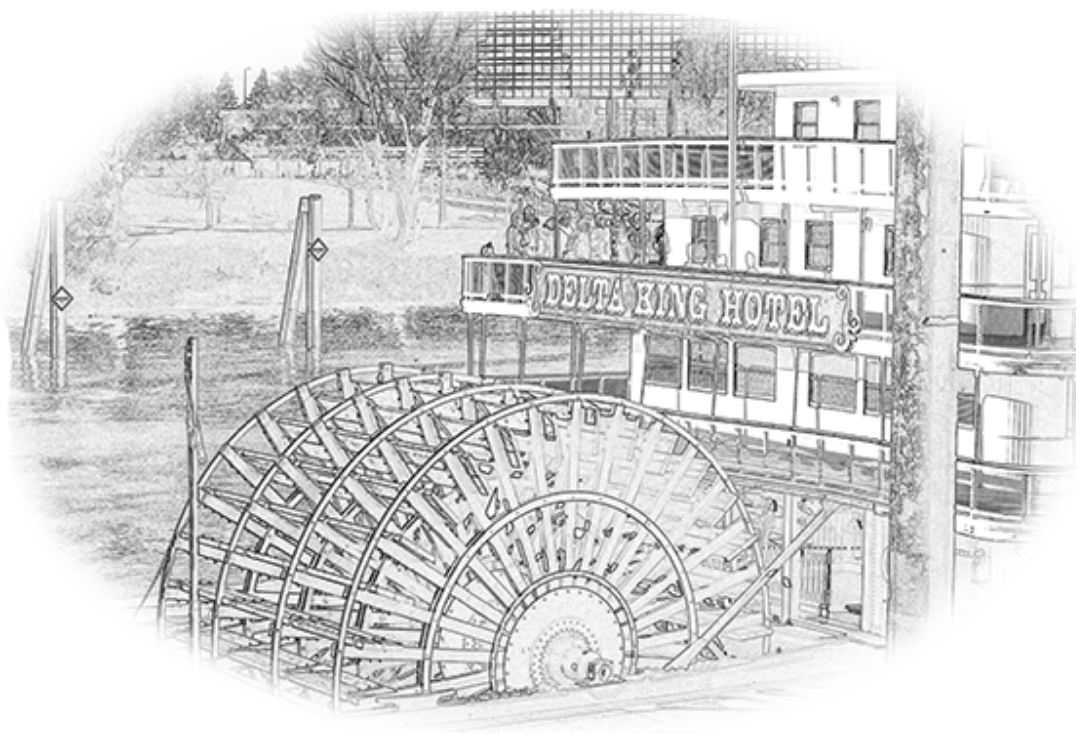


Portraits 4

The Four Elements

for Symphonic Winds



by
Vanessa McClintock

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The Four Elements

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PORTRAITS 4, *The Four Elements*, is the fourth work composed on commissions from the Sacramento Metropolitan Arts Commission [SMAC]. The original intent of the "New Works" category by SMAC was to encourage creative artists in the performing arts category to produce new works on any theme related to Sacramento. Some of the artists objected to the notion of prefixed parameters as being restrictive and limiting; I was encouraged by them.

The Four Elements—Earth, Air, Fire, and Water—is a four-movement work with each section portraying through music the influence of the four philosophical and natural elements over the history of the Sacramento area in California, USA. In some instances, the music is an attempt at literal descriptions. In others, the music simply conveys an impression. In every case, the listener is encouraged to let their imagination flow freely.

The narrator will provide the listener with the theme or intent of each movement; how it plays in your mind will be as unique, fresh, distinct, and individual as you. In this regard, the music is very much like a soundtrack for a movie, a play, opera, ballet, or even a documentary. The music has direct influence for the listener's mental images and emotions but does not curtail the experience.

The first performance of PORTRAITS 4 was on March 14, 1993. "Fire" was not performed for reasons I cannot now remember. The narrator and Master of Ceremonies was veteran and venerate Sacramento television anchor Stan Atkinson. In 2022 I began an extensive overhaul of all four sections by way of extended development, reduction of unnecessary material, corrections to typos and shoddy craftsmanship, and expansion of orchestration.

Timings:	Air	8'02
	Earth	10'12
	Fire	5'23
	<u>Water</u>	<u>8'20</u>
	TOTAL:	31'57

Vanessa McClintock

April 2023

Portraits 4

The Four Elements

A Work for Symphonic Winds
by Vanessa McClintock

OPENING NARRATION

The Four Elements of nature are intricately intertwined with the history of Sacramento. Each, independently, affecting all aspects of life whether faun or fauna, merchant, or farmer. From ancient inhabitants to transcontinental and transoceanic migrants to recent immigrants, the people and life have been bound to and defined by the elements. In turn, they have given definition, perspective, and purpose to themselves.

Do we ponder, are we perplexed by the paradox of nature, by that which brings life gently or violently destroys that which can be incomprehensively beautiful?

The four elements of nature—Earth, Air, Fire, and Water—are intrinsically connected to each other, and are at varying times conflicted with each other. Each of the four elements has its own personality, its own traits, and its own self-contradictions. Each can be nourished or vanquished by another.

Earth, for example, is literally the bedrock and topsoil of the planet. Earth—the land—supports all life, all people, flora, and fauna. And yet, Earth, with its quakes, can reverse its role from nurturer to devastator with a singular massive event.

Fire—that which provides heat for cooking or industry or the warmth to sustain us in winter or to comfort us with a modest campfire and toast our 'smores—can unleash a horrific fury of destruction of homes, towns, and forests.

Wind—or Air—is literally the breath of life. It can generate energy to power our society or transform into deadly tornadoes and hurricanes and bear down upon life without mercy, indifferent to all people and all things.

Water—falling to the earth in drops or flakes and becoming the highways of immigration and armies. It is the lifeforce within every living thing, Yet, in the form of destructive floods, water can decimate the land and tsunami waves can destroy all life and things in its path.

Each of these elements can complement, supplement, or combat the others. Where would the fierce forest fires be without the wind to hurl it down and through its victims, while water can suffocate it and terminate its path, as can the land.

*(Although the original narration was fitted to Sacramento, California,
each performing ensemble is encouraged
to adapt the narration to their own location and history.)*

And now, the music and imagery begin.

[each section to be spoken before each movement]

EARTH

Sacramento is inextricably bound to the land. It is founded at the confluence of two great rivers, each with its own history, the American and Sacramento. The music begins with nature-type sounds by the oboe, clarinet, and bassoon, then the brass. Nature—*the* land—came first. The music segues then through life forms from the most ancient of inhabitants through the European influences of the past, and new peoples of today. Quakes are rare, and the land productive. The music concludes with a reminder of what came first and where we are now.

[to music]

Earth

♩ = 104-112

♩ = 104-112

8

Fl.

Piccolo

f

Ob.

Cl. I.

Cl. II.

Bs. Cl.

A. Sx.

T. Sx.

Bsn.

8

Hn. I.

Hn. II.

Tpt. I.

Tpt. II.

Trb. I.

Bs. Tbn.

Tuba.

8

Timp.

Sus. Cym.

Perc. I.

Perc. II.

Pno.

D.B.

arco

f

Timpani

f choke

Snare Drum

f

Timpani

3

14

18

♩ = 132
to flute

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

18

♩ = 132

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

18

♩ = 132
let ring

Timp.

Perc. I

Mrb.

Pno.

D.B.

18

26

Flute

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

ppp

26

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

ppp

26

Timp.

Perc. I

Mrb.

Pno.

D.B.

26

31

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

31

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

31

Timp.

Perc. I

Mrb.

Pno.

D.B.

31

36

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

mp

mf

mp

mf

Woodblock

Woodblock

36

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

36

Timp.

Perc. I

W. Bl.

mp

Pno.

D.B.

36

9

40

43

46

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

46

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

46

Timp.

Perc. I

Acc.

Pno.

D.B.

46

48

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

48

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

48

Timp.

Perc. I

Acc.

Pno.

D.B.

48

51

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

51

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

51

Timp.

Perc. I

Acc.

Pno.

D.B.

51

♩ = 120

55

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

55

♩ = 120

mp

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

55

♩ = 120

Timp.

Perc. I

Acc.

Pno.

D.B.

55

59

♩ = 120
Hesitantly

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

59

mp
♩ = 120
Hesitantly

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

59

♩ = 120
Hesitantly

Timp.

Perc. I

Acc.

Pno.

D.B.

59

64

poco accelerando piu accel. piu accel.

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

mp

cresc.

cresc.

cresc.

cresc.

64

poco accelerando piu accel. cresc. piu accel.

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

64

poco accelerando piu accel. piu accel.

Timp.

Acc.

Acc.

Low Tom

mf

cresc.

cresc.

Pno.

D.B.

64

74

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

mf

74

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

mf

Carefree

74

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

74

79

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

This block contains the musical notation for measures 79 through 82 for the woodwind section. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). The notation is written on a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The Flute part is mostly rests. The Oboe, Clarinets, Bass Clarinet, and Bassoon have active parts with various rhythmic patterns. The Saxophones have more sparse parts with some eighth and quarter notes.

79

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

This block contains the musical notation for measures 79 through 82 for the brass section. The instruments listed are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Bass Trombone (Bs. Tbn.), and Tuba. The notation is written on a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The Horns and Trombones are mostly rests. The Trumpet I part has a melodic line with eighth and quarter notes. The Tuba part has a simple bass line with quarter notes.

79

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

This block contains the musical notation for measures 79 through 82 for the percussion and keyboard section. The instruments listed are Conga Drums (C. Dr.), Accordion (Acc.), Bongo Drums (B. Dr.), Piano (Pno.), and Double Bass (D.B.). The notation is written on a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The Conga Drums part uses 'x' marks to indicate specific rhythmic patterns. The Accordion and Bongo Drums have active parts with eighth and quarter notes. The Piano and Double Bass parts are mostly rests.

79

83

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

83

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

83

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

83

pizz.

mf

88

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

This system contains staves for Flute, Oboe, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. Measures 88-91 show various melodic and harmonic patterns across these instruments.

88

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

This system contains staves for Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Bass Trombone, and Tuba. Measures 88-91 show various melodic and harmonic patterns across these instruments.

88

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

This system contains staves for Conga Drums, Accordion, Bongos, Piano, and Double Bass. Measures 88-91 show various rhythmic patterns across these instruments.

88

92

Fl (flute) *mf-f*

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

92

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

92

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

92

98

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

98

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

98

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

98

101

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

101

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

101

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

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105

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

This block contains the musical notation for measures 105 through 108 for the woodwind section. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). The notation is written on a four-measure staff for each instrument. The key signature has two sharps (F# and C#). The Flute part begins in measure 108 with a melodic phrase. The other instruments have various rhythmic patterns, including eighth and sixteenth notes, and rests.

105

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

This block contains the musical notation for measures 105 through 108 for the brass section. The instruments listed are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Bass Trombone (Bs. Tbn.), and Tuba. The notation is written on a four-measure staff for each instrument. The key signature has two sharps (F# and C#). The Horns and Trombones are mostly silent. The Trumpets play a melodic line starting in measure 106, with a slur over measures 107 and 108. The Trombone I and Bass Trombone are silent.

105

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

This block contains the musical notation for measures 105 through 108 for the percussion and keyboard section. The instruments listed are Conga Drums (C. Dr.), Accordion (Acc.), Bongo Drums (B. Dr.), Piano (Pno.), and Double Bass (D.B.). The notation is written on a four-measure staff for each instrument. The Conga and Bongo Drums play a rhythmic pattern of eighth notes. The Accordion plays a similar pattern. The Piano is silent. The Double Bass plays a melodic line with eighth and sixteenth notes.

105

113

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

This section of the score covers measures 113 to 115 for the woodwind and string sections. The Flute (Fl) part begins in measure 115 with a melodic line. The Oboe (Ob) plays a rhythmic pattern of eighth notes. Clarinets I and II (Cl. I, Cl. II) play a steady eighth-note accompaniment. The Bassoon (Bs. Cl.) has a melodic line starting in measure 114. The Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) play sustained notes with some melodic movement. The Baritone Saxophone (Bsn) plays a melodic line in the bass register.

113

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

This section of the score covers measures 113 to 115 for the brass instruments. Horns I and II (Hn. I, Hn. II) play a melodic line with accents and a mezzo-forte (mf) dynamic marking. Trumpets I and II (Tpt. I, Tpt. II) are mostly silent. The Trombone I (Trb I) and Bass Trombone (Bs. Tbn.) play a melodic line in measure 115. The Tuba plays a sustained low note.

113

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

This section of the score covers measures 113 to 115 for the percussion and piano. The Conga (C. Dr.) plays a simple rhythmic pattern. The Accordion (Acc.) and Bongo (B. Dr.) play a steady eighth-note accompaniment. The Piano (Pno.) is silent. The Double Bass (D.B.) plays a melodic line in the bass register, with an 'arco' marking in measure 115.

113

116

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

116

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

116

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

116

119

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

119

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

119

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

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122

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

122

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

122

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

122

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129

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

Detailed description: This system contains staves for Flute, Oboe, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. Measure 129 features a melodic line in the woodwinds. Measure 130 is mostly rests. Measure 131 continues the melodic development.

129

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

Detailed description: This system contains staves for Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Bass Trombone, and Tuba. Measures 129 and 130 show a melodic line for the trumpets. Measure 131 is mostly rests.

129

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

Detailed description: This system contains staves for Conga Drum, Accordion, Bongo Drum, Piano, and Double Bass. The percussion instruments have a rhythmic pattern. The piano is silent. The double bass has a melodic line.

129

132

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

mp

mp

mp

mp

132

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

mf

mf

mf

mf

132

C. Dr.

Acc.

B. Dr.

Pno.

D.B.

to timpani

to glockenspiel

Brushes on Snare Drum

pizz.

mp

132

135

$\text{♩} = 78$
Faster
(rubato)

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

135

$\text{♩} = 78$
Faster
(rubato)

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

play into stand

mf

135

$\text{♩} = 78$
Faster

Quads

Acc.

B. Dr.

Pno.

D.B.

135

143

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

Musical score for measures 143-148. Measures 143-144 are whole rests. Measures 145-148 show a 2/4 to 3/4 time change with various notes and rests.

143

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

Musical score for measures 143-148. Measures 143-144 are whole rests. Measures 145-148 show a 2/4 to 3/4 time change with various notes and rests.

143

Quads

Acc.

B. Dr.

Pno.

D.B.

Musical score for measures 143-148. Measures 143-144 are whole rests. Measures 145-148 show a 2/4 to 3/4 time change with various notes and rests.

143

150

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

150

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

150

Quads

Acc.

B. Dr.

Pno.

D.B.

150

$\text{♩} = 66$
(flute and glock)

157

ritenuto

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

mp

mp

157

ritenuto

$\text{♩} = 66$
(flute and glock)

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

p

p

p

p

157

ritenuto

$\text{♩} = 66$
(flute and glock)

Quads

Acc.

B. Dr.

Pno.

D.B.

Glockenspiel

mf

(flute and glock)

157

171

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

171

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

171

Quads

Acc.

B. Dr.

Pno.

D.B.

171

177

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

mf

177

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

mf

mf

mf

mf

177

Quads

Acc.

B. Dr.

Pno.

D.B.

177

182

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

Detailed description: This block contains the musical notation for measures 182 through 185 for the Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). Measures 182 and 183 feature a melodic line in the Oboe and Clarinet I, marked *mf*. The Alto Saxophone has a melodic line in measure 182. Measures 184 and 185 are mostly rests for these instruments, with some activity in the Tenor Saxophone in measure 185.

182

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

Detailed description: This block contains the musical notation for measures 182 through 185 for the Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Bass Trombone (Bs. Tbn.), and Tuba. All instruments in this section have whole rests for all four measures (182-185).

182

Quads

Acc.

B. Dr.

Pno.

D.B.

Detailed description: This block contains the musical notation for measures 182 through 185 for the Quads, Accordion (Acc.), Bass Drum (B. Dr.), Piano (Pno.), and Double Bass (D.B.). The Quads play a steady eighth-note pattern. The Piano has a melodic line in measure 182, marked *mf*. The Double Bass has a melodic line in measure 182, marked *mf*. Measures 183 and 184 are mostly rests for these instruments, with some activity in the Piano in measure 184. Measure 185 features a melodic line in the Double Bass, marked *mf*.

182

186

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

Detailed description: This system contains measures 186, 187, and 188 for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). Measures 186 and 187 are mostly rests for the woodwinds. In measure 188, the Oboe and Clarinet I play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. The Alto and Tenor Saxophones play a more complex line, starting on B3, moving up to D4, E4, F#4, G4, A4, B4, and then down to A4, G4, F#4, E4, D4, C#4, and B3. The Bassoon and Bass Clarinet play a low line, starting on B2, moving up to C3, D3, E3, F#3, G3, A3, and then down to G3, F#3, E3, D3, C#3, and B2. The Flute and Oboe have whole rests in measures 186 and 187, and a half rest in measure 188.

186

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

Detailed description: This system contains measures 186, 187, and 188 for a brass ensemble. The instruments are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Bass Trombone (Bs. Tbn.), and Tuba. All instruments have whole rests in measures 186, 187, and 188.

186

Quads

Acc.

B. Dr.

Pno.

