

Sun, Rise

A "Symphonic Jazz" Piece

for Big Jazz Band



by
Vanessa McClintock

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Sun, Rise

A "Symphonic Jazz" Piece

for Big Jazz Band

Sun, Rise is a work that stems from my return to college years in 1983 to simultaneously earn my Bachelor of Music (Theory/Composition) and Master of Arts in Music (also Theory/Composition), finally graduating with honors in 1986.

In hindsight, I realize how fortunate I was to have had mentors like Herb Harrison for big band/jazz arranging. He was a brilliant arranger and composer for that idiom and a remarkable teacher, providing his students the opportunity to arrange (and in my case, compose) for the big band jazz idiom and then have the works performed. That was an invaluable experience. Dr. Daniel Kingman tutored me in a variety of courses. Herb had studied with French composer Darius Milhaud, and thus was literally one handshake away from the great French composers in the 20th Century. Dr. Kingman became a noted scholar and author of American music and as a composer.

Sun, Rise was completed in its original version in December 1983. It was first performed at California State University, Sacramento (CSUS) in 1984, by the big jazz band under the direction of Herb Harrison. Before the performance Herb addressed the audience with an introduction to my piece and with a question: "Is it jazz, or isn't it...?" This was similar to what Dr. Daniel Kingman said before conducting my *pas de deux* ballet for orchestra, *Hiawatha* at the Festival of New American Music: "Is it contemporary music, or isn't it?"

In form, it is a *rondo* of sorts, with alternating sections in a constant state of variations and evolution. As with other works from that early period, I have recently made many revisions and corrections.

Performance time is about 8'30".

:-)

Vanessa McClintock

April 2023

Sun, Rise

A "Symphonic Jazz" Piece

for Big Jazz Band

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WINDS

Alto Sax I (double flute) & II

Tenor Sax I & II

Baritone Sax

BRASS:

Trumpets in Bb x 4

Trombones x 2

Bass Trombone x 1

RHYTHM SECTION

Piano

Marimba

Vibraphone

Electric Guitar

Electric Bass Guitar

PERCUSSION:

Percussion I: Suspended Cymbal, Tam-Tam, Tom-Toms, Bass
Drum, High Woodblock,

Drum Set: Crash Cymbals, Snare Drum, Bass Drum, Hi-Hat,
Cowbell, Ride Bell, Low Tom

WITH ad lib written

Sun, Rise

("A Symphonic Jazz Piece")

Vanessa McClintock

♩ = 82

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Bass Trombone

Piano

Marimba

Vibraphone

Electric Guitar

Electric Bass

Percussion

Drum Set

5

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

5

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

5

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Sus. Cym w/timp. sticks

Perc.

D. S.

5

13

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

13

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

13

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

13

17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

17

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

17

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

Snare Drum (with sticks)

D. S.

mf

17

21

21

21

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

3

Detailed description: This is a musical score for a brass section, measures 21 through 24. The score is written for six parts: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, Tbn. 1, and Tbn. 2. The key signature has one flat (B $\flat$). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. Measures 21 and 22 show the first two trumpets playing a half note G4, followed by a quarter rest, and then a quarter note G4. Measures 23 and 24 show the first two trumpets playing a half note G4, followed by a quarter rest, and then a quarter note G4. The tubas (Tbn. 1, Tbn. 2, and B. Tbn.) play a half note G4 throughout all four measures. The third and fourth trumpets (B $\flat$ Tpt. 3 and B $\flat$ Tpt. 4) play a half note G4 throughout all four measures. The third and fourth tubas (Tbn. 1 and Tbn. 2) play a half note G4 throughout all four measures. The B. Tbn. part is not visible in the image.

21

21

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D.S.

