *mp* // //

woh wah

woh wah

woh wah

woh wah

41

44

[illegible]

44

Text:
John 1:1, 2, 4,, 5

In the Beginning

Part IV

Music:
Vanessa McClintock

The Word

1

$\text{♩} = 208$

2 Sopran
Soli

S1

"In the be - gin - ning was the Word, and the Word was with

A1

T1

B1

S2

"In the be - ginning was the Word, and the Word was with

A2

T2

B2

1

Part IV

The Word

2

4

(♩ = ♪)

2 S

S1

A1

T1

B1

S2

A2

T2

B2

God, _____

"...and the Word was God. _____

"...Word was God. _____

"The same was in the be - gin - ing with God. _____

God, _____

"...and the Word was God. _____

"...Word was God. _____

"The same was in the be - gin - ing with God. _____

4

Part IV

3

The Word

7

2 S

S1 *mf*

A1 *mf*

T1 *mf*

B1 *mf*

S2 *mf*

A2 *mf*

T2 *mf*

B2 *mf*

7

and the Word was with God and the Word was God, The same was in the be-

4

Part IV

The Word

10

2 S

S1 *crescendo*
_____ and _____ the Word was with God, _____ and the Word, _____ the

A1 *crescendo*
_____ and _____ the Word was with God, _____ and the Word, _____ the

T1 *crescendo*
_____ and _____ the Word was with God, _____ and the Word, _____ the

B1 *crescendo*
gin - ning with God, _____ and the Word was with God, _____ and the Word, _____ the

S2 *crescendo*
_____ and _____ the Word was with God, _____ and the Word, _____ the

A2 *crescendo*
_____ and _____ the Word was with God _____ and the Word _____ the

T2 *crescendo*
_____ and _____ the Word was with God, _____ and the Word, _____ the

B2 *crescendo*
gin - ing with God, _____ and the Word was with God, _____ and the Word, _____ the

10

Part IV

5

The Word

13

2 S

S1

A1

T1

B1

S2

A2

T2

B2

Word was God.

Word was God.

Word was God.

Word was God.

Word was God.

Word was God.

Word was God.

Word was God.

Word was God.

13

Part IV

The Word

6

17

2 S

S1

A1

T1

B1

S2

A2

T2

B2

(Layer 2 for playback only. Out of Finale's range.)

(Layer 2 for playback only. Out of Finale's range.)

17

In the Beginning
Part IV
The Word

Vanessa McClintock

7

20

♩ [♩.] = c. 66-72

2 S

S1

A1 *mf* ²
In the be - gin - ning was the Word, and the Word was with God. _____

T1

B1 *mf*
God _____

S2

A2

T2

B2

20

Part IV

The Word

8

22

two sopranis,
alternating as solo

p *non vibrato*

2 S

S1

A1

In the be - gin - ning was the Word and the Word was with God.

mf

T1

God.

B1

S2

A2

mf

In the be - gin - ning

T2

mf

God

B2

mf

God

22

Part IV

9

The Word

24

2 S

S1

A1

T1

B1

S2

A2

T2

B2

In the be - gin - ning was the Word and the

God

God

God cre - a - ted the hea - ven and the earth.

24

10

Part IV

The Word

26

p ^I 00

2 S

S1

A1

Word was with God. The Word was with God.

T1

B1

God

S2

A2

In the be - gin - ing God cre - a - ted the hea - ven and the

T2

God

B2

God

26

In the Beginning
Part IV
The Word

Vanessa McClintock

11

28

2 S

S1 *mf*
In

A1
In the be - gin - ning was the Word and the Word was with God, and the Word was...

T1
8 God

B1
mf
God

S2
In

A2
earth. In the be - gin - ning

T2
8 God

B2
God

28

12

Part IV

The Word

30

2 S *Do* *p* II

S1 Him was... and the the... of

A1 In the be - gin - ning was the Word and the Word was with God, and the Word the

T1 God

B1 God

S2 life... life was... light...

A2 God cre - a - ted the hea - ven and the earth.

T2 God

B2 God

30

Part IV

13

The Word

32

2 S

S1

men.

A1

Word was with God, and the Word was God.

T1

8 God

B1

God

S2

men.