D.B.

Detailed description: This system contains measures 186, 187, and 188 for percussion and piano. The instruments are Quads (Quadrant Drums), Acc. (Accelerometer), B. Dr. (Bass Drum), Pno. (Piano), and D.B. (Double Bass). The Quads play a steady eighth-note pattern starting on C4. The Acc. and B. Dr. have whole rests. The Pno. plays a steady eighth-note pattern starting on C4. The D.B. plays a pattern of quarter notes and half notes, starting on C2, moving up to D2, E2, F#2, G2, A2, B2, and then down to A2, G2, F#2, E2, D2, and C2.

186

189

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

This block contains the musical notation for measures 189-191 for the woodwind section. The instruments are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). Measures 189 and 190 show active melodic lines for Fl, Ob, Cl. I, A. Sx., and T. Sx. with various articulations like accents and slurs. Cl. II, Bs. Cl., and Bsn are silent, indicated by whole rests. Measure 191 features a sustained note for Ob and Cl. I, while the others are silent.

189

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

This block contains the musical notation for measures 189-191 for the brass section. The instruments are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Bass Trombone (Bs. Tbn.), and Tuba. All instruments in this section are silent throughout all three measures, represented by whole rests on their respective staves.

189

Quads

Acc.

B. Dr.

Pno.

D.B.

This block contains the musical notation for measures 189-191 for the percussion and keyboard section. The instruments are Quads (Quadrant Drums), Acc. (Accelerator), B. Dr. (Bass Drum), Pno. (Piano), and D.B. (Double Bass). Quads, Acc., and B. Dr. are silent with whole rests. The Pno. part shows a steady eighth-note accompaniment in the right hand and a quarter-note accompaniment in the left hand. The D.B. part features a pattern of quarter notes and half notes with occasional rests.

189

192

(horns and bones)

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

mf

192

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

p < *mf*

192

Quads

Acc.

B. Dr.

Pno.

D.B.

f

Brushes on Snare Drum

stir

f

192

197

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

Detailed description: This system contains staves for Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). Measures 197 and 198 show mostly rests for these instruments. In measure 199, Cl. I and Cl. II play a triplet of eighth notes (F#, G, A) with a 'mf' dynamic. A. Sx. plays a triplet of eighth notes (F#, G, A) with a 'mf' dynamic. T. Sx. and Bsn have rests.

197

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

Detailed description: This system contains staves for Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Bass Trombone (Bs. Tbn.), and Tuba. Measures 197 and 198 show Hn. I, Hn. II, Tpt. I, Trb I, and Bs. Tbn. playing a half note (F#) with a 'p' dynamic, transitioning to a half note (G) with a 'mf' dynamic in measure 199. Tpt. II plays a triplet of eighth notes (F#, G, A) with a 'mf' dynamic. Tuba has rests.

197

Quads

Acc.

D. S.

Pno.

D.B.

Detailed description: This system contains staves for Quads, Acc., D. S., Pno., and D.B. Quads, Acc., and D. S. play a half note (F#) in measures 197 and 198, transitioning to a half note (G) in measure 199. Pno. and D.B. play a half note (F#) in measures 197 and 198, transitioning to a half note (G) in measure 199.

197

203

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

203

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

203

Quads

Perc. I

D. S.

Pno.

D.B.

203

209

Fl

Musical staff for Flute (Fl). It begins with a triplet of eighth notes (F#, G, A) and a dotted quarter note (B). The second measure features a half note (Bb) and a half note (A).

Ob

Musical staff for Oboe (Ob). It is silent in the first measure and plays a half note (Bb) and a half note (A) in the second measure.

Cl. I

Musical staff for Clarinet I (Cl. I). It begins with a half note (F#) and a half note (B). The second measure features a half note (Bb) and a half note (A).

Cl. II

Musical staff for Clarinet II (Cl. II). It begins with a half note (F#) and a half note (B). The second measure features a half note (Bb) and a half note (A).

Bs. Cl.

Musical staff for Bass Clarinet (Bs. Cl.). It plays a half note (F#), a half note (G), a half note (A), a half note (B), and a half note (B#) in the first measure. In the second measure, it plays a half note (Bb), a half note (A), and a half note (G).

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). It begins with a triplet of eighth notes (F#, G, A) and a dotted quarter note (B). The second measure features a half note (Bb) and a half note (A).

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.). It plays a half note (F#), a half note (G), a half note (A), a half note (B), and a half note (B#) in the first measure. In the second measure, it plays a half note (Bb), a half note (A), and a half note (G).

Bsn

Musical staff for Baritone Saxophone (Bsn). It plays a half note (F#), a half note (G), a half note (A), a half note (B), and a half note (B#) in the first measure. In the second measure, it plays a half note (Bb), a half note (A), and a half note (G).

209

Hn. I

Musical staff for Horn I (Hn. I). It plays a half note (F#), a half note (G), a half note (A), and a half note (B) in the first measure. In the second measure, it plays a half note (Bb), a half note (A), and a half note (G).

Hn. II

Musical staff for Horn II (Hn. II). It plays a half note (F#), a half note (G), a half note (A), and a half note (B) in the first measure. In the second measure, it plays a half note (Bb), a half note (A), and a half note (G).

Tpt. I

Musical staff for Trumpet I (Tpt. I). It is silent in the first measure and plays a half note (Bb) and a half note (A) in the second measure.

Tpt. II

Musical staff for Trumpet II (Tpt. II). It is silent in the first measure and plays a half note (Bb) and a half note (A) in the second measure.

Trb I

Musical staff for Trombone I (Trb I). It plays a half note (F#), a half note (G), a half note (A), and a half note (B) in the first measure. In the second measure, it plays a half note (Bb), a half note (A), and a half note (G).

Bs. Tbn.

Musical staff for Bass Trombone (Bs. Tbn.). It plays a half note (F#), a half note (G), a half note (A), and a half note (B) in the first measure. In the second measure, it plays a half note (Bb), a half note (A), and a half note (G).

Tuba

Musical staff for Tuba. It plays a half note (F#), a half note (G), a half note (A), a half note (B), and a half note (B#) in the first measure. In the second measure, it plays a half note (Bb), a half note (A), and a half note (G).

209

Quads

Musical staff for Quadruplets (Quads). It features four groups of eighth notes, each marked with a '3' and a slur, indicating triplets. The notes are F#, G, A, B, B#, A, G, F#.

Perc. I

Musical staff for Percussion I (Perc. I). It plays a half note (F#), a half note (G), a half note (A), and a half note (B) in the first measure. In the second measure, it plays a half note (Bb), a half note (A), and a half note (G).

D. S.

Musical staff for Double Bass (D. S.). It plays a half note (F#), a half note (G), a half note (A), and a half note (B) in the first measure. In the second measure, it plays a half note (Bb), a half note (A), and a half note (G).

Pno.

Musical staff for Piano (Pno.). It features a complex chordal texture with multiple notes beamed together. The first measure has a half note (F#), a half note (G), a half note (A), and a half note (B). The second measure has a half note (Bb), a half note (A), and a half note (G).

D.B.

Musical staff for Double Bass (D.B.). It plays a half note (F#), a half note (G), a half note (A), a half note (B), and a half note (B#) in the first measure. In the second measure, it plays a half note (Bb), a half note (A), and a half note (G).

209

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211

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

211

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

211

Quads

Perc. I

D. S.

Pno.

D.B.

211

213

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

This block contains the musical notation for measures 213 and 214 for the woodwind and string sections. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). The notation is in treble and bass clefs with a key signature of one sharp (F#). The woodwinds have mostly whole rests, while the strings (Bs. Cl., A. Sx., T. Sx., Bsn) play a rhythmic pattern of eighth notes.

213

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

This block contains the musical notation for measures 213 and 214 for the brass section. The instruments listed are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Bass Trombone (Bs. Tbn.), and Tuba. The notation is in treble and bass clefs with a key signature of one sharp (F#). The brass instruments play a complex rhythmic pattern involving triplets and eighth notes.

213

Quads

Perc. I

D. S.

Pno.

D.B.

This block contains the musical notation for measures 213 and 214 for the percussion and piano sections. The instruments listed are Quads (Quadrant), Percussion I (Perc. I), Double Bass (D. S.), Piano (Pno.), and Double Bass (D.B.). The notation is in treble and bass clefs with a key signature of one sharp (F#). The percussion and piano play a complex rhythmic pattern involving triplets and eighth notes.

213

215

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

Detailed description: This block contains the musical notation for measures 215 through 218 for the woodwind section. The instruments are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). Measures 215 and 216 show the woodwinds playing whole notes, with the Bassoon (Bs. Cl.) and Tenor Saxophone (T. Sx.) marked *mf*. Measures 217 and 218 show the woodwinds playing whole notes, with the Bassoon (Bs. Cl.) and Tenor Saxophone (T. Sx.) marked *mf*. The Bassoon (Bsn) plays a half note in measure 215 and rests in measures 216, 217, and 218.

215

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

Detailed description: This block contains the musical notation for measures 215 through 218 for the brass section. The instruments are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Bass Trombone (Bs. Tbn.), and Tuba. All instruments play whole notes in measures 215, 216, 217, and 218.

215

Quads

Perc. I

D. S.

Pno.

D.B.

Detailed description: This block contains the musical notation for measures 215 through 218 for the percussion and piano. The instruments are Quads, Percussion I (Perc. I), Drums (D. S.), Piano (Pno.), and Double Bass (D.B.). Measures 215 and 216 show the Quads playing a steady eighth-note pattern, marked *mf*. Measures 217 and 218 show the Quads playing a steady eighth-note pattern, marked *mf*. Measures 215 and 216 show the Percussion I playing a steady eighth-note pattern, marked *mf*. Measures 217 and 218 show the Percussion I playing a steady eighth-note pattern, marked *mf*. Measures 215 and 216 show the Drums playing a steady eighth-note pattern, marked *mf*. Measures 217 and 218 show the Drums playing a steady eighth-note pattern, marked *mf*. Measures 215 and 216 show the Piano playing a steady eighth-note pattern, marked *mf*. Measures 217 and 218 show the Piano playing a steady eighth-note pattern, marked *mf*. Measures 215 and 216 show the Double Bass playing a steady eighth-note pattern, marked *mf*. Measures 217 and 218 show the Double Bass playing a steady eighth-note pattern, marked *mf*.

215

219

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

219

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

219

Quads

Perc. I

D. S.

Pno.

D.B.

219

224

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

This system contains the musical notation for measures 224 through 229 for the woodwind section. The instruments are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). Measures 224-225 show sustained notes with a *mf* dynamic. Measure 226 features a melodic line in Cl. I and Bs. Cl. with a *mf* dynamic. Measures 227-229 show sustained notes.

224

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

This system contains the musical notation for measures 224 through 229 for the brass section. The instruments are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Bass Trombone (Bs. Tbn.), and Tuba. Measures 224-225 show sustained notes. Measures 226-227 feature melodic lines in Hn. I, Hn. II, Trb I, and Bs. Tbn. with a *mf* dynamic. Measures 228-229 show sustained notes.

224

Quads

Perc. I

D. S.

Pno.

D.B.

This system contains the musical notation for measures 224 through 229 for the percussion and piano. The instruments are Quads, Percussion I (Perc. I), Drums (D. S.), Piano (Pno.), and Double Bass (D.B.). Measures 224-225 show sustained notes. Measures 226-227 feature melodic lines in Perc. I and Pno. with a *mf* dynamic. Measures 228-229 show sustained notes.

224

230

Fl.

Ob.

mf

Cl. I

Cl. II

mf

Bs. Cl.

mf

A. Sx.

mf

T. Sx.

Bsn

230

Hn. I

mf

Hn. II

mf

Tpt. I

mf

mute

open

Tpt. II

mf

mute

open

Trb I

mf

Bs. Tbn.

mf

Tuba

230

Quads

Perc. I

3

D. S.

Pno.

D.B.

230

235

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

This block contains the musical notation for measures 235 through 238 for the woodwind section. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). Measures 235 and 236 show mostly rests for the woodwinds. In measure 237, the Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon enter with a melodic line. The Alto Saxophone and Bassoon have accents on the final notes of the phrase. Measure 238 continues the melodic line for the same instruments.

235

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

This block contains the musical notation for measures 235 through 238 for the brass section. The instruments listed are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Bass Trombone (Bs. Tbn.), and Tuba. Measures 235 and 236 show rests for all brass instruments. In measure 237, the Trumpet I and Trumpet II enter with a melodic line. In measure 238, the Trumpet I and Trumpet II continue the melodic line, while the other brass instruments have rests.

235

Quads

Perc. I

D. S.

Pno.

D.B.

This block contains the musical notation for measures 235 through 238 for the percussion and piano. The instruments listed are Quads (Quadrant Drums), Percussion I (Perc. I), Drums (D. S.), Piano (Pno.), and Double Bass (D.B.). The Quads play a steady quarter-note pattern. Percussion I plays a triplet pattern. The Drums have rests. The Piano plays a steady quarter-note pattern. The Double Bass plays a steady quarter-note pattern. The dynamic *mf* (mezzo-forte) is indicated for the Quads, Percussion I, and Piano.

235

239

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

Detailed description: This block contains the musical notation for measures 239, 240, and 241 for the woodwind and reed section. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). The key signature has two sharps (F# and C#). The notation includes various note values, rests, and articulation marks such as accents and slurs.

239

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

Detailed description: This block contains the musical notation for measures 239, 240, and 241 for the brass section. The instruments listed are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Bass Trombone (Bs. Tbn.), and Tuba. The key signature has two sharps (F# and C#). The notation for these measures consists of whole rests for all instruments.

239

Quads

Perc. I

D. S.

Pno.

D.B.

Detailed description: This block contains the musical notation for measures 239, 240, and 241 for the percussion and piano. The instruments listed are Quads (Quadrant Drums), Percussion I (Perc. I), Double Bass (D. S.), Piano (Pno.), and Double Bass (D.B.). The key signature has two sharps (F# and C#). The notation includes various note values, rests, and articulation marks such as accents and slurs.

239

242

(horns and bones)

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

242

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

242

Quads

Perc. I

D. S.

Pno.

D.B.

242

247

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

This block contains the musical notation for measures 247 through 250 for the Flute (Fl) and Oboe (Ob) sections. The Flute part is mostly silent, with rests in all four measures. The Oboe part also has rests in measures 247, 248, and 249, but in measure 250, it plays a melodic line consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, with triplet markings and a *mf* dynamic. The Alto Saxophone (A. Sx.) part begins in measure 247 with a triplet of eighth notes (F#4, G4, A4) marked *mf*, followed by a melodic line of eighth notes in measures 248 and 249, and a final note in measure 250. The Tenor Saxophone (T. Sx.) and Bassoon (Bsn) parts have rests throughout.

247

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

This block contains the musical notation for measures 247 through 250 for the Horn (Hn.) and Trumpet (Tpt.) sections. Horn I and II, Trumpet I, and Trombone I (Trb I) play a rhythmic pattern of eighth notes (F#4, G4, A4, B4) in measures 247 and 248, then a half note (F#4) in measures 249 and 250. The dynamics are *p* in measures 247 and 248, and *mf* in measures 249 and 250. Trumpet II (Tpt. II) has a melodic line in measures 248 and 249, marked *mf*, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, with triplet markings. The Bass Trombone (Bs. Tbn.) and Tuba parts have rests throughout.

247

Quads

Perc. I

D. S.

Pno.

D.B.

This block contains the musical notation for measures 247 through 250 for the Percussion (Perc.) and Piano (Pno.) sections. The Quads (Quadrant Drums) play a steady eighth-note pulse. Percussion I (Perc. I) plays a pattern of eighth notes (F#4, G4, A4, B4) in measures 247 and 248, then a half note (F#4) in measures 249 and 250, marked *f*. The Double Bass (D.B.) part has a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, with triplet markings. The Piano (Pno.) part has a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, with triplet markings.

247

251

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

This system contains the musical notation for measures 251 through 253 for the woodwind and brass sections. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). Measures 251 and 252 show various woodwinds playing triplets and sixteenth-note patterns, with the Bass Clarinet, Alto Saxophone, and Tenor Saxophone marked *mf*. In measure 253, the Flute and Oboe enter with a melodic line marked *mf*, while the Clarinets and Bass Clarinet continue their patterns. The Bassoon and Saxophones are silent in measure 253.

251

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

This system contains the musical notation for measures 251 through 253 for the horn, trumpet, and tuba sections. The instruments listed are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Bass Trombone (Bs. Tbn.), and Tuba. Measures 251 and 252 show the Horns and Trombones playing triplets and sixteenth-note patterns. In measure 253, the Horns and Trombones continue their patterns, while the Trumpets and Tuba enter with a melodic line marked *mf*. The Trombone I and Bass Trombone are marked *p* in measure 252 and *mf* in measure 253.

251

Quads

Perc. I

D. S.

Pno.

D.B.

This system contains the musical notation for measures 251 through 253 for the string, percussion, piano, and double bass sections. The instruments listed are Quads (Quadrant), Percussion I (Perc. I), Double Bass (D. S.), Piano (Pno.), and Double Bass (D.B.). Measures 251 and 252 show the Quads playing a steady eighth-note pattern, the Percussion I playing a triplet pattern, and the Double Bass playing a melodic line. In measure 253, the Quads continue their pattern, the Percussion I plays a triplet pattern, and the Double Bass continues its melodic line. The Piano is marked *p* in measure 252 and *mf* in measure 253.