21

25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

25

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

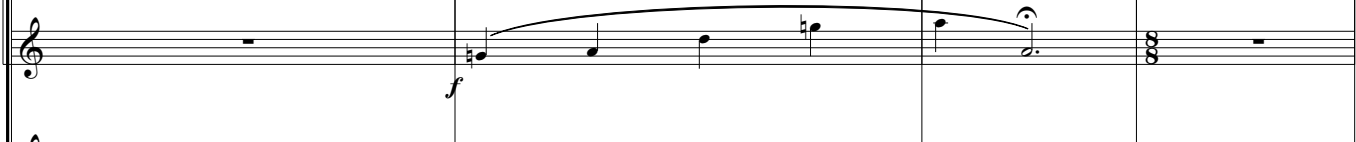
25

29

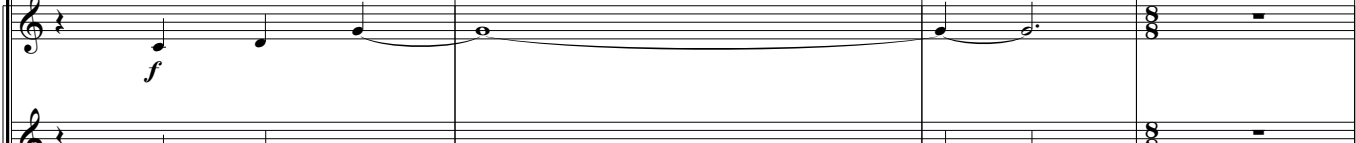
A. Sx. 1



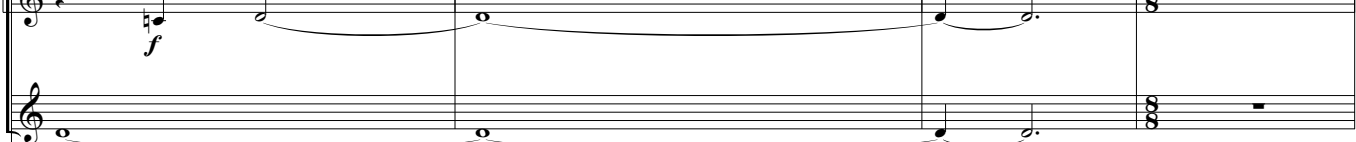
A. Sx. 2



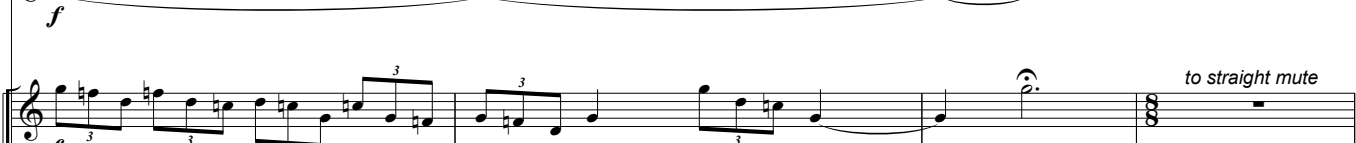
T. Sx. 1



T. Sx. 2



B. Sx.



29

B♭ Tpt. 1



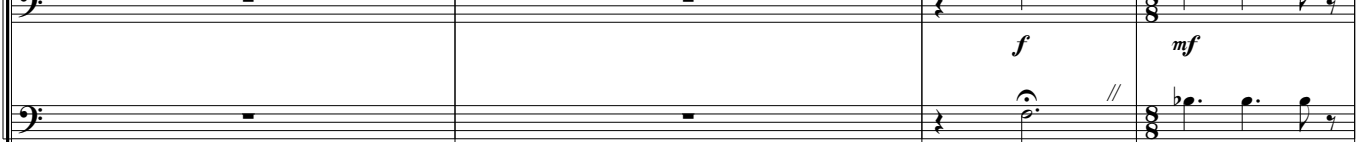