In the be - gin - ing

A2

In the be - gin - ing God cre - a - ted the hea - ven and the

T2

8 God

B2

God

32

14

Part IV

The Word

34

2 S

S1

A1

In the be-gin-ning the Word was with God, the Word was God.

T1

8 God

B1

God

S2

the Word was with God.

A2

earth.

In the b-gin-ning God cre-a-ted the hea-ven and the

T2

8 In Him was the life.

B2

In Him was life...

34

In the Beginning
Part IV
The Word

Vanessa McClintock

15

37

2 S *Oo* *Oo*

S1 In Him... and life... the... of

A1 *2* *2*
In the be-gin-ning was the Word, and the Word was with God, and the Word was God.

T1 *8*
God

B1 *8*
God God

S2 In... was life... the... was... light...

A2 *2*
earth. In the be-gin-ning God cre-a-ted the hea-ven and the

T2 *8*
life

B2 *8*
life

37

16

Part IV

The Word

40

2 S *Oo*

S1 *men.*

A1 *In the be-gin-ning was the Word and the Word was with God. In the... In the be-gin-ing*

T1 *God* *life*

B1 *was*

S2 *men.*

A2 *earth.* *In the be-gin-ning God cre-a-ted the hea-ven and the*

T2 *In* *Him* *the*

B2 *In* *the*

40

Part IV

17

The Word

43

2 S *Oo* *Oo*

S1

A1 *In the be-gin₂-ing etc.* *2*
In the be-gin-ning was the Word and the Word was with God, and the Word was God.

T1 *'* *'*
 of

B1 *'* *'*
 men was

S2

A2 *'* *'*
earth. In the be - gin-ning was the

T2 *'* *'*
 In Him was the

B2 *'* *'*
earth. In

43

18

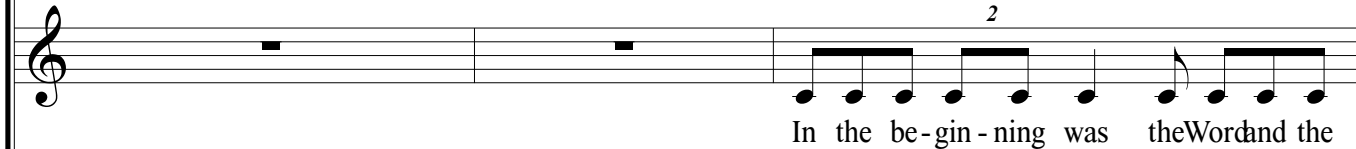
Part IV

The Word

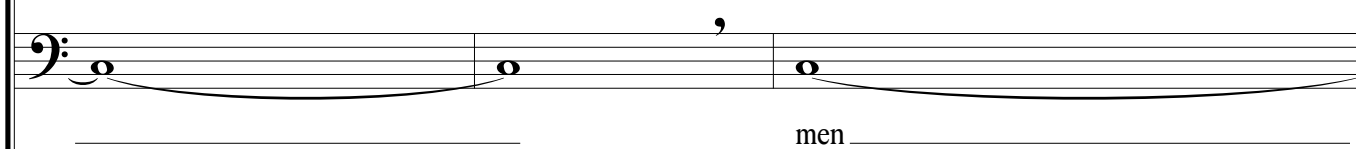
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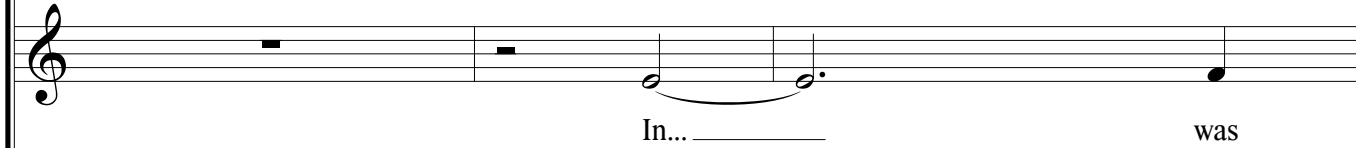
2 S 

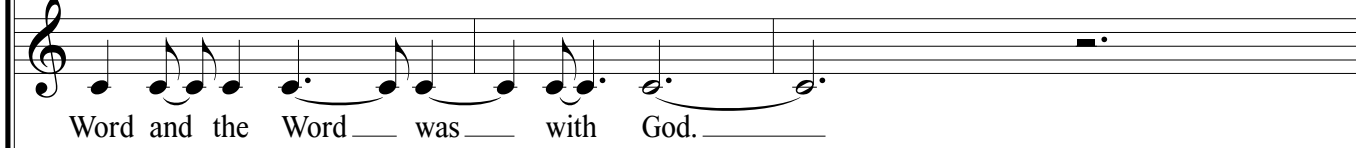
S1  In Him was...

