

For Where Your Treasure Is

for amateur choir and piano

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Matthew 6:19-21

♩ = 66

Piano *mp*

5

♩ = 72

9 *rit.* *a tempo* *mf*

f *mf*

"Lay not up for your - selves trea - sures — up - on earth, lay

13 *f* *mf*

The musical score is written for piano and voice. It begins with a tempo marking of ♩ = 66. The piano part starts with a mezzo-piano (mp) dynamic. The score is divided into systems, with measure numbers 5, 9, and 13 indicated. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4. The piano part features various textures, including sustained chords and moving lines. The voice part enters at measure 9 with a 'rit.' (ritardando) marking, followed by 'a tempo'. Dynamics range from mezzo-piano (mp) to forte (f) and mezzo-forte (mf). The lyrics are: "Lay not up for your - selves trea - sures — up - on earth, lay".

not up for your-selves trea - sures up - on earth, up - on earth, where *mf*

17 moth and rust doth cor - rupt, and where thieves break through, where thieves break through and
 where moth and rust doth cor - rupt, and where thieves break through and

21 where moth and rust doth cor - rupt, and where thieves break through and

rall. a tempo

steal. Where moth and rust doth cor - rupt and where
 where moth and rust doth

24 where moth and rust doth cor - rupt, *rall. a tempo*

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♩ = 80

thieves break through, where thieves break through and steal:
cor - rupt, and where thieves break through and
and where thieves break through and

mp
"But lay up for your - selves _____ *mp*
"But

mf
trea - sures in hea - ven, where nei - ther moth nor
lay up for your - selves _____ *mf*

27
31
35

rust doth cor - rupt, and where thieves do not break through nor steal:" _____

38

41

45

solo soprano *p*
Ah

rit.

49

rit.

8va

53

p

3

56

ritenuto

mf

mf *cresc.* *ritenuto* *mf*

80

7

"But

60

solo soprano *mf*

Ah

lay up for your - selves

mf

"But lay up for your - selves

63

treasures in heaven, where neither moth nor rust doth corrupt, and where

♩ = 88

thieves do not break through and steal:"

♩ = 80

69

rit. *mp* *rall.*

8va *mp*

7

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heart heart be

84

86

al - - - so.

decresc.

decresc.

mf

rall.

rall.

mf

The musical score consists of three systems of staves. The first system (measures 84-85) features a vocal line with lyrics 'heart heart be' and piano accompaniment. The second system (measures 86-87) features a vocal line with lyrics 'al - - - so.' and piano accompaniment. The third system (measures 88-89) features a vocal line with lyrics 'al - - - so.' and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *rall.* and *decresc.*.