B♭ Tpt. 2



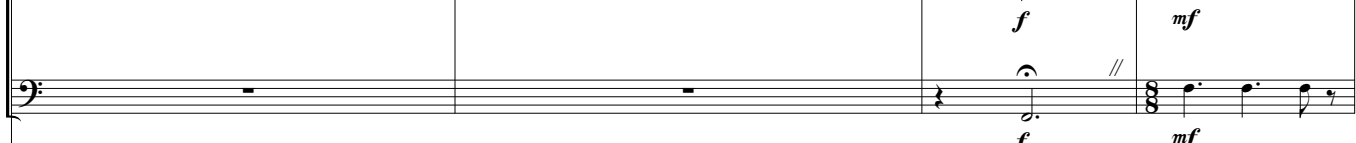
B♭ Tpt. 3



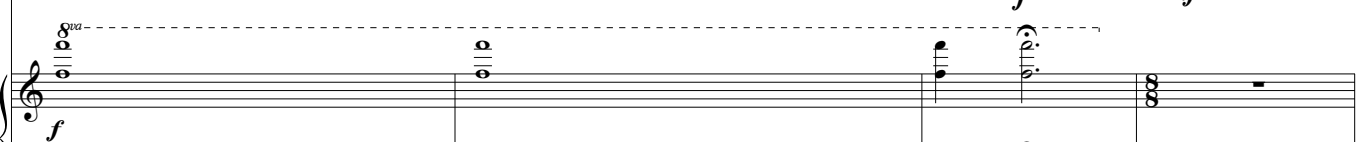
B♭ Tpt. 4



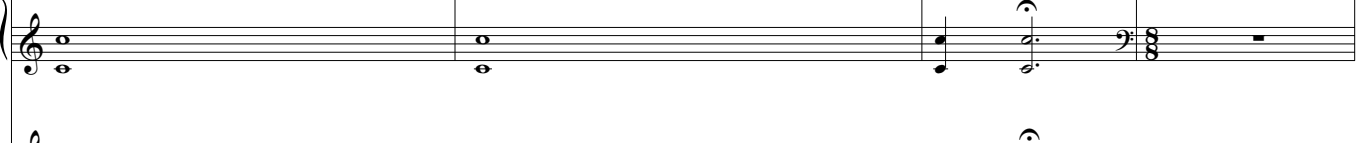
Tbn. 1



Tbn. 2

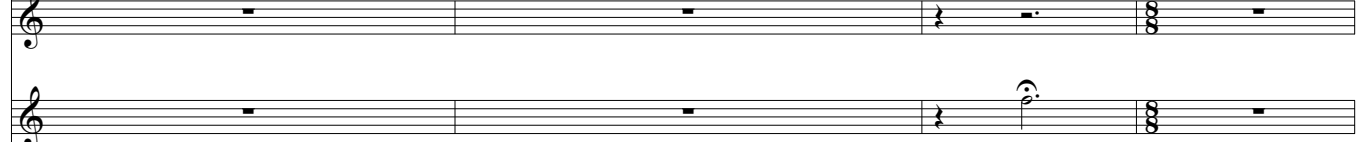


B. Tbn.

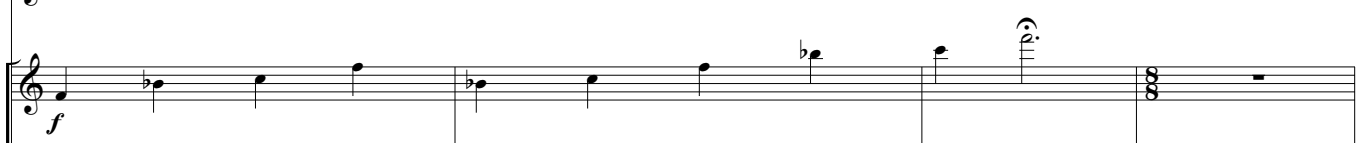


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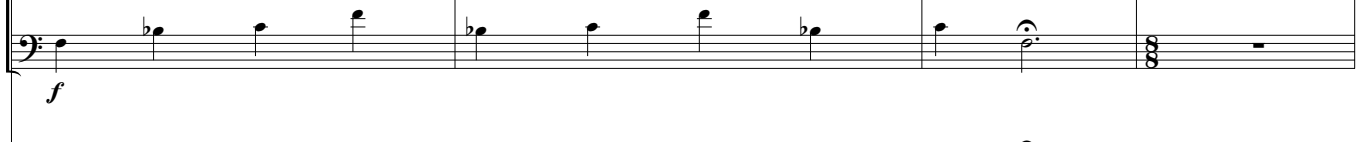
Pno.



Mrb.



