

Summer Nights

(for small jazz ensemble)
with fondness for Chick Corea

Vanessa McClintock

Easy flow
♩ = 120

Alto Sax
mf

Trumpet in B $\flat$
mf

Trombone
mf

Drum Set
snare rim shot
snare
bass drum
mf

String Bass
mf

Piano
mf

5

A. Sax.
mf

B $\flat$ Tpt.
mf

Tbn.
mf

D. S.
mf

Bs.
mf

Pno.
mf

9

A. Sx.

B♭ Tpt.

Tbn.

D. S.

Bs.

Pno.

13

A. Sx.

B♭ Tpt.

Tbn.

D. S.

Bs.

Pno.

17

A. Sax.

B♭ Tpt.

Tbn.

D. S.

Bs.

Pno.

21

A. Sax.

B♭ Tpt.

Tbn.

D. S.

Bs.

Pno.

poco rit.

Lay back
♩ = 104

mp

25

A. Sx.

B♭ Tpt.

Tbn.

D. S.

Bs.

Pno.

29

A. Sx.

B♭ Tpt.

Tbn.

D. S.

Bs.

Pno.

33

Easy flow
♩ = 120

A. Sx.

B♭ Tpt.

Tbn.

D. S.

Bs.

Pno.

37

A. Sx.

B♭ Tpt.

Tbn.

D. S.

Bs.

Pno.

41

A. Sax.

B♭ Tpt.

Tbn.

D. S.

Bs.

Pno.

Measures 41-44 are in 7/8 time. The A. Sax. part has a melodic line starting on a half note. The B♭ Tpt. part has a melodic line starting on a half note. The Tbn. part has a melodic line starting on a half note. The D. S. part has a rhythmic pattern of eighth notes. The Bs. part has a melodic line starting on a half note. The Pno. part has a complex accompaniment with triplets in measures 42 and 43.

45

A. Sax.

B♭ Tpt.

Tbn.

D. S.

Bs.

Pno.

Measures 45-48 are in 4/4 time. The A. Sax. part has a melodic line starting on a half note. The B♭ Tpt. part has a melodic line starting on a half note. The Tbn. part has a melodic line starting on a half note. The D. S. part has a rhythmic pattern of eighth notes. The Bs. part has a melodic line starting on a half note. The Pno. part has a simple accompaniment with chords and eighth notes.

49 **A bit aggressive**
♩ = 138

A. Sax.

B♭ Tpt.

Tbn.

D. S.

Bs.

Pno.

53

A. Sax.

B♭ Tpt.

Tbn.

D. S.

Bs.

Pno.

57

A. Sx.

B. Tpt.

Tbn.

D. S.

low wood block

snare cross stick

Bs.

Pno.

61

A. Sx.

B. Tpt.

Tbn.

D. S.

Bs.

Pno.

65

A. Sax.

B♭ Tpt.

Tbn.

D. S.

Bs.

Pno.

69

A. Sax.

B♭ Tpt.

Tbn.

D. S.

Bs.

Pno.

73

A. Sax.

B♭ Tpt.

Tbn.

D. S.

Bs.

Pno.

77

A. Sax.

B♭ Tpt.

Tbn.

D. S.

Bs.

Pno.

81

A. Sx.

B♭ Tpt.

Tbn.

D. S.

Bs.

Pno.

85

A. Sx.

B♭ Tpt.

Tbn.

D. S.

Bs.

Pno.

poco rit.

Easy flow
♩ = 120

89

A. Sx.

B. Tpt.

Tbn.

D. S.

Bs.

Pno.

93

A. Sx.

B. Tpt.

Tbn.

D. S.

Bs.

Pno.

97

A. Sax.

B♭ Tpt.

Tbn.

D. S.

Bs.

Pno.

101

poco rit.

Crusin' ♯ = 112

A. Sax.

B♭ Tpt.

Tbn.

D. S.

Bs.

Pno.

105

A. Sx.

B♭ Tpt.

Tbn.

D. S.

Bs.

Pno.

105 106 107 108

109

A. Sx.

B♭ Tpt.

Tbn.

D. S.

Bs.

Pno.

109 110 111 112

113

A. Sax.

B♭ Tpt.

Tbn.

D. S.

Bs.

Pno.

116

A. Sax.

B♭ Tpt.

Tbn.

D. S.

Bs.

Pno.

120

A. Sax.

B♭ Tpt.

Tbn.

D. S.

Bs.

Pno.

floor tom

123

A. Sax.

B♭ Tpt.

Tbn.

D. S.

Bs.

Pno.

126

A. Sx.

B $\flat$ Tpt.

Tbn.

D. S.

Bs.

Pno.

129

A. Sx.

B $\flat$ Tpt.

Tbn.

D. S.

Bs.

Pno.