251

254

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

254

Quads

Perc. I

D. S.

Pno.

D.B.

254

257

Fl

cresc.

Ob

Cl. I

mf cresc.

Cl. II

mf cresc.

Bs. Cl.

A. Sx.

cresc.

T. Sx.

cresc.
cresc.

Bsn

cresc.

257

Hn. I

cresc.

Hn. II

cresc.

Tpt. I

Tpt. II

Trb I

cresc.

Bs. Tbn.

cresc.

Tuba

cresc.

257

Quads

cresc.

Perc. I

cresc.

D. S.

cresc.

Pno.

cresc.

D.B.

cresc.

257

cresc.

260

Fl

Musical staff for Flute (Fl). It begins with a triplet of eighth notes (F#, G, A) and a dotted quarter note (B). The rest of the staff is empty.

Ob

Musical staff for Oboe (Ob). It is empty for the first measure. In the second measure, it starts with a forte (f) dynamic and plays a series of eighth notes (B, A, G, F#) tied across measures.

Cl. I

Musical staff for Clarinet I (Cl. I). It begins with a half note (F#) and a dotted half note (B). The rest of the staff is empty.

Cl. II

Musical staff for Clarinet II (Cl. II). It is empty for the first measure. In the second measure, it starts with a forte (f) dynamic and plays a series of eighth notes (B, A, G, F#) tied across measures.

Bs. Cl.

Musical staff for Bass Clarinet (Bs. Cl.). It plays a series of eighth notes (B, A, G, F#) tied across measures.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). It begins with a triplet of eighth notes (F#, G, A) and a dotted quarter note (B). The rest of the staff is empty.

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.). It plays a series of eighth notes (B, A, G, F#) tied across measures.

Bsn

Musical staff for Baritone Saxophone (Bsn). It plays a series of eighth notes (B, A, G, F#) tied across measures.

260

Hn. I

Musical staff for Horn I (Hn. I). It plays a series of eighth notes (B, A, G, F#) tied across measures.

Hn. II

Musical staff for Horn II (Hn. II). It plays a series of eighth notes (B, A, G, F#) tied across measures.

Tpt. I

Musical staff for Trumpet I (Tpt. I). It is empty for the first two measures. In the third measure, it starts with a forte (f) dynamic and plays a triplet of eighth notes (F#, G, A).

Tpt. II

Musical staff for Trumpet II (Tpt. II). It is empty for the first two measures. In the third measure, it starts with a forte (f) dynamic and plays a triplet of eighth notes (F#, G, A).

Trb I

Musical staff for Trombone I (Trb I). It plays a series of eighth notes (B, A, G, F#) tied across measures.

Bs. Tbn.

Musical staff for Bass Trombone (Bs. Tbn.). It starts with a forte (f) dynamic and plays a series of eighth notes (B, A, G, F#) tied across measures.

Tuba

Musical staff for Tuba. It plays a series of eighth notes (B, A, G, F#) tied across measures.

260

Quads

Musical staff for Quadrant Percussion (Quads). It begins with a triplet of eighth notes (F#, G, A) and a dotted quarter note (B). The rest of the staff is empty.

Perc. I

Musical staff for Percussion I (Perc. I). It is empty for the first measure. In the second measure, it starts with a forte (f) dynamic and plays a series of eighth notes (B, A, G, F#) tied across measures.

D. S.

Musical staff for Double Bass (D. S.). It is empty for the first measure. In the second measure, it starts with a forte (f) dynamic and plays a series of eighth notes (B, A, G, F#) tied across measures.

Pno.

Musical staff for Piano (Pno.). It is empty for the first measure. In the second measure, it starts with a forte (f) dynamic and plays a series of eighth notes (B, A, G, F#) tied across measures.

D.B.

Musical staff for Double Bass (D.B.). It plays a series of eighth notes (B, A, G, F#) tied across measures.

260

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263

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

263

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

263

Quads

Perc. I

D. S.

Pno.

D.B.

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266

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

This block contains the musical notation for the woodwind and brass sections. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *mf* and *p*.

266

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

This block contains the musical notation for the horn, trumpet, and tuba sections. The instruments listed are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Bass Trombone (Bs. Tbn.), and Tuba. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *mf*.

266

Quads

Perc. I

D. S.

Pno.

D.B.

This block contains the musical notation for the percussion and piano sections. The instruments listed are Quads (Quadrant Drums), Percussion I (Perc. I), Drums (D. S.), Piano (Pno.), and Double Bass (D.B.). The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *decresc.* and *mf*.

266

274

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

274

274

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

274

274

Quads

Perc. I

D. S.

Pno.

D.B.

274

278

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

278

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

mf

cresc.

mf

cresc.

mf

cresc.

278

Quads

Perc. I

D. S.

Pno.

D.B.

278

284

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

284

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

284

Quads

Perc. I

D. S.

Pno.

D.B.

284

288

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

288

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

288

Quads

Perc. I

D. S.

Pno.

D.B.

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291

Fl

Ob

cresc.

Cl. I

cresc.

Cl. II

cresc.

Bs. Cl.

cresc.

A. Sx.

cresc.

T. Sx.

cresc.

Bsn

cresc.

291

Hn. I

cresc.

Hn. II

cresc.

Tpt. I

cresc.

Tpt. II

cresc.

Trb I

cresc.

Bs. Tbn.

cresc.

Tuba

cresc.

291

Quads

Perc. I

cresc.

Perc. II

cresc.

Pno.

cresc.

D.B.

cresc.

291

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CHANGED FLUTE -- 2022_0704

♩ = 112

300

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

♩ = 112

300

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

♩ = 112

300

Quads

Acc.

Perc. II

Pno.

D.B.

ADDED SNARE DRUM -- 2022_0704

300

308

rit.

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

f

f

f

f

f

308

rit.

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

Bs. Tbn.

Tuba

f

f

f

f

f

f

308

rit.

Quads

Acc.

D. S.

Pno.

D.B.

ff

308

313

a tempo

Fl

Ob

Cl. I

Cl. II

Bs. Cl.

A. Sx.

T. Sx.

Bsn

mp *mf* *mp* *p*

313

a tempo

mf

313

a tempo

313

77

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Portraits 4

The Four Elements

A Work for Symphonic Winds
by Vanessa McClintock

NARRATION: AIR

Sacramento is known for its relatively mild climate throughout the year. The hot summer days often are countered with their famous "delta breezes" that begin to waft through in early evening, comforting with soft caresses. Winds are seldom fierce but are not complete strangers. Listen and feel the gentle breezes.

[to music]

Air

The image shows a page from a musical score, likely for a symphony orchestra and woodwind ensemble. The score is written in 4/4 time, with a tempo marking of quarter note = 80-84.

The instruments listed on the left are:

- Flute
- Oboe
- Clarinet in B $\flat$ I
- Clarinet in B $\flat$ II
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bassoon
- Horn I
- Horn II
- Trumpet in B $\flat$ I
- Trumpet in B $\flat$ II
- Trombone I
- Bass Trombone
- Tuba
- Xylophone
- Glockenspiel
- Triangle
- Suspended Cymbal
- Timpani
- Vibraphone
- Bass Drum
- Marimba
- Sus. Cymbal
- Snare Drum
- Piano
- Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings (mf, p). The bottom section of the score, starting with the Piano and Double Bass, is marked "arco".

8

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

8

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

8

Xyl.

Vib.

Mrb.

Pno.

D.B.

8

Musical score for the first system (Flutes, Oboes, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon). The score is in 5/4 time and features a key signature of two sharps (F# and C#). The first three measures are mostly rests for the woodwinds. In the fourth measure, the Flute and Oboe enter with a melodic line marked *mf*. The Clarinet I and II also play a melodic line. The Bass Clarinet plays a sustained note. The Alto Saxophone and Tenor Saxophone play a sustained note. The Bassoon plays a sustained note.

Musical score for the second system (Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Bass Trombone, Tuba). The score continues from the first system. The Horn I and II enter in the second measure with a melodic line marked *mf*. The Trumpet I and II enter in the fourth measure with a melodic line. The Trombone I and Bass Trombone enter in the fourth measure with a melodic line marked *p*. The Tuba plays a sustained note.

Musical score for the third system (Xylophone, Vibraphone, Maracas, Piano, Double Bass). The score continues from the second system. The Xylophone, Vibraphone, and Maracas are mostly rests. The Piano plays a sustained note. The Double Bass enters in the fourth measure with a melodic line marked *pizz.*

13

poco rit. ♩ = 80

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

p

mf

mp

13

poco rit. ♩ = 80

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

mp

13

poco rit. ♩ = 80

Xyl.

Vib.

Mrb.

Pno.

D.B.

Vibraphone med. speed

mp

arco

mp

simile

13

17

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

p

mp

pp

pp

pp

mp

17

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

17

Xyl.

Vib.

Mrb.

Pno.

D.B.

(pedal with each chord)

ped.

*

17

20

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

$\text{♩} = 60$

20

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

$\text{♩} = 60$

20

Xyl.

Vib.

Mrb.

Pno.

D.B.

$\text{♩} = 60$

20

25

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

$\text{♩} = 84$

mp

25

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

$\text{♩} = 84$

25

Xyl.

Vib.

Mrb.

Pno.

D.B.

mf

Marimba

as resonant as possible

mute carry over notes

with fingers

mf pizz.

25

31

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

31

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

31

Xyl. Xylophone (sounds 8ve higher)

Vib.

Mrb.

Pno.

D.B.

31

38

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

mf

38

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

38

Xyl.

Vib.

Mrb.

Pno.

D.B.

to glock.

38

45

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

mf

mf

Detailed description: This system contains staves for Flute, Oboe, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon. The Flute and Oboe have melodic lines with slurs and ties. The Clarinet I and II have some notes in measures 47 and 51. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bassoon are mostly silent, indicated by whole rests.

45

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

Detailed description: This system contains staves for Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Baritone Trombone, and Tuba. All instruments are silent throughout this section, indicated by whole rests.

45

Glk.

Vib.

Mrb.

Pno.

D.B.

Glockenspiel (sounds 15ve higher)

mp

Detailed description: This system contains staves for Glockenspiel, Vibraphone, Maracas, Piano, and Double Bass. The Glockenspiel has a melodic line. The Vibraphone has a rhythmic pattern. The Maracas are silent. The Piano and Double Bass have complex accompaniment with slurs and ties.

45

52

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

52

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

52

Glk.

Vib.

Mrb.

Pno.

D.B.

52

58

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

58

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

58

Xyl.

Vib.

Mrb.

Pno.

D.B.

to xylo.

Xylophone (sounds 8ve higher)

mf

arco

58

65

ritenuto

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

mf

65

ritenuto

65

ritenuto

soft mallet

65

70

a tempo

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

mf

mf

mf

70

a tempo

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

70

a tempo
to triangle

Xyl.

Vib.

Mrb.

Pno.

D.B.

70

73

Fl *mf* *a tempo*

Ob *mf*

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx. *mf*

Bsn

73

Hn. I *mf* *a tempo*

Hn. II

Tpt. I *mf* ³

Tpt. II

Trb I

B. Tbn.

Tuba

73

Xyl. *a tempo to triangle*

Vib.

Mrb.

Pno.

D.B.

73

76

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

mf

mf

mf

mf

mf

mf

mf

76

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

mf

mf

mf

mf

mf

mf

76

Xyl.

Vib.

Mrb.

Pno.

D.B.

mf

pizz.

76

79

Fl

Ob

mf

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

mf

Bsn

79

Hn. I

stopped

mf

Hn. II

stopped

mf

Tpt. I

mf

Tpt. II

Trb I

mf

B. Tbn.

mf

Tuba

79

Xyl.

Triangle

mf

Vib.

Bass Drum

mf

Mrb.

Pno.

D.B.

79

82

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

mf

mf

mf

82

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

open

open

82

Trgl.

B. Dr.

Mrb.

Pno.

D.B.

mf

to suspended cymbal with snare sticks

soft mallet

82

84

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

84

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

84

Trgl.

B. Dr.

Mrb.

Pno.

D.B.

84

86

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

Detailed description: This system contains staves for Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). Measure 86 shows the Flute and Clarinet II playing a melodic line with eighth notes, while the Clarinet I and Alto Saxophone play a similar line. The Tenor Saxophone and Bassoon play a lower line. Measure 87 continues the melodic development with more complex phrasing and slurs.

86

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

Detailed description: This system contains staves for Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Baritone Trombone (B. Tbn.), and Tuba. Measure 86 shows the Trumpet I and Trombone I playing a melodic line, while the other instruments play a lower line. Measure 87 continues the melodic development with more complex phrasing and slurs.

86

Trgl.

B. Dr.

Mrb.

Pno.

D.B.

Detailed description: This system contains staves for Triangle (Trgl.), Bongo Drums (B. Dr.), Maracas (Mrb.), Piano (Pno.), and Double Bass (D.B.). Measure 86 shows the Bongo Drums and Maracas playing a rhythmic pattern, while the Piano and Double Bass play a lower line. Measure 87 continues the rhythmic development with more complex phrasing and slurs.

86

88

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

mf

88

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

to Straight Mute

88

Cym.

B. Dr.

Mrb.

Pno.

D.B.

mf

Suspended Cymbal

(snare drum sticks)

(ready for Sus. Cymbal)

pizz.

88

92

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

92

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

92

Cym.

B. Dr.

Perc.

Pno.

D.B.

92

97

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

Detailed description: This block contains the musical notation for measures 97 through 100 for the woodwind section. The instruments are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). Measures 97 and 98 show active parts for Fl, Ob, Cl. I, Cl. II, and Bsn. Measures 99 and 100 show active parts for Fl, Ob, Cl. I, Cl. II, B. Cl., and Bsn. The A. Sx. and T. Sx. parts are silent throughout these measures.

97

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

Detailed description: This block contains the musical notation for measures 97 through 100 for the brass section. The instruments are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Baritone/Trombone (B. Tbn.), and Tuba. All instruments are silent (indicated by whole rests) in measures 97, 98, 99, and 100.

97

Cym.

B. Dr.

Perc.

Pno.

D.B.

Detailed description: This block contains the musical notation for measures 97 through 100 for the percussion and piano. The instruments are Cymbal (Cym.), Bongo Drums (B. Dr.), Percussion (Perc.), Piano (Pno.), and Double Bass (D.B.). Measures 97 and 98 show active parts for Cym. and B. Dr. Measures 99 and 100 show active parts for Cym., B. Dr., and D.B. The Perc. and Pno. parts are silent throughout these measures.

97

101

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

Detailed description: This block contains the musical notation for measures 101 through 104 for the woodwind section. The instruments are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). Measures 101-103 feature complex melodic lines for Fl, Ob, and Cl. I, with Cl. II and B. Cl. providing harmonic support. Measure 104 features a sustained note for Fl and Ob, and a melodic phrase for Bsn. The key signature has two sharps (F# and C#).

101

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

Detailed description: This block contains the musical notation for measures 101 through 104 for the brass section. The instruments are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Bass Trombone (B. Tbn.), and Tuba. Measures 101-103 show all instruments resting. In measure 104, Tpt. I plays a melodic line marked 'Mute' and 'mf' (mezzo-forte). The key signature has two sharps (F# and C#).

101

Cym.

B. Dr.

Perc.

Pno.

D.B.

Detailed description: This block contains the musical notation for measures 101 through 104 for the percussion and keyboard section. The instruments are Cymbal (Cym.), Bass Drum (B. Dr.), Percussion (Perc.), Piano (Pno.), and Double Bass (D.B.). Measures 101-103 show rhythmic patterns for Cym. and B. Dr. Measure 104 features a final chord for Cym. and B. Dr. The key signature has two sharps (F# and C#).

101

105

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

105

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

105

Xyl.

B. Dr.

Cym.

Pno.

D.B.

105

109

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

mf

3 3 3

Detailed description: This block contains the first system of musical notation, measures 109 through 111. It includes staves for Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 109 and 110 feature complex melodic lines for the Flute and Oboe, with triplets indicated by a '3' over the notes. The Clarinets and Bass Clarinet play sustained notes. The Alto Saxophone has a melodic line starting in measure 109, marked with a forte 'mf' dynamic. The Tenor Saxophone and Bassoon are silent in these measures.

109

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

senza sord.

mp

mp

mp

Detailed description: This block contains the second system of musical notation, measures 109 through 111. It includes staves for Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Baritone Trombone (B. Tbn.), and Tuba. The key signature has two sharps. Measures 109 and 110 show sustained notes for the Horns and Trumpets. In measure 111, the Trumpets play a melodic line marked 'senza sord.' (without mutes). The Trombones and Tuba play sustained notes, with the Baritone Trombone and Tuba marked with a mezzo-piano 'mp' dynamic. The Trombone I is also marked with 'mp'.

109

Xyl.

B. Dr.

Cym.

Pno.