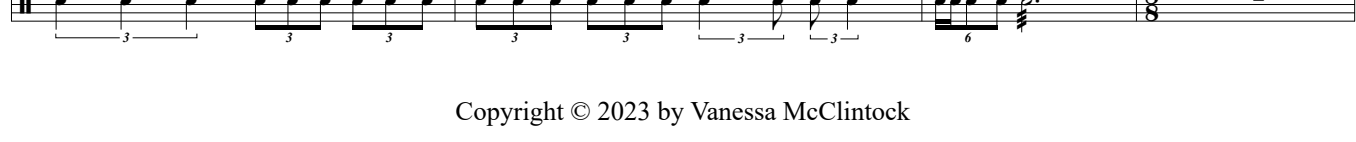
Vib.



E.Gtr.



E.B.



Perc.



D. S.

29

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

33

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

33

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

33

37

A. Sx. 1



A. Sx. 2



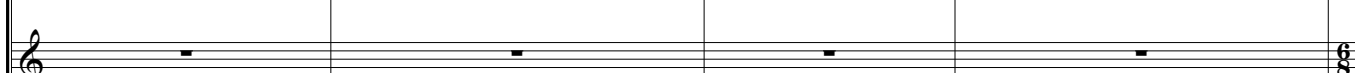
T. Sx. 1



T. Sx. 2



B. Sx.

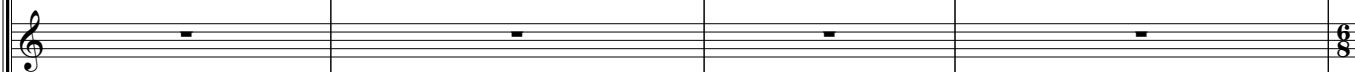


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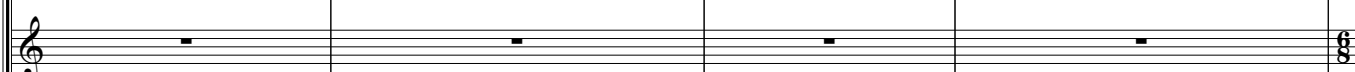
B $\flat$ Tpt. 1



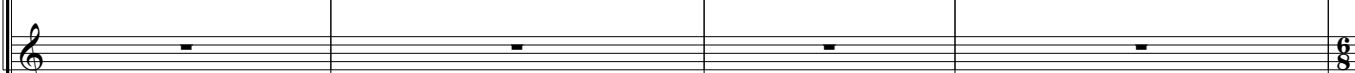
B $\flat$ Tpt. 2



B $\flat$ Tpt. 3



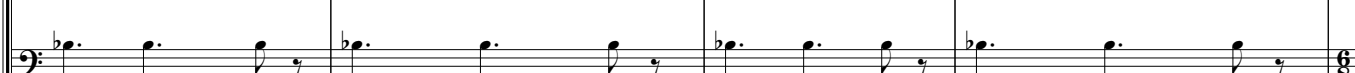
B $\flat$ Tpt. 4



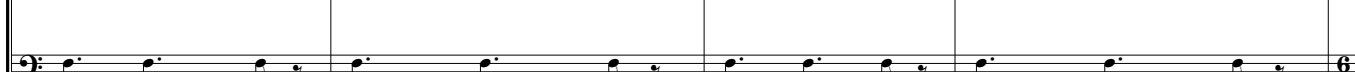
Tbn. 1



Tbn. 2



B. Tbn.

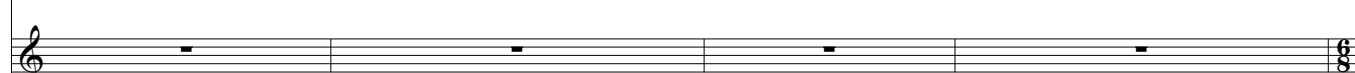


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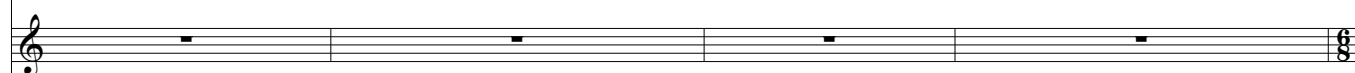
Pno.



Mrb.



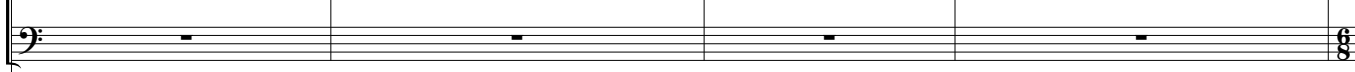
Vib.