A1  In the be-gin-ning was the Word and the

T1  life of

B1  men

S2  In... was

A2  Word and the Word was with God.

T2  light the light In

B2  the light In

46

Part IV

19

The Word

49

Oo _____ Oo

2 S _____

S1 _____ and _____ was the... _____ men... _____

A1 Word was _____ with God, and the Word was God. In the be-gin-ning

T1 _____ life _____

B1 _____ was _____ of

S2 life... the life... light of... the

A2 In the be-gin-ning - was

T2 Him _____ the light _____

B2 _____ the light _____

49

20

Part IV

The Word

52

2 S *Oo* _____ *Oo* _____

S1 _____ shine - neth... dark - ness dark-... _____ com-...

A1 was the Word and dark - ness com - pre -

T1 _____ and dark - - - - -

B1 men _____ dark - - - - - ness _____

S2 light... -neth in the dark-, and the... _____ -ness... _____

A2 _____ the Word and _____ dark - ness _____ com - pre -

T2 _____ and dark- _____

B2 _____ dark - - - - - ness _____

52

Part IV

21

The Word

55

2 S

S1

A1

T1

B1

S2

A2

T2

B2

55

not

58

four soprani,
split high and lowThe *mf* light shi - in dark - ness and the

2 S

S1

A1

T1

B1

S2

A2

T2

B2

58

the... in... dark-

Part IV

23

The Word

64

dark — com-prehen-ded it not,

two sopranis
on top notes

2 S

S1

A1

T1

B1

S2

A2

T2

B2

64

dark — com-prehen-ded it not,

dark-ness and the dark-ness com-pre-hen-ded it not. _____

dark-ness and the dark-ness com - pre-hen-ded it not. _____

dark-ness and the dark-ness com - pre-hen-den it not. _____

ness com- com- _____ not. _____

dark- and the... it not _____

dark- and the... it not _____

dark- and the... it not _____

dark- dark- it not _____

24

Part IV

The Word

68

2 S

S1

A1

T1

B1

S2

A2

T2

B2

mf

mf

In Him was life... the light of men.

In Him was life

In Him was life

68

In the Beginning
Part IV
The Word

Vanessa McClintock

25

72

2 S

S1

A1

T1

B1

S2

A2

T2

B2

72

In Him was life... the light of men.

In Him was life... the light of men.

In Him was life... the light of men.

and the life was In

In Him was life... the light In Him...

In Him was life... the light In Him...

In Him was life... the light of men.

and the life was... In

two soprani *mf*
on top notes

Part IV

The Word

26

76

mf

2 S

S1

A1

T1

B1

S2

A2

T2

B2

mf

76

Him was life the light of men and the

Part IV

27

The Word

80

2 S

S1

A1

T1

B1

S2

A2

T2

B2

life and the light of men. In Him was

80

28

Part IV

The Word

84

2 S — — — —

S1 — the light of men. In Him was life the

A1 — the light of men. In Him was life the

T1 — the light of men. In Him was life the

B1 — the light of men. In Him was life... the light, the

S2 — the light of men. In Him was life

A2 — the light of men. In Him was life the

T2 — the light of men. In Him was life the

B2 life and the light was the light of men In Him was life and the

84

In the Beginning
Part IV
The Word

Vanessa McClintock

29

88

2 S

S1

A1

T1

B1

all soprani

S2

A2

T2

B2

light of _____ men. _____

light _____ of _____ men. _____

light the _____ light of men. ...was life _____

light of _____ men. _____ the

light of _____ men.

light _____ of _____ men. _____

light the _____ light of men Him was life _____

light of _____ men. _____

88

[illegible]