D.B.

pizz.

mp

Detailed description: This block contains the third system of musical notation, measures 109 through 111. It includes staves for Xylophone (Xyl.), Bongo Drums (B. Dr.), Cymbals (Cym.), Piano (Pno.), and Double Bass (D.B.). The key signature has two sharps. Measures 109 and 110 show sustained notes for the Xylophone, Bongo Drums, and Cymbals. The Piano is silent. The Double Bass plays a melodic line starting in measure 109, marked with a mezzo-piano 'mp' dynamic. In measure 111, the Double Bass plays a pizzicato 'pizz.' line, also marked with 'mp'.

109

116

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

116

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

116

Xyl.

B. Dr.

Cym.

Pno.

D.B.

116

119

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

mf

mf

mf

mf

119

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

Off Mute

Off Mute

119

Xyl.

B. Dr.

Cym.

Pno.

D.B.

mf

Suspended Cymbal (snare drum sticks)

119

121

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

mf

This block contains the musical notation for measures 121 through 123 for the woodwind section. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). The notation includes various melodic lines with slurs, ties, and triplets. A dynamic marking of *mf* (mezzo-forte) is present under the Tenor Saxophone staff in measure 121.

121

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

This block contains the musical notation for measures 121 through 123 for the brass and percussion section. The instruments listed are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Baritone/Trombone (B. Tbn.), and Tuba. The notation shows rhythmic patterns and melodic lines for the brass instruments, while the percussion section (Perc.) is indicated by a large 'X' on the staff.

121

Xyl.

B. Dr.

Cym.

Pno.

D.B.

This block contains the musical notation for measures 121 through 123 for the percussion and keyboard section. The instruments listed are Xylophone (Xyl.), Bongo Drums (B. Dr.), Cymbals (Cym.), Piano (Pno.), and Double Bass (D.B.). The notation includes rhythmic patterns and melodic lines for the percussion instruments, while the piano and double bass parts are shown in the lower staves.

121

124

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

124

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

124

Xyl.

B. Dr.

Cym.

Pno.

D.B.

124

128

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

This block contains the musical notation for measures 128, 129, and 130 for the woodwind section. The instruments are Flute (Fl), Oboe (Ob), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn). The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 128 and 129 feature long, sustained notes for Fl, Ob, Cl. I, and Cl. II, with a crescendo hairpin. The reeds (B. Cl., A. Sx., T. Sx., Bsn) play a rhythmic eighth-note pattern. Measure 130 continues the sustained notes for the woodwinds and the reeds.

128

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

This block contains the musical notation for measures 128, 129, and 130 for the brass and percussion section. The instruments are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb I), Baritone/Euphonium (B. Tbn.), and Tuba. The key signature has two sharps. Measures 128 and 129 feature long, sustained notes for Hn. I, Hn. II, and Tpt. I, with a crescendo hairpin and a forte (f) dynamic marking. Tpt. II, Trb I, B. Tbn., and Tuba play a rhythmic eighth-note pattern. Measure 130 continues the sustained notes for the horns and trumpet, and the rhythmic pattern for the lower brass.

128

Glk.

B. Dr.

Perc.

Pno.

D.B.

This block contains the musical notation for measures 128, 129, and 130 for the strings and percussion section. The instruments are Glockenspiel (Glk.), Bells (B. Dr.), Percussion (Perc.), Piano (Pno.), and Double Bass (D.B.). The key signature has two sharps. Measures 128 and 129 feature sustained notes for Glk. and B. Dr. The Percussion part has a rhythmic eighth-note pattern. The Piano (Pno.) and Double Bass (D.B.) play a rhythmic eighth-note pattern. Measure 130 continues the sustained notes for Glk. and B. Dr., and the rhythmic pattern for the Percussion, Piano, and Double Bass.

128

131

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sax.

T. Sax.

Bsn

131

Hn. I

mf-f

Hn. II

mf-f

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

131

Glk.

B. Dr.

Perc.

Pno.

D.B.

134

Fl. *rit.* *a tempo*

Ob. *rit.* *mf*

Cl. I *rit.* *mf*

Cl. II *rit.* *mf*

B. Cl. *rit.* *mf*

A. Sx. *rit.* *mf*

T. Sx. *rit.* *mf*

Bsn. *rit.* *mf* *p*

134

Hn. I *rit.* *a tempo* *mf* *p*

Hn. II *rit.* *mf* *p*

Tpt. I *rit.* *mf*

Tpt. II *rit.* *mf*

Trb I *rit.* *mf* *p*

B. Tbn. *rit.* *mf* *p*

Tuba *rit.* *mf* *p*

134

Glk. *rit.* *a tempo* *to xylophone* *mf*

B. Dr. *rit.* *to vibraphone* *mf*

Perc. *rit.* *to marimba* *mf*

Pno. *rit.* *mf* *Rea* *** *Rea* ***

D.B. *rit.*

134

137

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

137

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

137

Xyl.

Vib.

Mrb.

Pno.

D.B.

137

"The Four Elements" / Air / Vanessa McClintock

148

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

ritenuto

a tempo

ritenuto

a tempo

148

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

ritenuto

a tempo

ritenuto

a tempo

148

Xyl.

Vib.

Mrb.

Pno.

D.B.

ritenuto

a tempo

to timpani

ritenuto

a tempo

148

154

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

154

♩ = 84

mp

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

154

♩ = 84

mp

Xyl.

Vib.

Mrb.

Pno.

D.B.

154

160

Fl *ritenuto* $\text{♩} = 80-84$

Ob

Cl. I

Cl. II *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mf*

Bsn *mp*

160

Hn. I *ritenuto* $\text{♩} = 80-84$

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

160

Xyl. *ritenuto* $\text{♩} = 80-84$

Vib. *mp*

Mrb.

Pno. *mf* pedal with each chord

D.B. *pizz.*

160

166

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

mp

mp

mp

mp

166

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

p

p

p

p

166

Xyl.

Vib.

Mrb.

Pno.

D.B.

pedal with each chord

mf

166

170

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

mf

Detailed description: This block contains the musical notation for measures 170, 171, and 172 for the Flute (Fl) and Oboe (Ob) parts. The Flute part begins in measure 170 with a melodic line starting on G4, moving through A4, B4, and C5, with various articulations and slurs. The Oboe part enters in measure 171 with a melodic line starting on G4, mirroring the Flute's melody. The dynamic marking 'mf' (mezzo-forte) is placed below the Oboe staff in measure 171. The woodwind section includes Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn), all of which are shown with whole rests in measures 170-172.

170

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

Detailed description: This block contains the musical notation for measures 170, 171, and 172 for the Horn (Hn.) and Trumpet (Tpt.) parts. The Horn I (Hn. I) and Horn II (Hn. II) parts play sustained notes with slurs. The Trumpet I (Tpt. I) and Trumpet II (Tpt. II) parts are shown with whole rests. The Trombone section includes Trombone I (Trb I), Baritone Trombone (B. Tbn.), and Tuba, all of which are shown with sustained notes and slurs. The dynamic marking 'mf' is not present in this section.

170

Xyl.

Vib.

Mrb.

Pno.

D.B.

mf

Detailed description: This block contains the musical notation for measures 170, 171, and 172 for the Percussion (Perc.) and Piano (Pno.) parts. The Xylophone (Xyl.) part is shown with whole rests. The Vibraphone (Vib.) part plays sustained notes with slurs. The Maracas (Mrb.) part plays a rhythmic pattern of eighth notes. The Piano (Pno.) part plays a complex melodic and harmonic line with slurs. The Double Bass (D.B.) part plays a simple bass line. The dynamic marking 'mf' is placed below the Maracas staff in measure 170.

170

173

Fl

Ob

Cl. I

Cl. II

B. Cl.

A. Sx.

T. Sx.

Bsn

173

Hn. I

Hn. II

Tpt. I

Tpt. II

Trb I

B. Tbn.

Tuba

173

Timpani

Timp.

Vib.

Mrb.

Pno.

D.B.

173

Portraits 4

The Four Elements

A Work for Symphonic Winds
by Vanessa McClintock

NARRATION: FIRE

Fleeting, flickering, and mesmerizing. Sacramento's history with fire has not always been peaceful as it remembers the conflagrations that have destroyed the nascent city with more than one visit. Yet that same element of destruction has also cleansed the land.

Fire often is portrayed as fierce and powerful and loud and destructive. And so it can be. But the thundering sounds which often are associated with it usually are not the fire, but its effects, the demise of structures great and small, and crashing down of forests.

Fire of any magnitude can—and often does—begin with a gentle and even a delightful flicker. Listen to one portrayal of its life cycle, as perhaps experienced in old Sacramento in days past.

[to music]

3

Fl.



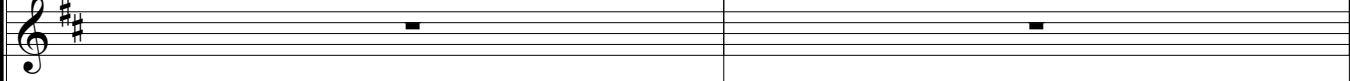
Ob.



B♭ Cl. 1



B♭ Cl. 2



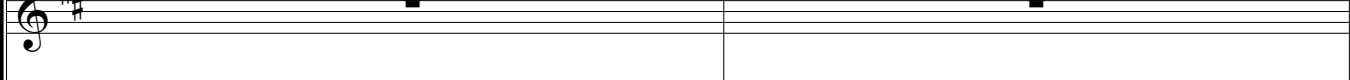
B. Cl.



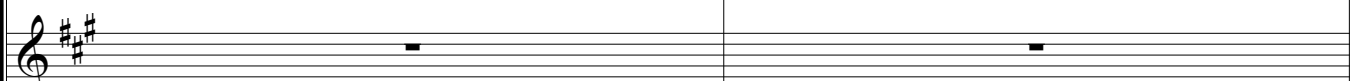
A. Sx.



B. Sx.



Bsn.

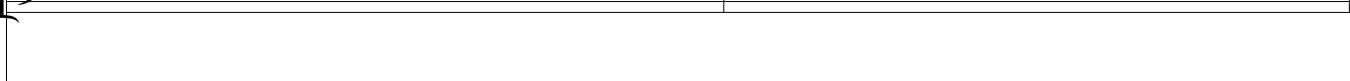


3

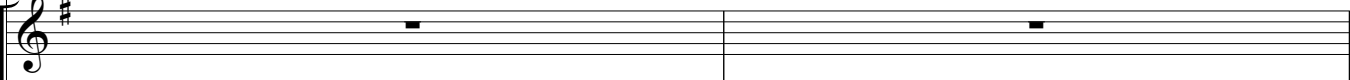
Hn. 1



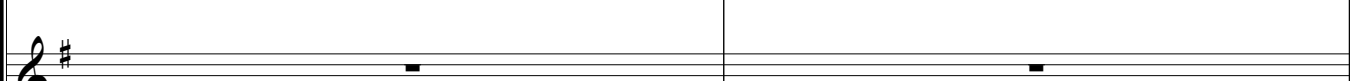
Hn. 2



B♭ Tpt. 1



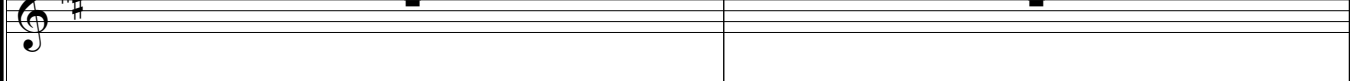
B♭ Tpt. 2



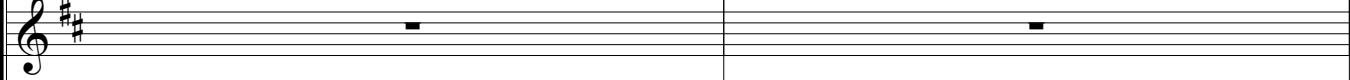
Tbn.



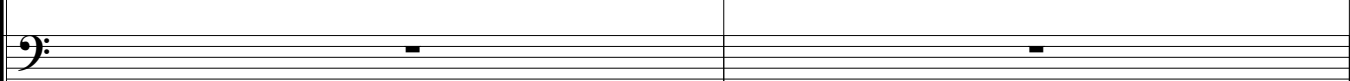
Bs. Tbn.



Tuba



D.B.



3

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The Four Elements / Fire / Vanessa McClintock

7

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

B. Sax.

Bsn.

7

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

The image displays a musical score for measures 7 and 8. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 4/4. In measure 7, the Flute (Fl.) and Oboe (Ob.) play a melodic line, while the B $\flat$ Clarinets (Cl. 1 and 2) play a rhythmic pattern. The Bassoon (Bsn.) and String section (Hn. 1, Hn. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Tbn., Bs. Tbn., Tuba, D.B.) are silent. In measure 8, the woodwinds and strings continue their respective parts, while the brass instruments remain silent.

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9

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

9

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

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11

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

11

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

13

13

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15

Fl.

Musical staff for Flute (Fl.). The staff contains two measures of music. The first measure has a melodic line with eighth and sixteenth notes, some with accidentals. The second measure starts with a half note, followed by a rest, and then a quarter note. Above the staff, the text "change to piccolo" is written.

Ob.

Musical staff for Oboe (Ob.). The staff contains two measures of music. The first measure has a half note, followed by a rest, and then a quarter note. The second measure has a half note, followed by a rest, and then a quarter note.

B♭ Cl. 1

Musical staff for B-flat Clarinet 1 (B♭ Cl. 1). The staff contains two measures of music. The first measure has a half note, followed by a rest, and then a quarter note. The second measure has a half note, followed by a rest, and then a quarter note.

B♭ Cl. 2

Musical staff for B-flat Clarinet 2 (B♭ Cl. 2). The staff contains two measures of music. The first measure has a half note, followed by a rest, and then a quarter note. The second measure has a half note, followed by a rest, and then a quarter note.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). The staff contains two measures of music. The first measure has a half note, followed by a rest, and then a quarter note. The second measure has a half note, followed by a rest, and then a quarter note.

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). The staff contains two measures of music. The first measure has a half note, followed by a rest, and then a quarter note. The second measure has a half note, followed by a rest, and then a quarter note.

B. Sx.

Musical staff for Baritone Saxophone (B. Sx.). The staff contains two measures of music. The first measure has a half note, followed by a rest, and then a quarter note. The second measure has a half note, followed by a rest, and then a quarter note.

Bsn.

Musical staff for Bassoon (Bsn.). The staff contains two measures of music. The first measure has a half note, followed by a rest, and then a quarter note. The second measure has a half note, followed by a rest, and then a quarter note.

15

Hn. 1

Musical staff for Horn 1 (Hn. 1). The staff contains two measures of music. The first measure has a half note, followed by a rest, and then a quarter note. The second measure has a half note, followed by a rest, and then a quarter note.

Hn. 2

Musical staff for Horn 2 (Hn. 2). The staff contains two measures of music. The first measure has a half note, followed by a rest, and then a quarter note. The second measure has a half note, followed by a rest, and then a quarter note. Below the staff, the dynamic marking "mp" is written.

B♭ Tpt. 1

Musical staff for B-flat Trumpet 1 (B♭ Tpt. 1). The staff contains two measures of music. The first measure has a half note, followed by a rest, and then a quarter note. The second measure has a half note, followed by a rest, and then a quarter note.

B♭ Tpt. 2

Musical staff for B-flat Trumpet 2 (B♭ Tpt. 2). The staff contains two measures of music. The first measure has a half note, followed by a rest, and then a quarter note. The second measure has a half note, followed by a rest, and then a quarter note.

Tbn.

Musical staff for Trombone (Tbn.). The staff contains two measures of music. The first measure has a half note, followed by a rest, and then a quarter note. The second measure has a half note, followed by a rest, and then a quarter note.

Bs. Tbn.

Musical staff for Baritone Trombone (Bs. Tbn.). The staff contains two measures of music. The first measure has a half note, followed by a rest, and then a quarter note. The second measure has a half note, followed by a rest, and then a quarter note.

Tuba

Musical staff for Tuba. The staff contains two measures of music. The first measure has a half note, followed by a rest, and then a quarter note. The second measure has a half note, followed by a rest, and then a quarter note.

D.B.

Musical staff for Double Bass (D.B.). The staff contains two measures of music. The first measure has a half note, followed by a rest, and then a quarter note. The second measure has a half note, followed by a rest, and then a quarter note.

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17

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

17

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

17

19

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

19

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

19

The Four Elements / Fire / Vanessa McClintock

21

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

21

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

21

23

Fl. *Piccolo*

Ob. *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn. *mp* *mf*

23

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *mf*

Bs. Tbn. *mf*

Tuba

D.B.

23

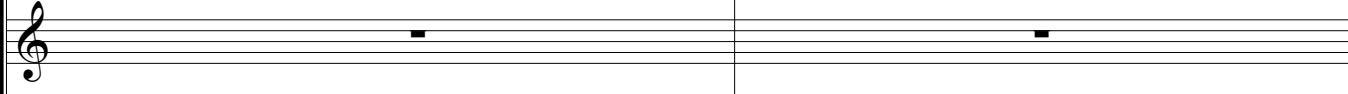
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25

Picc.


mp

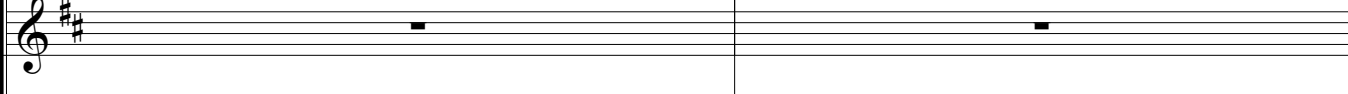
Ob.