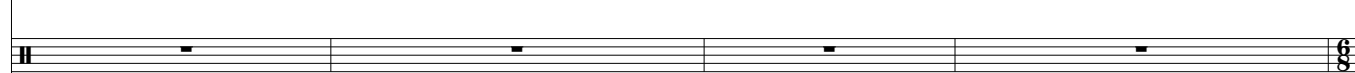
E.Gtr.



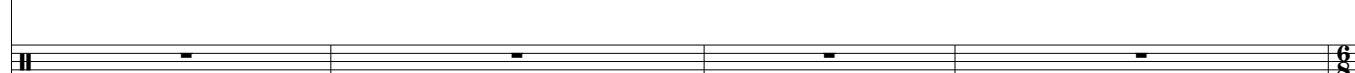
E.B.



Perc.



D. S.



37

41

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

41

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

41

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

Hi-Tom

Low-Tom

D. S.

41

45

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

45

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

45

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

45

49

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

49

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

49

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

49

Hi-Hat (open, with sticks)

Cowbell

mf

53

A. Sx. 1 *mp*

A. Sx. 2 *mf*

T. Sx. 1 *mp*

T. Sx. 2 *mf*

B. Sx.

53

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3 *mf* straight mute

B $\flat$ Tpt. 4 *mf* straight mute

Tbn. 1

Tbn. 2

B. Tbn.

53

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

53

57

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

57

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

57

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

57

61

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

61

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

61

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

61

65

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

65

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

65

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

65

74

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

74

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

74

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

74

79

83

A. Sax. 1

Fl.

T. Sax. 1

T. Sax. 2

B. Sax.

83

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

83

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Bass Drum

Perc.

D. S.

83

87 **Tempo primo** (♩ = 120)

A. Sax. 1

Fl.

T. Sax. 1

T. Sax. 2

B. Sax.

87

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

87

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

87

91

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

pp

p

mf

91

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

91

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

91

95

A. Sx. 1



cresc.

A. Sx. 2



cresc.

T. Sx. 1



mf cresc.

T. Sx. 2



cresc.

B. Sx.



mf cresc.

95

B $\flat$ Tpt. 1



mf cresc.

B $\flat$ Tpt. 2



cresc.

B $\flat$ Tpt. 3



cresc.

B $\flat$ Tpt. 4



cresc.

Tbn. 1



cresc.

Tbn. 2



cresc.

B. Tbn.



cresc.

95

Pno.



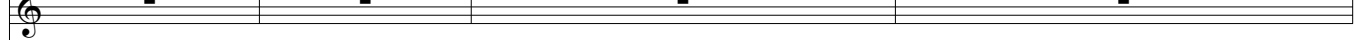
mf cresc.

Mrb.



mf cresc.

Vib.



E.Gtr.



mf cresc.

E.B.



mf cresc.

Perc.



D. S.



95

99

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

99

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

99

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

99

103

A. Sx. 1



A. Sx. 2



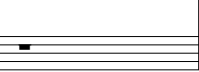
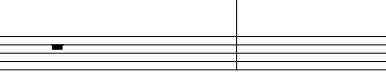
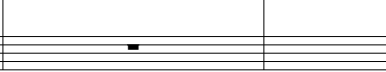
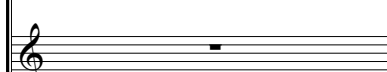
T. Sx. 1



T. Sx. 2

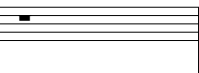
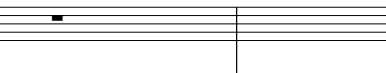
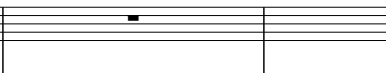


B. Sx.

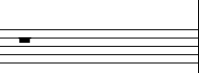
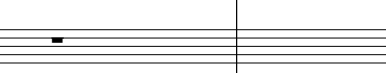
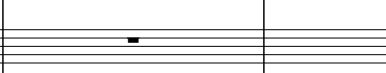
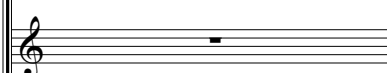


