

For Where Your Treasure Is

for SATB and piano

Vanessa McClintock

Copyright © 2022 by Vanessa McClintock

For Where Your Treasure Is

Vanessa McClintock

Notes

What physical or tangible things we most value in life tend to indicate where we place our priorities. This was the core of a message delivered in my church one Sunday and one that particularly influenced me three years later with the birth of my daughter.

As choir director I had the opportunity to compose works custom-made for the limits of our church choir. This one I had composed in 1981. It was not well received initially for sundry reasons, but mainly because it was not fully conceived and executed from a compositional point of view. I liked the basic melody and the message, but it fell flat.

This version (June, 2022) is more of an “enhancement” rather than a “revision,” as I changed very little—just a few tweaks in rhythm and harmony in a few key places.

Perhaps a few tweaks have a greater affect than expected.

Text: Matthew 6:19-21

Matthew 6:

19 *Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break through and steal:*

20 *But lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal:*

21 *For where your treasure is, there will your heart be also.*

For Where Your Treasure Is

Matthew 6:19-21

for amateur choir and piano

Vanessa McClintock

♩ = 66

Piano *mp*

5

♩ = 72

9 *rit.* *a tempo* *mf*

f *mf*

"Lay not up for your - selves trea - sures — up - on earth, lay

13 *f* *mf*

The musical score is written for piano and voice. It begins with a tempo marking of ♩ = 66. The piano part starts with a mezzo-piano (mp) dynamic. The score is divided into systems, with measure numbers 5, 9, and 13 indicated. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4. The piano part features various textures, including sustained chords and moving lines. The voice part enters at measure 9 with a 'rit.' (ritardando) marking, followed by 'a tempo'. Dynamics range from mezzo-piano (mp) to forte (f) and mezzo-forte (mf). The lyrics are: "Lay not up for your - selves trea - sures — up - on earth, lay".

not up for your-selves trea - sures up - on earth, up - on earth, where *mf*

17 moth and rust doth cor - rupt, and where thieves break through, where thieves break through and
 where moth and rust doth cor - rupt, and where thieves break through and

21 where moth and rust doth cor - rupt, and where thieves break through and

rall. a tempo

steal. Where moth and rust doth cor - rupt and where
 where moth and rust doth

24 where moth and rust doth cor - rupt, *rall. a tempo*

Copyright © 2022 by Vanessa McClintock

For Where Your Treasure Is / Vanessa McClintock

3

♩ = 80

thieves break through, where thieves break through and steal:
cor - rupt, and where thieves break through and

and where thieves break through and

27

mp

"But lay up for your - selves _____ *mp*"

31

mp

mf

trea - sures in hea - ven, where nei - ther moth nor

lay up for your - selves _____ *mf*

35

mf

rust doth cor - rupt, and where thieves do not break through nor steal:" _____

38

41

45

solo soprano *p*
Ah

rit.

49

p *rit.* 8va

53

p 3

56

mf *cresc.* *ritenuto* 80 *mf*

60

solo soprano *mf* *mf*
Ah
lay up for your - selves
"But lay up for your - selves

63

treasures in heaven, where neither moth nor rust doth corrupt, and where

♩ = 88

66

thieves do not break through and steal:"

♩ = 80

69

O Lord, our Lord, who art enthroned in heaven, where neither moth nor rust doth corrupt, and where

rit. *mp* *rall.*

7

Copyright © 2022 by Vanessa McClintock

heart heart be

84

86

al - - - so.

decresc.

decresc.

mf

rall.

rall.

mf

The musical score consists of three systems of staves. The first system (measures 84-85) features a vocal line with lyrics 'heart heart be' and piano accompaniment. The second system (measures 86-87) features a vocal line with lyrics 'al - - - so.' and piano accompaniment. The third system (measures 88-89) features a vocal line with lyrics 'al - - - so.' and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *rall.* and *decresc.*.