B♭ Cl. 1


mf

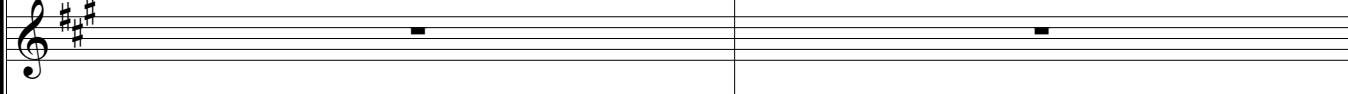
B♭ Cl. 2



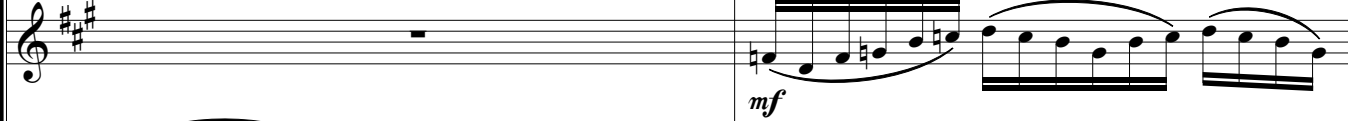
B. Cl.


mf

A. Sx.



B. Sx.

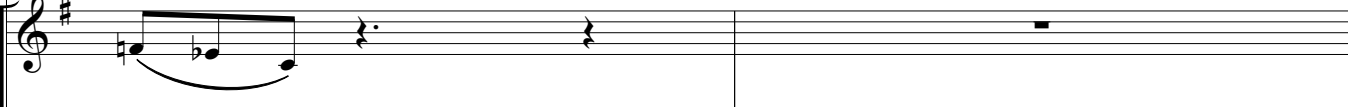

mf

Bsn.

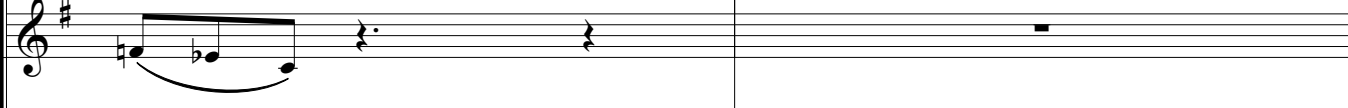


25

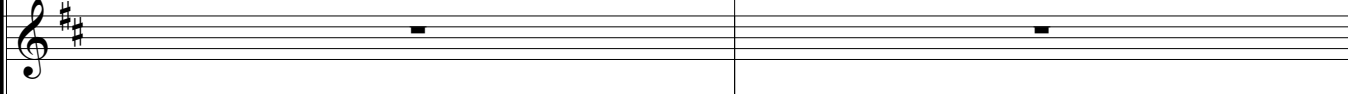
Hn. 1



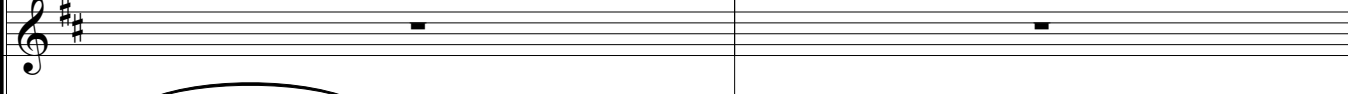
Hn. 2



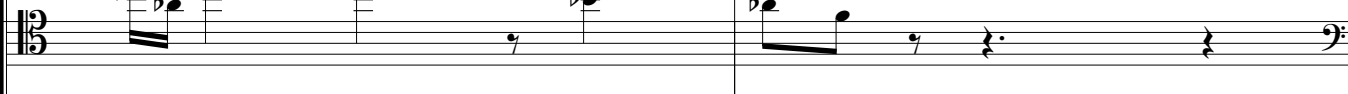
B♭ Tpt. 1



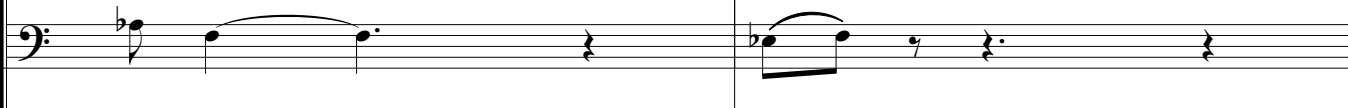
B♭ Tpt. 2



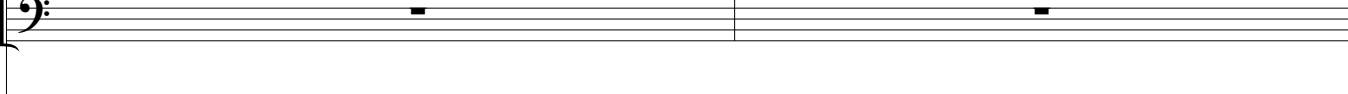
Tbn.



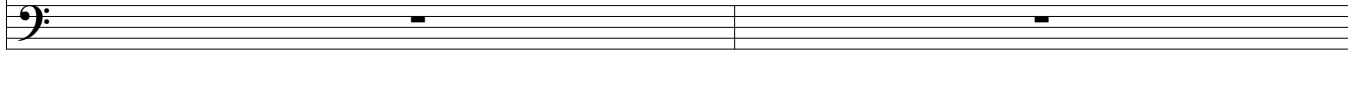
Bs. Tbn.



Tuba



D.B.



25

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27

Picc.

Ob.

mf

B♭ Cl. 1

B♭ Cl. 2

mf

B. Cl.

A. Sx.

mf

B. Sx.

Bsn.

27

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

27

29

31

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

31

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

31

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33

Fl.

Ob.

mp

mp

B $\flat$ Cl. 1

mp

B $\flat$ Cl. 2

mp

B. Cl.

A. Sx.

B. Sx.

Bsn.

33

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Bs. Tbn.

mf

Tuba

D.B.

33

35

Fl.

Flute

mp

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

35

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

mf

Bs. Tbn.

Tuba

D.B.

mf

39

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

39

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

mp

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41

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

41

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

41

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43

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

B. Sx.
mf

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

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45

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

45

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

47

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

47

mf

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

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49

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

49

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

51

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

51

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

pizz.

mf

53

55

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

55

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

55

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57

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

57

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

f *mf* *f* *mf* *f* *f* *arco* *f*

59

Fl.

f *mf*

Ob.

B $\flat$ Cl. 1

mf

B $\flat$ Cl. 2

B. Cl.

A. Sax.

B. Sax.

f *mf*

Bsn.

59

mf *mf*

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

f

B $\flat$ Tpt. 2

f

Tbn.

f

Bs. Tbn.

Tuba

D.B.

59

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61

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

61

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

61

63

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

63

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

63

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65

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

65

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

65

67

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

67

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

67

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69

69

69

71

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

71

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

71

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73

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

B. Sax.

Bsn.

73

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

73

75

Fl. *mf* 4 4

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl. *mf*

A. Sx. *mf* *p*

B. Sx.

Bsn.

75

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. *mf*

Bs. Tbn. *mf*

Tuba *mp*

D.B. *mp*

75

79

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

Detailed description: This block contains the musical notation for measures 79 and 80 for the first seven instruments. The Flute (Fl.) part has a whole rest in measure 79 and a half note in measure 80. The Oboe (Ob.) part has a half note in measure 79 and a half note in measure 80. The Bb Clarinet 1 (B $\flat$ Cl. 1) part has a half note in measure 79 and a half note in measure 80. The Bb Clarinet 2 (B $\flat$ Cl. 2) part has a whole rest in measure 79 and a whole rest in measure 80. The Bass Clarinet (B. Cl.) part has a half note in measure 79 and a half note in measure 80. The Alto Saxophone (A. Sx.) part has a whole rest in measure 79 and a whole rest in measure 80. The Baritone Saxophone (B. Sx.) part has a whole rest in measure 79 and a whole rest in measure 80. The Bassoon (Bsn.) part has a whole rest in measure 79 and a whole rest in measure 80.

79

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

Detailed description: This block contains the musical notation for measures 79 and 80 for the next five instruments. The Horn 1 (Hn. 1) part has a whole rest in measure 79 and a whole rest in measure 80. The Horn 2 (Hn. 2) part has a whole rest in measure 79 and a whole rest in measure 80. The Bb Trumpet 1 (B $\flat$ Tpt. 1) part has a whole rest in measure 79 and a whole rest in measure 80. The Bb Trumpet 2 (B $\flat$ Tpt. 2) part has a whole rest in measure 79 and a whole rest in measure 80. The Trombone (Tbn.) part has a half note in measure 79 and a half note in measure 80. The Baritone Trombone (Bs. Tbn.) part has a half note in measure 79 and a half note in measure 80. The Tuba part has a whole note in measure 79 and a whole note in measure 80.

79

D.B.

Detailed description: This block contains the musical notation for measure 79 for the Double Bass (D.B.) part. The D.B. part has a whole note in measure 79.

81

83

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

83

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

83

pizz.

mf

85

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

85

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

mf

87

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

87

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

89

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

89

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

mf

mute

open

(b)

91

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

This block contains the musical notation for measures 91 and 92 for the Flute (Fl.) and Bassoon (Bsn.) parts. The Flute part in measure 91 features a melodic line with eighth and sixteenth notes, tied into measure 92. The Bassoon part in measure 91 has a melodic line with eighth notes, tied into measure 92. The Bassoon part in measure 92 has a melodic line with eighth notes, tied into measure 93. The dynamic *mf* is indicated in measure 92 for both parts.

91

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

This block contains the musical notation for measures 91 and 92 for the Horn (Hn.), Trumpet (Tpt.), and Tuba (Tuba) parts. The Horn 1 part in measure 91 has a melodic line with eighth notes, tied into measure 92. The Horn 2 part in measure 91 has a melodic line with eighth notes, tied into measure 92. The Trumpet 1 and 2 parts in measure 91 have a melodic line with eighth notes, tied into measure 92. The Tuba part in measure 91 has a melodic line with eighth notes, tied into measure 92. The Bass Trombone (Bs. Tbn.) part in measure 91 has a melodic line with eighth notes, tied into measure 92. The Dynamic *mf* is indicated in measure 92 for the Bass Trombone part.

91

93

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

This block contains the first two measures of the woodwind section. The Flute (Fl.) and Alto Saxophone (A. Sx.) parts are silent, indicated by whole rests. The Oboe (Ob.) plays a continuous eighth-note melody across both measures, tied together with a slur. The B $\flat$ Clarinet 1 (B $\flat$ Cl. 1) plays a half-note melody in measure 93, marked *mf*, and continues it in measure 94. The B $\flat$ Clarinet 2 (B $\flat$ Cl. 2) is silent in measure 93 and enters in measure 94 with a half-note melody. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts consist of quarter notes and eighth notes in both measures.

93

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

This block contains the third and fourth measures of the brass section. The B $\flat$ Trumpet 1 (B $\flat$ Tpt. 1), B $\flat$ Trumpet 2 (B $\flat$ Tpt. 2), and Trombone (Tbn.) parts are silent, indicated by whole rests. The Horn 1 (Hn. 1) and Horn 2 (Hn. 2) parts play a half-note melody in measure 93, tied together with a slur, and continue it in measure 94. The Baritone/Euphonium (Bs. Tbn.) and Tuba parts play a half-note melody in measure 93, tied together with a slur, and continue it in measure 94. The Double Bass (D.B.) part plays a half-note melody in measure 93, tied together with a slur, and continues it in measure 94.

93

95

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

95

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

97

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

mf

mf-f

mf-f

mf

mp

mp

100

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

100

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

100

103

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

103

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

106

Fl. *mf f*

Ob. *mf f*

B $\flat$ Cl. 1 *mf-f*

B $\flat$ Cl. 2

B. Cl.

A. Sax.

B. Sax.

Bsn. *mf-f*

106

Hn. 1 *mf f*

Hn. 2 *mf f*

B $\flat$ Tpt. 1 *mf f* open

B $\flat$ Tpt. 2 *mf f* open

Tbn. *mf f*

Bs. Tbn. *mf f*

Tuba *mf f*

D.B. *mf f* arco

106

109

113 f

116

119

Meno mosso

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

119

Meno mosso

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

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122

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

B. Sx.

Bsn.

rallentando

mf

mp

p

p

p

p

p

p

p

p

122

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bs. Tbn.

Tuba

D.B.

rallentando

mf

p

p

p

p

p

mp

p

p

p

p

p

p

Portraits 4

The Four Elements

A Work for Symphonic Winds

by Vanessa McClintock

NARRATION: WATER

The American River from the Sierras and gold country, and the Sacramento River from the Cascades and valley, have shared history with the entire region. Stories of gold fever, of winter tragedies, conquests of lands, and of peoples have washed down to a common ground.

The music begins imaginably with the melting of snow and ice within the bowels of majestic Mt. Shasta or the snow packs of the Sierras. They congregate and segue into small streams and then into the flowing Sacramento and American rivers. They, in turn, progress into strong currents and often into the floods.

Bearers of life, providers of transportation, carriers of destruction, tellers of tall tales, the two great rivers become one at the city. As can all life, should we, too, choose to flow one with another.

Though the blood of all life, as with its cousin *Fire*, water also has wrought destruction on the burgeoning city with recurring floods.

[continue with narration on next page before fourth movement begins]

EPILOGUE

The Four Elements, the four corners and foundations of life as we know it: these we experience each day of our existence.

But is there is a *fifth element*, one to which instinctively we turn in times of despair?

Hope.

Throughout millennia suffering has not been a stranger. Sometimes it is negligible, sometimes the absence of suffering is taken for granted and we manufacture it in our minds. History is replete with true struggles that can make us want to give up. Yet hope is persistent and can be just as tenacious and resilient as nature itself. At times we feel it—hope—as resounding as thunder, yet at other times it can seem as a whisper, or even a fading whimper, yet it stays with us. Perhaps that is our innate nature.

Perhaps you can hear that voice and the call of hope toward the end of this final segment, with its relentless declaration in the coda: life shall prevail.

[to music]

Vanessa McClintock

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The Four Elements / Water / Vanessa McClintock

6

♩ = 104 *poco accel.*

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

6

♩ = 104 *poco accel.*

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

6

♩ = 104 *poco accel.*

Perc.

Glk.

Xyl.

Pno.

D.B.

6

11

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

11

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

11

Perc.

Glk.

Xyl.

Pno.

D.B.

11

16

♩ = 112
poco accel.

♩ = 120

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

16

♩ = 112
poco accel.

♩ = 120

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

16

♩ = 112
poco accel.

♩ = 120

Perc.

Glk.

Xyl.

Pno.

D.B.

16

20

poco accel.

♩ = 132

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

mf

20

poco accel.

♩ = 132

mf

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

20

poco accel.

♩ = 132

Perc.

Glk.

Xyl.

Pno.

D.B.

Glockenspiel

mf

arco

mp

25

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

25

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

25

Perc.

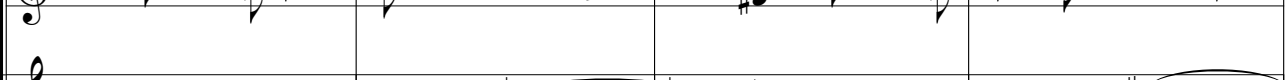
Glk.

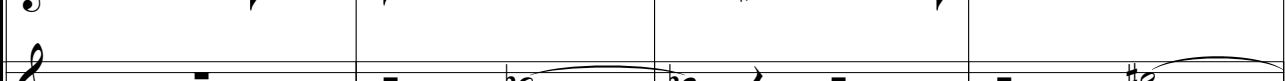
Xyl.

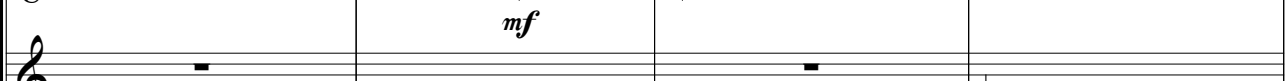
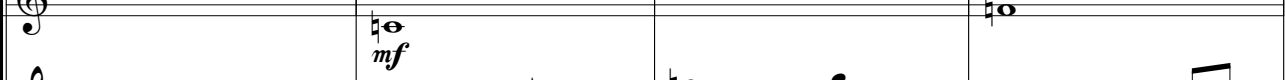
Pno.

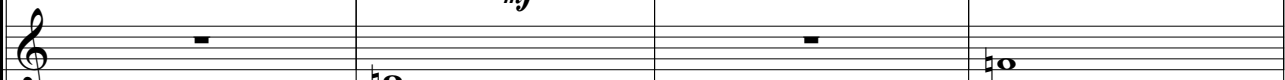
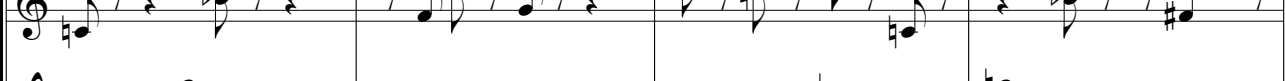
D.B.