103

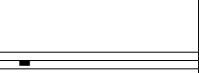
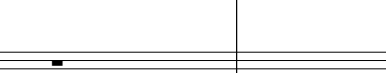
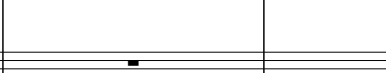
B^b Tpt. 1



B^b Tpt. 2



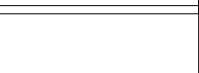
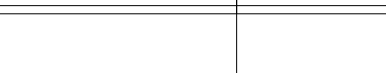
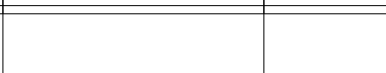
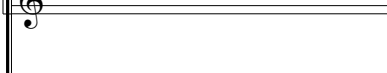
B^b Tpt. 3



B^b Tpt. 4



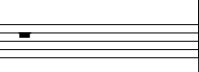
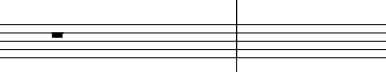
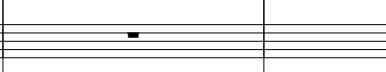
Tbn. 1



Tbn. 2

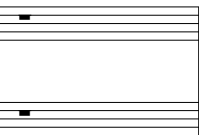
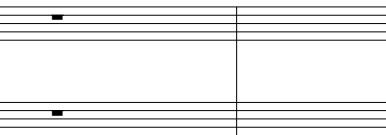
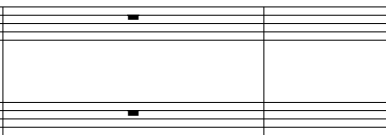


B. Tbn.



103

Pno.



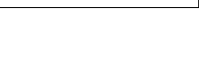
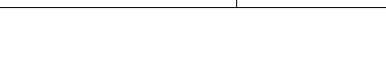
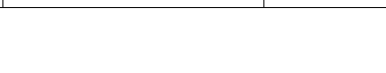
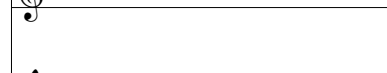
Mrb.



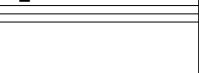
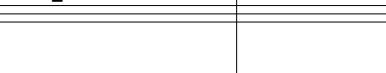
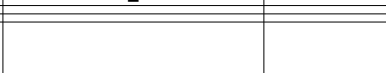
Vib.



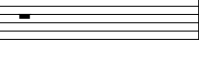
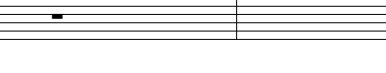
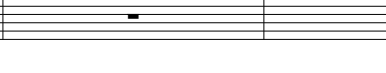
E.Gtr.



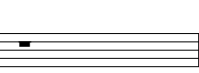
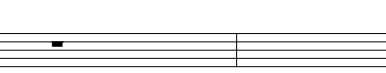
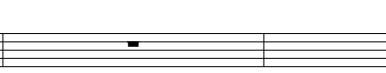
E.B.



Perc.



D. S.



103

107

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

107

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

107

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

Hi-Tom

Low-Tom

Hi-Hat (open, with sticks)

Cowbell

Drum set ad lib.

107

111

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

111

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

111

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

f

111

115

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f

115

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

f

115

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

115

119

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

119

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

119

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

119

123

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

123

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

123

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

123

127

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

127

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

127

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

127

131

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

131

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

131

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

131

135

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

change to flute

135

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

mf

135

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

mf

mf

mf

135

139

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

mf

Detailed description: This system contains staves for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. Measures 139-142. Tenor Saxophone 2 and Baritone Saxophone have melodic lines starting in measure 140. Dynamic markings include *mf*.

139

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

mf

mf

mf

Detailed description: This system contains staves for B♭ Trumpets 1-4, Tenor Trombones 1-2, and Baritone Trombone. Measures 139-142. Trumpets 1 and 2, Tenor Trombone 1, and Tenor Trombone 2 have melodic lines starting in measure 140. Tenor Trombone 2 has a triplet in measure 140. Dynamic markings include *mf*.

