

DRUM SET

Summer Nights

(for small jazz ensemble)

Vanessa McClintock

with fondness for Chick Corea

Easy flow ♩ = 120

snare rim shot

snare

bass drum

mf

5

9

13

Hi Toms

Mid

Low

ride bell

cow bell

kick drum

3

3

3

3

23

poco rit.

Lay back ♩ = 104

27

31

Easy flow ♩ = 120

35

39

43

47

51

55

59

63

67

A bit aggressive $\text{♩} = 138$
f Hi-hat open

ride bell

low wood block snare cross stick

71

75

79

83

poco rit.

87

91

95

99

Crusin' $\text{♩} = 112$

103

107

111

115

119

121

123

125

127

129

131

floor tom

cresc.

Detailed description: This is a musical score for a piece titled "Summer Nights" by Vanessa McClintock. The score is written for a single melodic line on a five-line staff, with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures, with measure numbers 107, 111, 115, 119, 121, 123, 125, 127, 129, and 131 marked at the beginning of their respective staves. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes. There are also rests and dynamic markings. A "floor tom" is indicated in measure 119, and a "cresc." (crescendo) marking is present in measure 129. The score ends with a double bar line in measure 131.