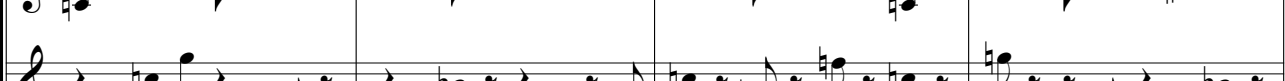
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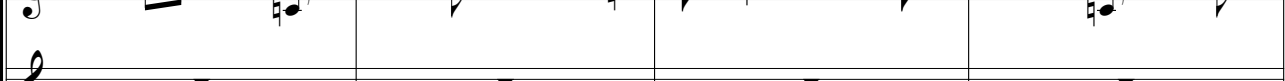
Picc.    

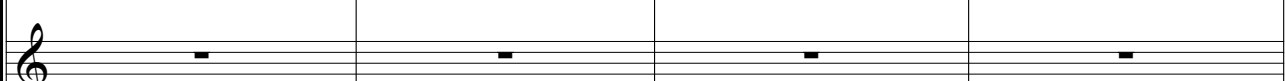
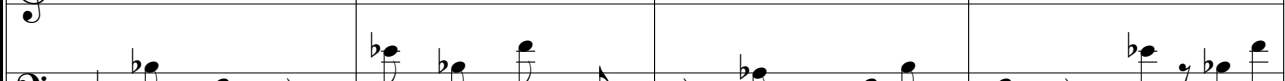
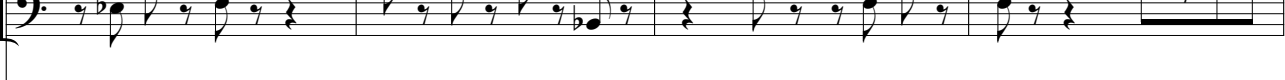
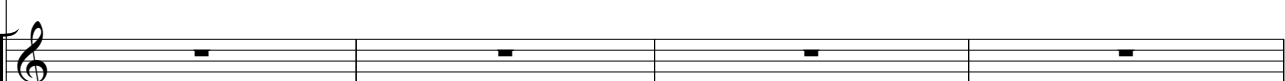
Ob.    

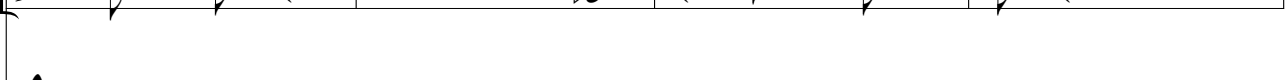
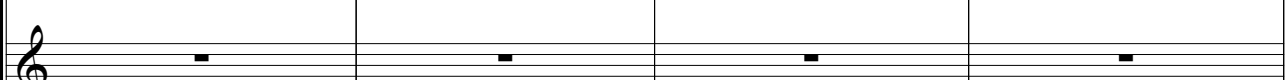
Cl. I    

Cl. II    

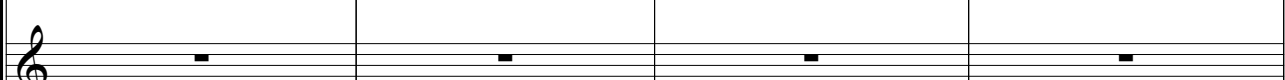
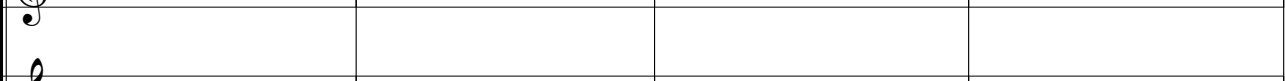
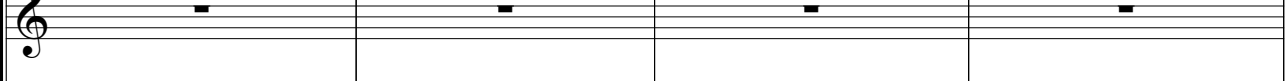
B. Cl.    

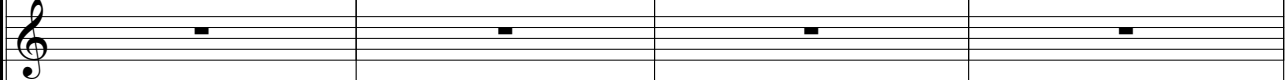
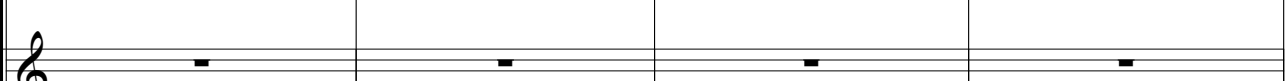
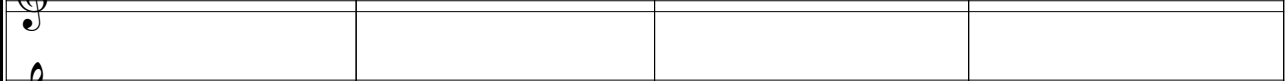
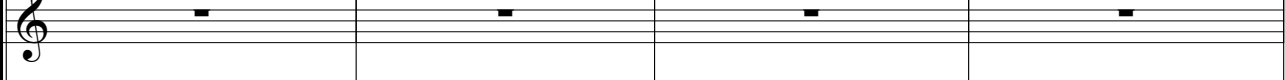
A. Sax.    

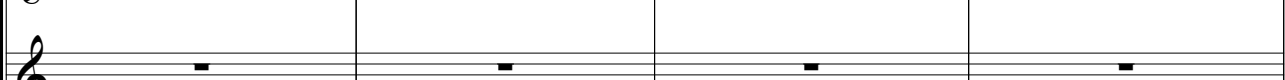
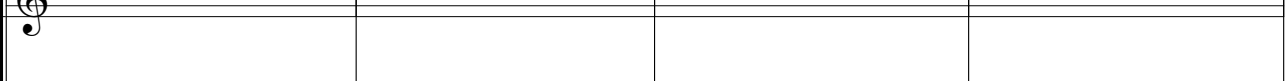
B. Sax.    

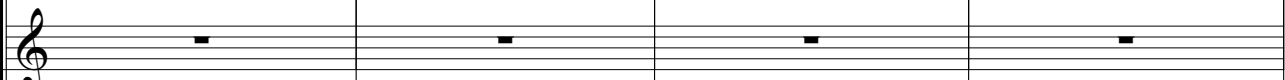
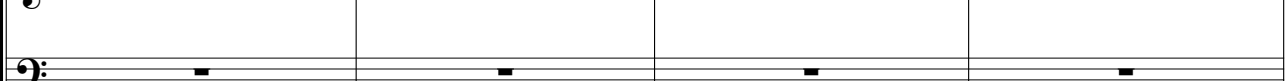
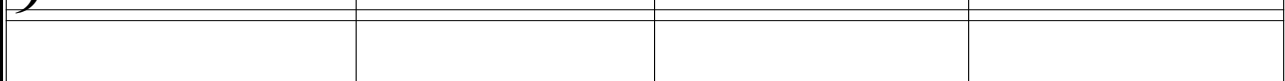
Bsn.    

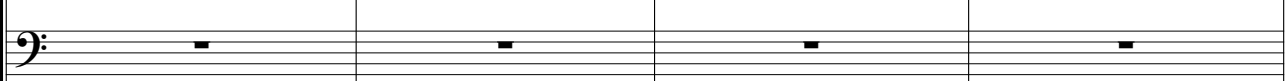
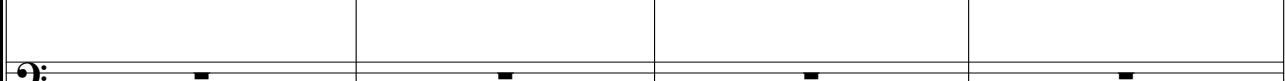
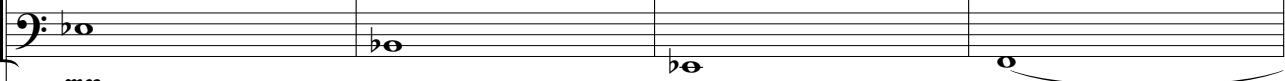
29

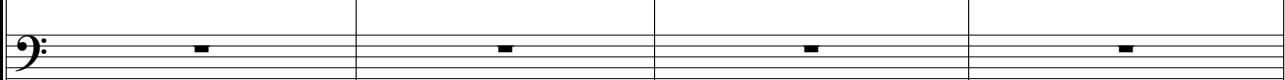
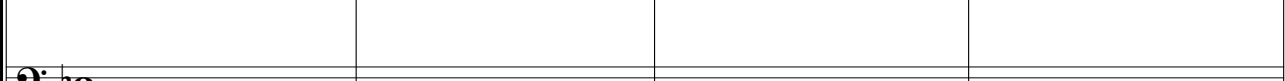
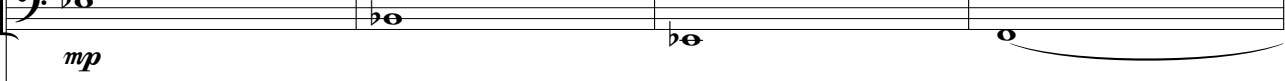
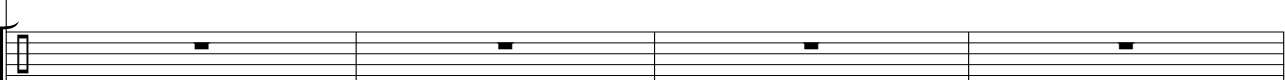
Hn. I    

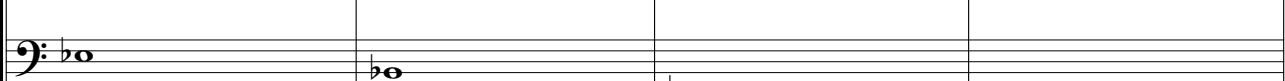
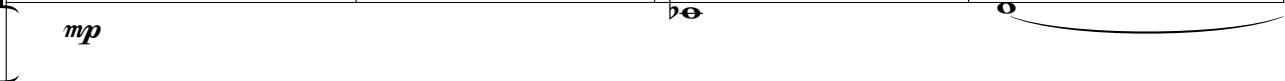
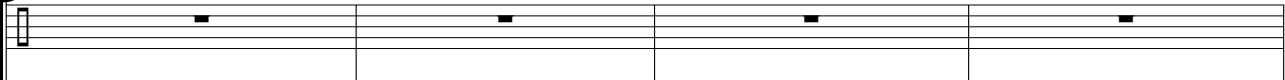
Hn. II    

Trp. I    

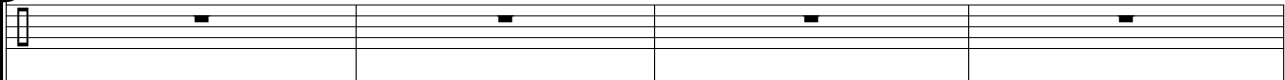
Trp. II    

Tbone    

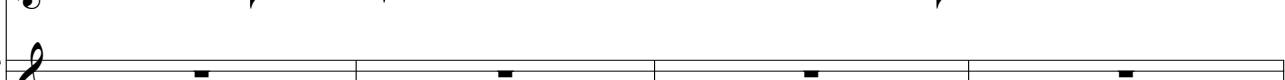
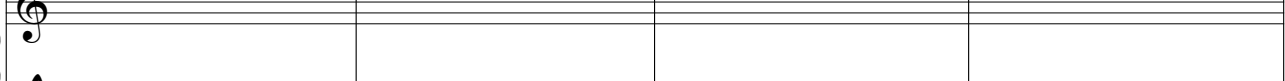
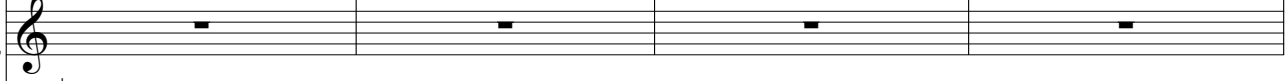
B. Tbn.    

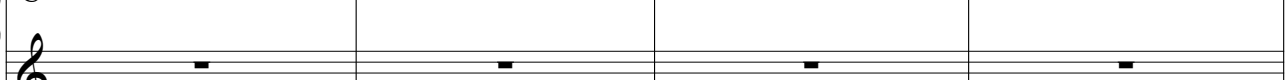
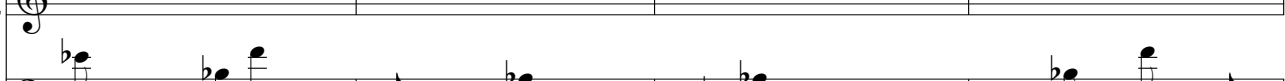
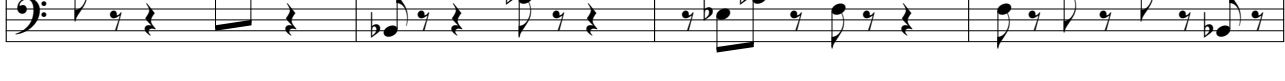
Tuba    

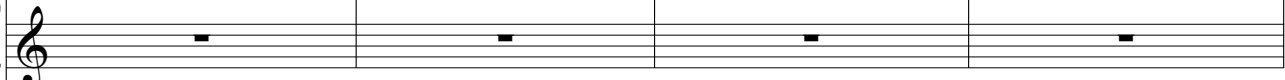
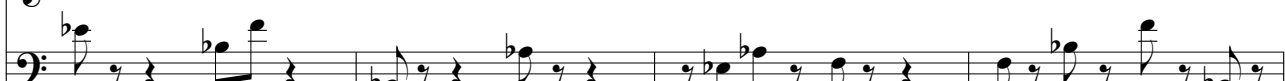
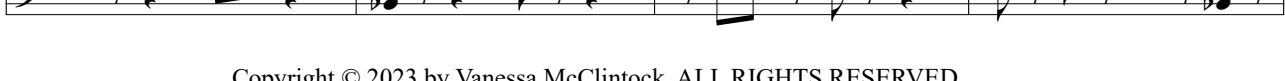
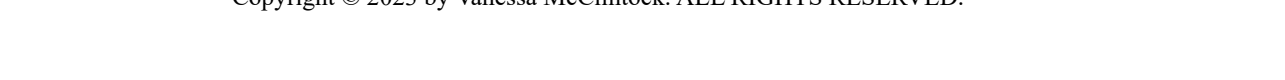
29 *mp*

Perc.    

Glk.    

Xyl.    

Pno.    

D.B.    

33

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

Musical score for measures 33-35, woodwind section. The score includes parts for Piccolo, Oboe, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Baritone Saxophone, and Bassoon. The key signature has one flat (B-flat). The time signature is 4/4. The music features various melodic lines and rests across the three measures.

33

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

Musical score for measures 33-35, brass section. The score includes parts for Horn I, Horn II, Trumpet I, Trumpet II, Trombone, Baritone Trombone, and Tuba. The parts are mostly rests, with a long note in the Tuba part at the beginning of measure 34.

33

Perc.

Glk.

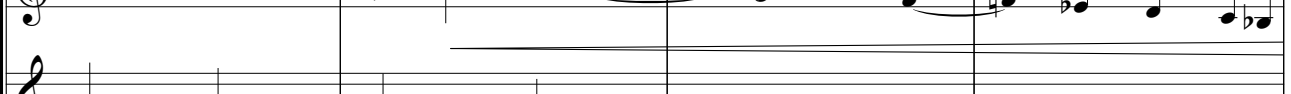
Xyl.

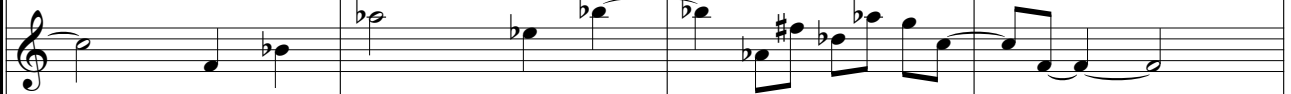
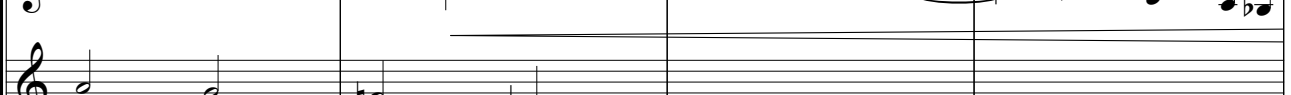
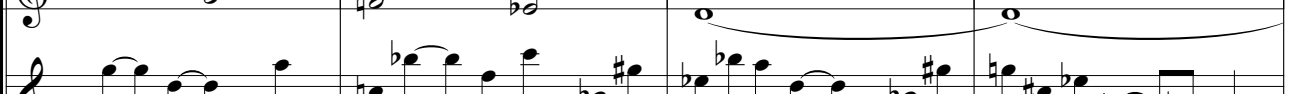
Pno.