139

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

mf

mf

mf

mf

mf

Detailed description: This system contains staves for Piano, Maracas, Vibraphone, Electric Guitar, Electric Bass, Percussion, and Drums. Measures 139-142. Piano, Vibraphone, Electric Guitar, and Electric Bass have melodic lines. Percussion has a rhythmic pattern starting in measure 140. Drums have a rhythmic pattern. Dynamic markings include *mf*.

139

143

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

143

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

143

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

Ride Bell

143

f

147

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Flute

f

f

f

f

f

147

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

f

to straight mute

to straight mute

147

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

Crash Cym

Mid-Tom

D. S.

f

147

151

A. Sx. 1

Fl.

T. Sx. 1

T. Sx. 2

B. Sx.

151

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

straight mute

senza sord.

straight mute

senza sord.

151

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

151

155

A. Sx. 1

Fl.

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for the string section. The staves are for A. Sx. 1, Fl., T. Sx. 1, T. Sx. 2, and B. Sx. The music is in 2/4 time. The first three measures are in 4/4 time, and the fourth measure is in 2/4 time. The key signature has one sharp (F#). The dynamics are marked as mf. The string section plays a melodic line with some syncopation and a triplet in the final measure.

155

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Musical score for the brass section. The staves are for B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, Tbn. 1, Tbn. 2, and B. Tbn. The music is in 2/4 time. The first three measures are in 4/4 time, and the fourth measure is in 2/4 time. The key signature has one sharp (F#). The dynamics are marked as mf. The brass section plays a melodic line with some syncopation and a triplet in the final measure.

155

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

Musical score for the percussion and piano section. The staves are for Pno., Mrb., Vib., E.Gtr., E.B., Perc., and D. S. The music is in 2/4 time. The first three measures are in 4/4 time, and the fourth measure is in 2/4 time. The key signature has one sharp (F#). The dynamics are marked as mf. The piano section plays a melodic line with some syncopation and a triplet in the final measure. The percussion section plays a rhythmic pattern.

155

159

A. Sx. 1

Fl.

T. Sx. 1

T. Sx. 2

B. Sx.

159

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

159

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

Snare Drum

D. S.

159

163

A. Sx. 1

Fl.

T. Sx. 1

T. Sx. 2

B. Sx.

163

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

163

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

163

171

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

171

B $\flat$ F E $\flat$ B $\flat$

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

171

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

171

175

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

C start on "C"
ad lib.

C

F

175

B $\flat$

B $\flat$ 7

F

F

B $\flat$

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

175

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

175

179

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

C

G

F

C

alto sax

mf

179

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

F

C

B $\flat$

F

179

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

179

183 C7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

end on "F"

very smoothly

183 F7

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

senza sord.

senza sord.

senza sord.

183

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

very smoothly

183

187

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

187

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

187

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

187

191

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

191

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

191

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

191

195

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

195

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

195

Pno.

Leg.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

Sus. Cym w/timp. sticks

D. S.

Share Drum

195

mf

203

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f *cresc.* *ff*

203

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

f *cresc.* *ff*

203

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

f *cresc.* *ff*

203

Meno ♩ = 92

207

A. Sx. 1

A. Sx. 2 *change to flute*

T. Sx. 1

T. Sx. 2

B. Sx.

207

B♭ Tpt. 1 *change to fluegelhorn* Fluegelhorn *mp*

B♭ Tpt. 2

B♭ Tpt. 3 *prepare bucket mute*

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

207

Pno. *(8va)* *mp*

Mrb.

Vib.

E.Gtr.

E.B.

Perc. *Sus. Cym w/marimba mallet* *f*

D. S. *Snare with brushes* *(ad lib.)* *Bass Drum* *mp*

207

211

A. Sx. 1

Fl.

T. Sx. 1

T. Sx. 2

B. Sx.

211

Flghn.

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

211

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

sticks

brushes

sticks

brushes

211

215

A. Sx. 1

Fl.

T. Sx. 1

T. Sx. 2

B. Sx.

215

Flghn.

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

215

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

215

219

A. Sx. 1

Fl.

T. Sx. 1

T. Sx. 2

B. Sx.

219

Flghn.

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

219

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

219

223

A. Sax. 1

Fl.

T. Sax. 1

T. Sax. 2

B. Sax.

change to alto sax

223

Flghn.