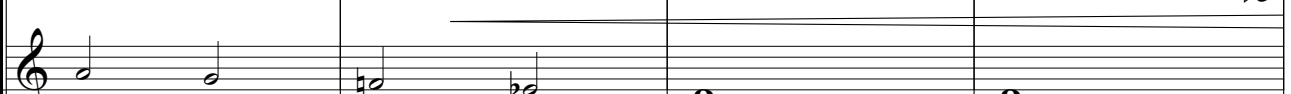
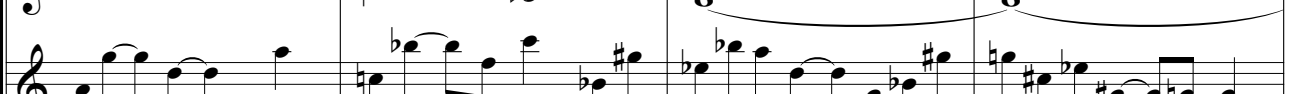
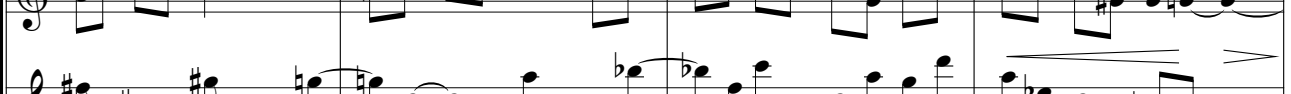
D.B.

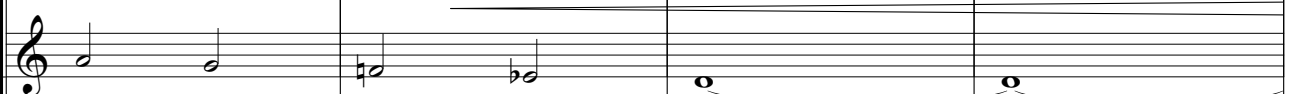
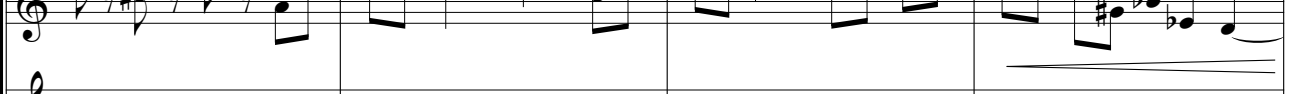
Musical score for measures 33-35, percussion and strings. The score includes parts for Percussion, Glockenspiel, Xylophone, Piano (Grand Staff), and Double Bass. The Piano part consists of rests. The Double Bass part has a melodic line in the lower register.

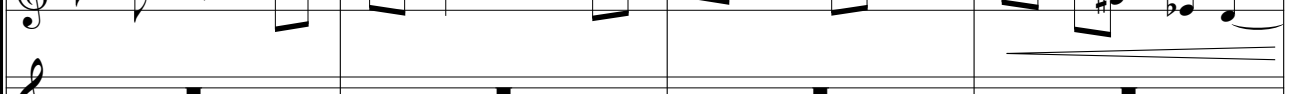
36

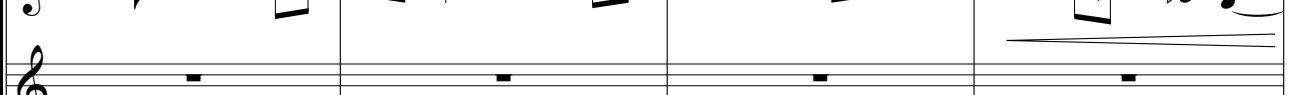
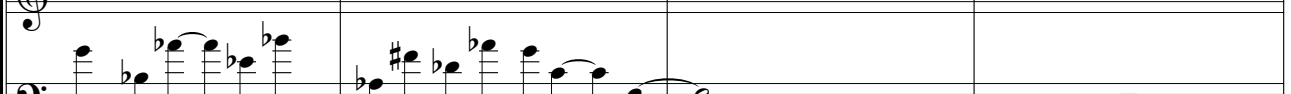
Picc.    

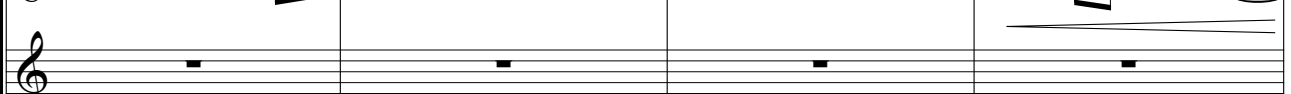
Ob.    

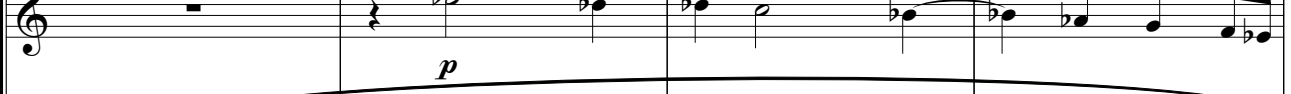
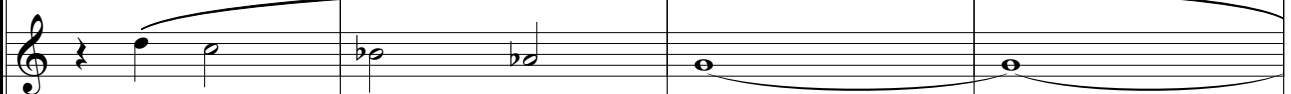
Cl. I    

Cl. II    

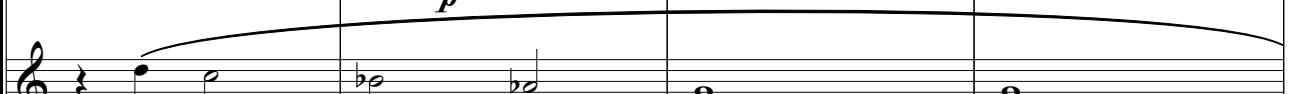
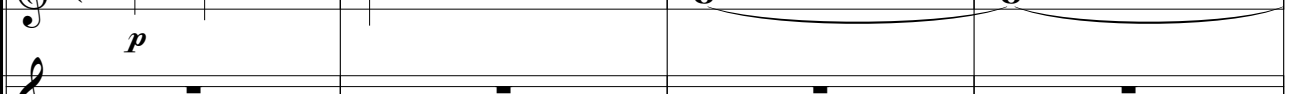
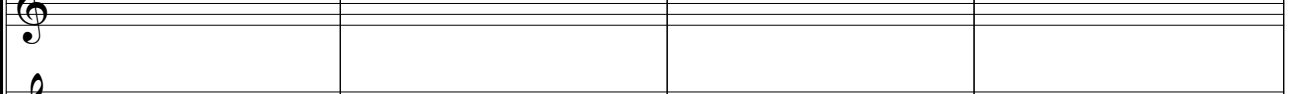
B. Cl.    

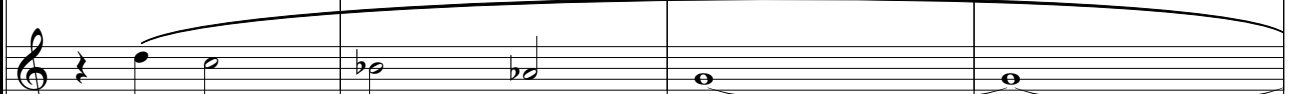
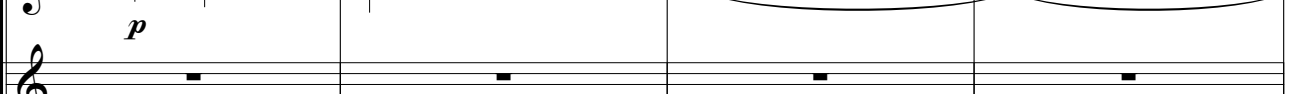
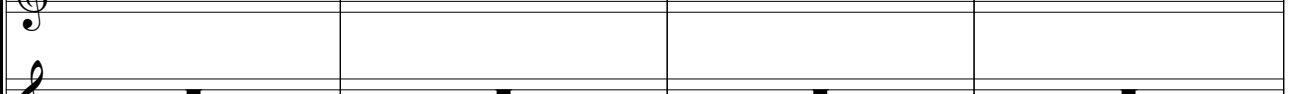
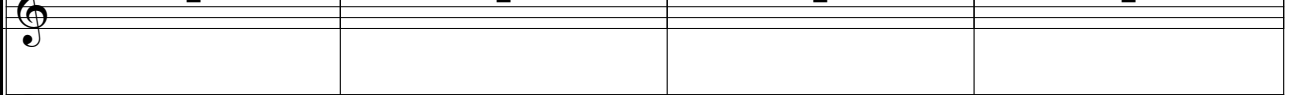
A. Sax.    

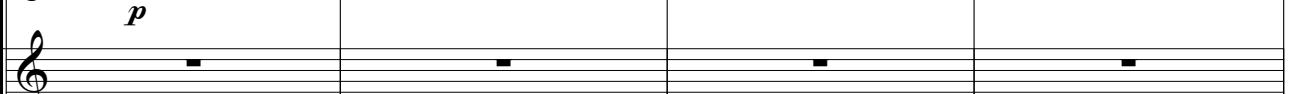
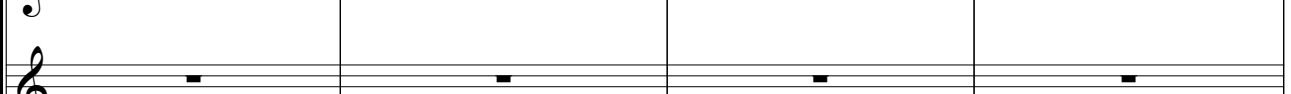
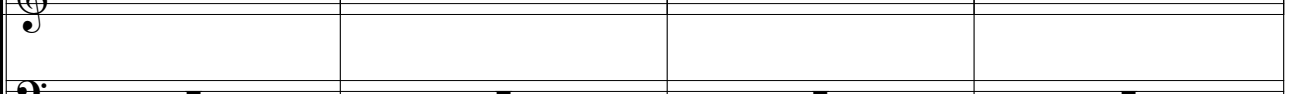
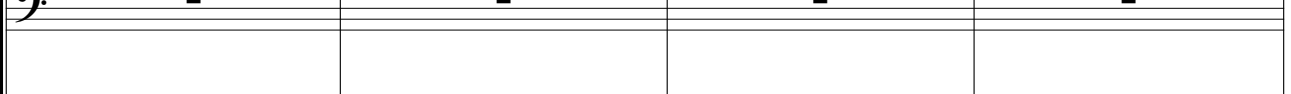
B. Sax.    

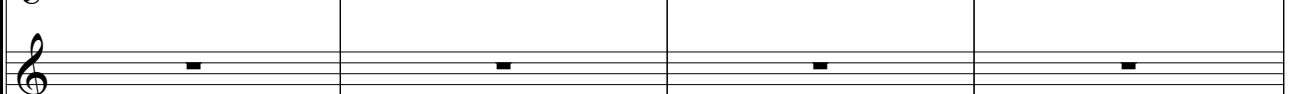
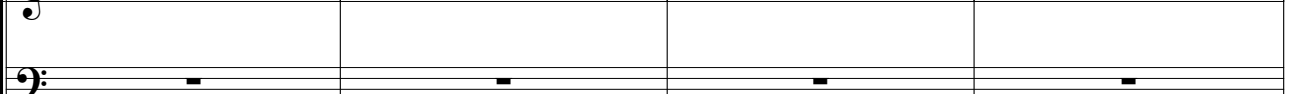
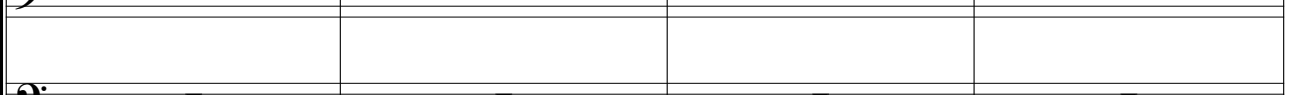
Bsn.    

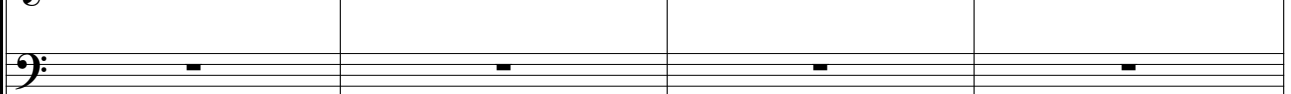
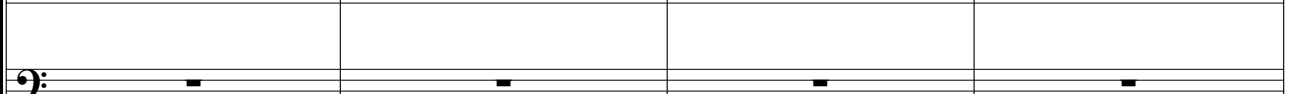
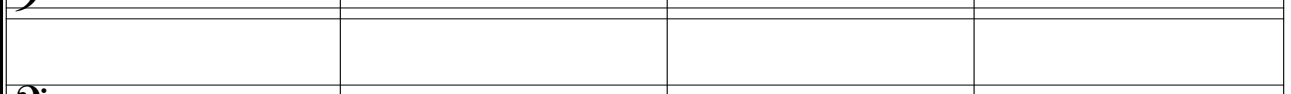
36

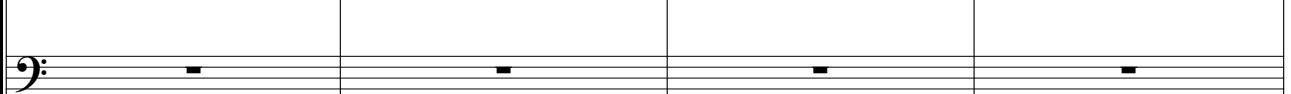
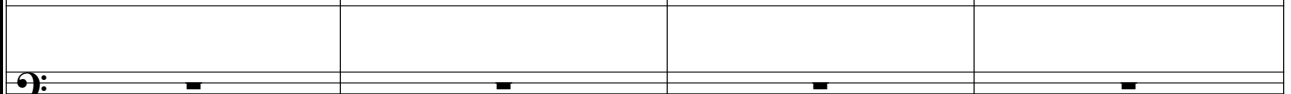
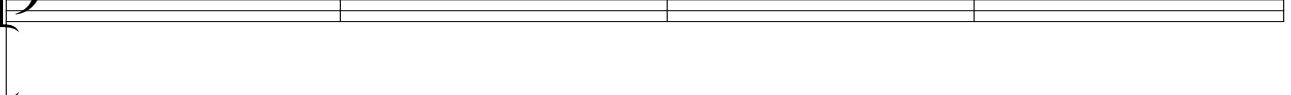
Hn. I    

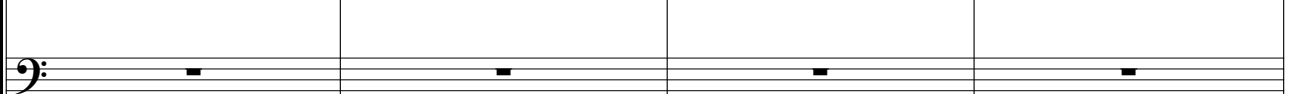
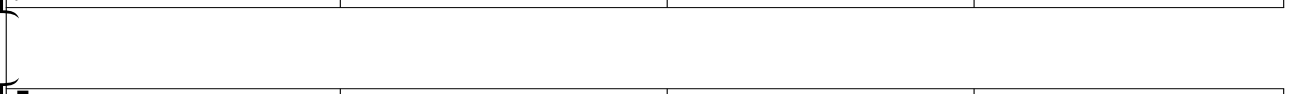
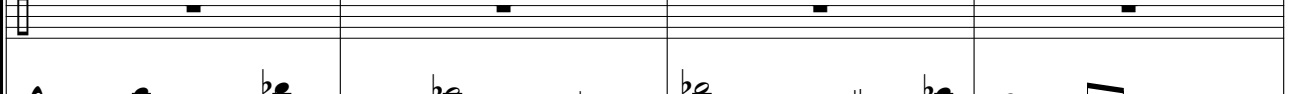
Hn. II    

Trp. I    

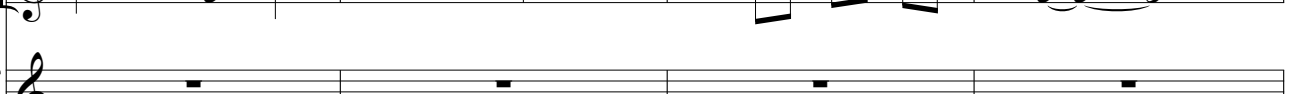
Trp. II    

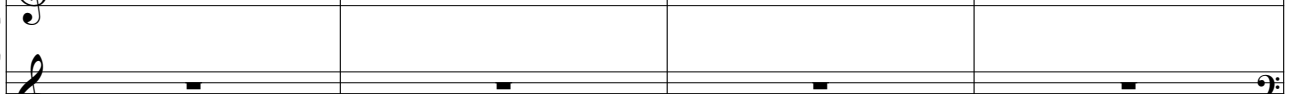
Tbone    

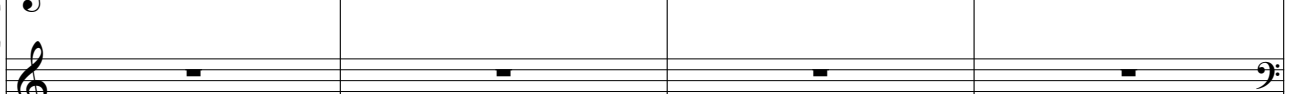
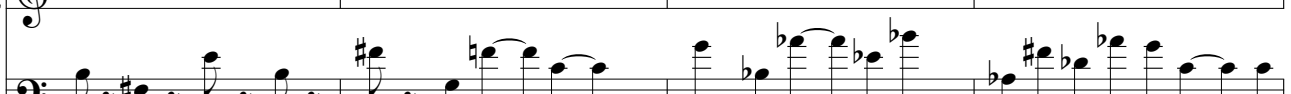
B. Tbn.    