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

change to trumpet

mf

senza sord.

mf

mp

mf

223

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

High Woodblock

change to sticks

mf

223

mf

227

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

227

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

227

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

227

232

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

232

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

232

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

232

237

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

237

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

237

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

237

mf

242

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

242

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

242

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

242

246

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

This system contains five staves for saxophones. Measures 246-249 show the A and T saxophones playing a melodic line with many accidentals, while the T and B saxophones play a lower, more rhythmic line starting in measure 248.

246

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

This system contains six staves for brass instruments. Measures 246-249 show the trumpets and trombones playing a melodic line with many accidentals, while the trombones play a lower, more rhythmic line starting in measure 248.

246

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

mf

This system contains seven staves for keyboard and percussion instruments. Measures 246-249 show the piano playing a complex chordal accompaniment, while the maracas, vibraphone, electric guitar, electric bass, percussion, and drums play a rhythmic accompaniment.

246

250

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

250

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

250

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

250

254

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for Saxophones (A, T, B). The score is in 4/4 time and consists of four measures. The first measure shows a triplet of eighth notes (F4, G4, A4) on the first staff, followed by a quarter rest. The second and third measures are rests for all parts. The fourth measure shows a descending eighth-note scale (Bb4, Ab4, Gb4, Fb4, Eb4, D4) on the first staff, with the other staves following in parallel motion.

254

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Musical score for Trumpets and Trombones. The score is in 4/4 time and consists of four measures. The first measure shows a half note (F3) on the first staff, followed by a half rest. The second and third measures are rests for all parts. The fourth measure shows a descending eighth-note scale (Bb3, Ab3, Gb3, Fb3, Eb3, D3) on the first staff, with the other staves following in parallel motion.

254

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

Musical score for Piano, Maracas, Vibraphone, Electric Guitar, Electric Bass, Percussion, and Drums. The score is in 4/4 time and consists of four measures. The first measure shows a descending eighth-note scale (Bb4, Ab4, Gb4, Fb4, Eb4, D4) on the first staff, with the other staves following in parallel motion. The second and third measures are rests for all parts. The fourth measure shows a descending eighth-note scale (Bb4, Ab4, Gb4, Fb4, Eb4, D4) on the first staff, with the other staves following in parallel motion.

254

258

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

This block contains the musical notation for the Saxophone section, measures 258 through 261. It includes staves for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The notation features a key signature of two flats, a 5/4 time signature, and a 3/4 time signature. The music includes triplets, slurs, and dynamic markings such as *f* and *mf*.

258

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

This block contains the musical notation for the Trumpet and Tuba section, measures 258 through 261. It includes staves for B-flat Trumpets 1 through 4, Tenor Trombones 1 and 2, and Baritone Trombone. The notation features a key signature of two flats, a 5/4 time signature, and a 3/4 time signature. The music includes triplets, slurs, and dynamic markings such as *f*.

258

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

This block contains the musical notation for the Percussion and Keyboard section, measures 258 through 261. It includes staves for Piano, Maracas, Vibraphone, Electric Guitar, Electric Bass, Percussion, and Drums. The notation features a key signature of two flats, a 5/4 time signature, and a 3/4 time signature. The music includes triplets, slurs, and dynamic markings such as *f*.

258

262

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

mf

262

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

262

Pno.

mf

Reo.

Mrb.

Vib.

mf

E.Gtr.

mf

E.B.

Sus. Cym w/timp. sticks

Perc.

tam-tam

f

Mid-Tom

Snare Drum

D. S.

Bass Drum

f

262

267

rall.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

267

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

267

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

267

270

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Andante (*♩ = 82*)

p

p

p

p

p

270

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

270

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

p (*simile*)

p

270

273

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

273

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

273

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

273

276

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

276

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

276

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

276

279

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

279

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

279

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

279

282

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

ritenuto

mf

f

282

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

f

282

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

mf

f

3

3

282

285

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

cresc.

285

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

mf

cresc.

285

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

f

cresc.

Sus. Cym with stick

mf

285

288

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

288

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

288

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

rim shot

Low-Tom

Snare Drum

288

291

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

291

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

ALL TRUMPETS: 8ve if possible, or as written

291

Pno.

Mrb.

Vib.

E.Gtr.

E.B.

Perc.

D. S.

291