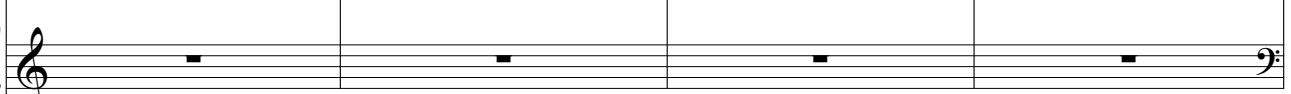
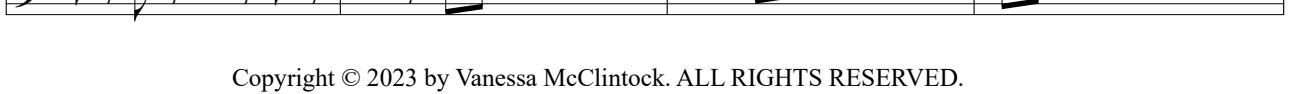
Tuba    

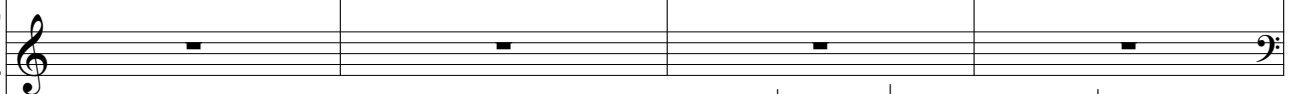
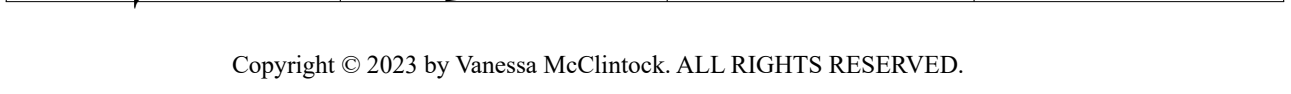
36

Perc.    

Glk.    

Xyl.    

Pno.    

D.B.    

36

40

to flute

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

40

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

40

Bass Drum

Perc.

Glk.

Xyl.

Pno.

D.B.

40

44

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

44

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

44

Perc.

Glk.

Xyl.

Pno.

D.B.

Flute

p

p

mf

mf

Glockenspiel

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The page features a rehearsal mark '49' at the top left. The instruments listed on the left side of the staves are: Fl. (Flute), Ob. (Oboe), Cl. I (Clarinet I), Cl. II (Clarinet II), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), B. Sax. (Bass Saxophone), Bsn. (Bassoon), Hn. I (Horn I), Hn. II (Horn II), Trp. I (Trumpet I), Trp. II (Trumpet II), Tbone (Trombone), B. Tbn. (Baritone Trombone), Tuba, Perc. (Percussion), Glk. (Glockenspiel), Xyl. (Xylophone), Pno. (Piano), and D.B. (Double Bass). The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mf molto legato*. The notation includes various musical symbols like notes, rests, and slurs. The page is numbered '49' at the top left and bottom left.

59

poco rall. *a tempo*

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

mf *mf*

59

poco rall. *a tempo*

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

p *p* *mf* *mf*

a tempo

59

poco rall. *a tempo*

Timp.

Glk.

Perc.

Pno.

D.B.

64

(♩=♩)

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

64

mf

(♩=♩)

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

64

(♩=♩)

Timp.

Glk.

Perc.

Pno.

D.B.

70

Fl. *mf* 3 3

Ob.

Cl. I

Cl. II *mf* 3 3

B. Cl. *mp*

A. Sax.

B. Sax.

Bsn.

70

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

70

Timp.

Glk.

Perc.

Pno.

D.B.

70

75

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

75

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

75

Timp.

Glk.

Perc.

Pno.

D.B.

75

80

The first system of the musical score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bass Saxophone (B. Sax.), and Bassoon (Bsn.). The Piccolo, Oboe, Clarinet I, Clarinet II, Bass Clarinet, Bass Saxophone, and Bassoon parts are marked with a whole rest in the first measure. The Alto Saxophone part begins with a melodic line in the first measure, starting on a B-flat in the treble clef, marked with an accent (>). The key signature has one flat (B-flat), and the time signature is 4/4.

80

The first system of the musical score for 'The Rose Tree' features six brass instruments: Horn I, Horn II, Trumpet I, Trumpet II, Tuba, and Euphonium. The music is in 4/4 time. Horn I and II play a quarter note G4 followed by a quarter rest. Trumpet I plays a quarter note G4 with a grace note, followed by a half note G4. Trumpet II plays a quarter note G4 with a grace note, followed by a quarter note F#4. Tuba and Euphonium play a quarter note G2 with a grace note, followed by a quarter note F#2. The Tuba part includes a *mf* dynamic marking. The system concludes with a double bar line.

80

80

Timpani

Timp.

Glk.

Perc.

mf

80

Pno.

D.B.

mf

80

83

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

Detailed description: This block contains the musical staves for woodwinds and brass. Piccolo, Oboe, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Baritone Saxophone, and Bassoon are all marked with a whole rest in all three measures. Clarinet I and II have a melodic line starting in the third measure, featuring triplet eighth notes and a half note, marked with a mezzo-forte (mf) dynamic.

83

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

Detailed description: This block contains the musical staves for brass instruments. Horn I and II, Trumpet I and II, and Tuba are marked with whole rests. Trombone and Baritone Trombone have a rhythmic pattern of eighth notes followed by a quarter rest in each measure. The Tuba part consists of a single half note in each measure.

83

Timp.

Glk.

Perc.

Pno.

D.B.

Detailed description: This block contains the musical staves for percussion and piano. Timpani has a rhythmic pattern of quarter notes and quarter rests. Glockenspiel and Percussion are marked with whole rests. The Piano part features a complex rhythmic texture with triplets and sixteenth notes in both hands. Double Bass has a simple pattern of quarter notes and quarter rests.

83

86

[illegible]

86

Hn. I
 Hn. II
 Trp. I
 Trp. II
 Tbone
 B. Tbn.
 Tuba

86

Timp.
 Glk.
 Perc.
 Pno.
 D.B.

Musical score for "The Rose Tree" featuring Timp., Glk., Perc., Pno., and D.B. The score is in 3/4 time and consists of three measures. The Pno. part includes triplets and an "arco" marking for the D.B. part.

86

89

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

89

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

89

Timp.

Glk.

Perc.

Pno.

D.B.

89

92

This image shows a page from a musical score, specifically measures 32 through 34. The score is for a woodwind section and includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Bass Saxophone (B. Sax.), and Bassoon (Bsn.). The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The score features various musical notations including rests, eighth notes, quarter notes, and a trill (tr) on the Piccolo part in measure 34. The woodwinds play a rhythmic pattern of eighth and quarter notes, while the strings (not shown in this excerpt) provide a steady accompaniment.

92

32

33

34

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491

92

Timp. *mf* *mf* *mf*
 Glk.
 Perc.
 Pno.
 D.B.

92

95

95

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

f

mf

95

95

95

95

Timp.

Glk.

Perc.

Pno.

D.B.

f

mf

99

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

mp *mf*

mp

mp

This system contains the musical notation for measures 99 through 102 for the Piccolo, Oboe, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Baritone Saxophone, and Bassoon. The Piccolo and Oboe parts feature melodic lines with dynamic markings of *mp* and *mf*. The Clarinets and Bass Clarinet have rests. The Saxophones and Bassoon have melodic lines with various articulations and dynamics.

99

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

mf *mf*

This system contains the musical notation for measures 99 through 102 for the Horns, Trumpets, Trombones, and Tuba. The Horns and Trumpets have rests. The Trombones and Tuba have rests. The Trumpet I part features a melodic line with dynamic markings of *mf*.

99

Timp.

Glk.

Perc.

Pno.

D.B.

This system contains the musical notation for measures 99 through 102 for the Timpani, Glockenspiel, Percussion, Piano, and Double Bass. The Timpani, Percussion, and Double Bass have rests. The Glockenspiel and Piano have complex rhythmic patterns with chords.

103

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

103

Hn. I

Hn. II

Trp. I

Trp. II

mf

Tbone

B. Tbn.

Tuba

103

Timp.

Glk.

Perc.

Pno.

(arco)

D.B.

103

107

Picc.

Ob.

mf

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

107

(8ve if possible)

mf

Hn. I

Hn. II

mf

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

107

(Timpani)

f

3

to xylophone

Glk.

Perc.

Pno.

D.B.

107

110

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

110

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

110

Timp.

Glk.

Perc.

Snare Drum

Side Drum

Pno.

D.B.

110

113

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

113

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

113

Timp.

Glk.

Perc.

Pno.

D.B.

113

116

Picc. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

B. Cl. *mf*

A. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

116

Hn. I *mf*

Hn. II *mf*

Trp. I *mf*

Trp. II *mf*

Tbone *mf*

B. Tbn. *mf*

Tuba *mf*

116

Timp. *mf*

Glk. *mf*

Perc. *mf*

Pno. *mf*

D.B. *mf*

116

119

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

119

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

119

Perc.

Xyl.

Perc.

Pno.

D.B.

119

122

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

122

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

122

Bass Drum

Perc.

Xyl.

Perc.

Pno.

D.B.

122

125

♩ = 120

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

125

♩ = 120

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

125

♩ = 120 to timpani

Perc.

Xyl.

Perc.

Pno.

D.B.

125

129

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

This system contains staves for Piccolo, Oboe, Clarinet I, Clarinet II, Bass Clarinet, Alto Saxophone, Baritone Saxophone, and Bassoon. Measures 129 and 130 show woodwinds playing eighth-note patterns. In measure 131, the Bassoon and Bass Clarinet have melodic lines, while the Alto Saxophone and Baritone Saxophone play triplets.

129

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

This system contains staves for Horn I, Horn II, Trumpet I, Trumpet II, Trombone, Baritone Trombone, and Tuba. Horn I and II play melodic lines with triplets in measure 131. Trombone and Baritone Trombone play a descending line with triplets in measure 129. Trumpets and Tuba are silent.

129

Timp.

Xyl.

Perc.

Pno.

D.B.

This system contains staves for Timpani, Xylophone, Percussion, Piano, and Double Bass. Timpani, Xylophone, and Percussion are silent. Piano plays a sustained chord in measure 130. Double Bass plays a continuous eighth-note line across all three measures.

129

132

132

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

mf

mp

mp

mp

3 3 3

132

[illegible]

132

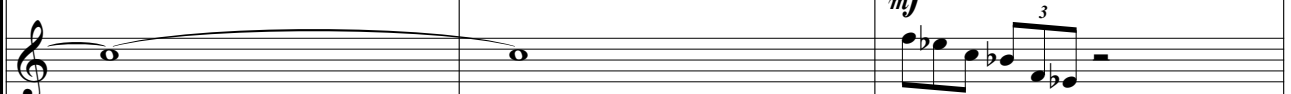
Musical score for measures 1-3 of "The Sound of Silence". The score is written for five staves: Timp., Xyl., Perc., Pno., and D.B. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

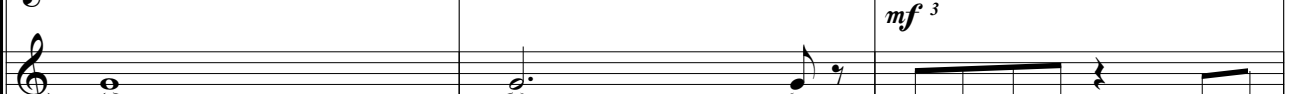
- Timp. (Timpani):** Measure 1: Rest. Measure 2: Quarter note B-flat, half note G, quarter rest. Measure 3: Rest.
- Xyl. (Xylophone):** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.
- Perc. (Percussion):** Measure 1: Rest. Measure 2: Snare Drum, marked *mp*. Measure 3: Snare Drum, marked *mp*.
- Pno. (Piano):** Measure 1: Rest. Measure 2: Quarter note B-flat, half note G, quarter note F, quarter note E, marked *mf*. Measure 3: Quarter note B-flat, half note G, quarter note F, quarter note E, marked *mf*.
- D.B. (Double Bass):** Measure 1: Quarter note B-flat, half note G, quarter note F, quarter note E. Measure 2: Quarter note B-flat, half note G, quarter note F, quarter note E. Measure 3: Quarter note B-flat, half note G, quarter note F, quarter note E.

132

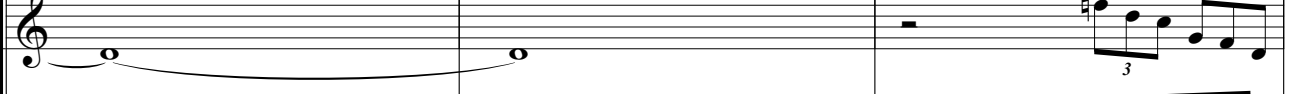
135

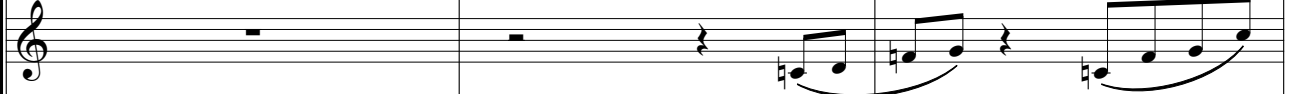
Picc.  *mf* 3

Ob.  *mf* 3

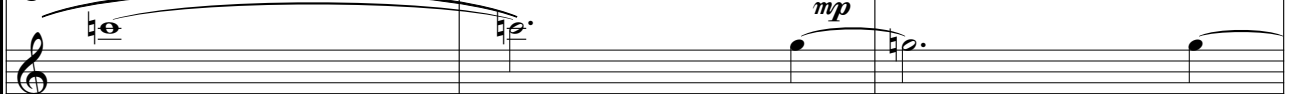
Cl. I  *mf* 3

Cl. II  *mf* 3

B. Cl.  *mf* 3

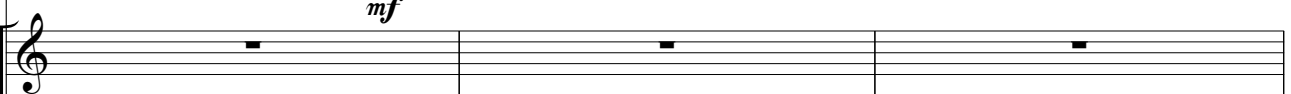
A. Sax.  *mp*

B. Sax.  *mp*

Bsn.  *mp*

mf

135

Hn. I  *mf*

Hn. II  *mf*

Trp. I  *mf* 3

Trp. II  *mf* 3

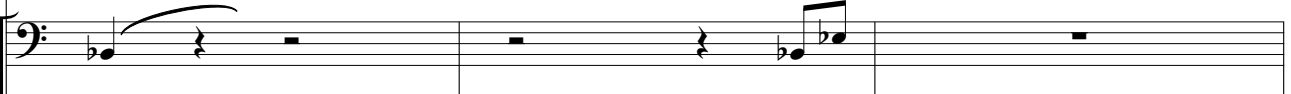
Tbone  *mf*

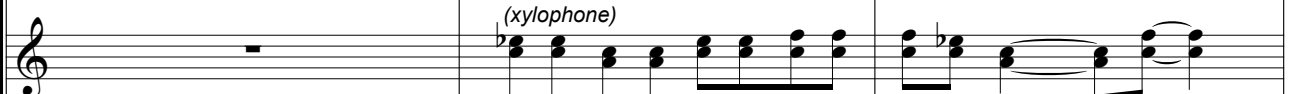
B. Tbn.  *mf*

Tuba  *mf*

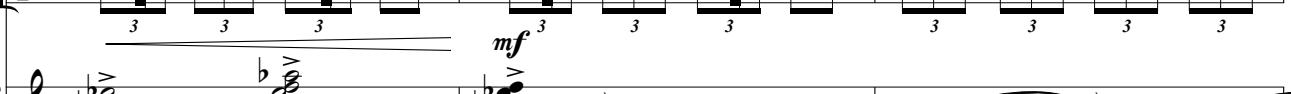
mf

135

Timp.  *mf*

Xyl.  (xylophone) *mf*

Perc.  *mf* 3

Pno.  *mf* 3

D.B.  *mf*

mf

135

138

rall.

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

138

rall.

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

138

rall.

Timp.

Xyl.

Perc.

Pno.

D.B.

138

141

Picc.

First staff (Piccolo): Musical notation with triplets, crescendo markings, and a 'molto' dynamic marking.

Ob.

Second staff (Oboe): Musical notation with triplets, crescendo markings, and a 'molto' dynamic marking.

Cl. I

Third staff (Clarinet I): Musical notation with triplets, crescendo markings, and a 'molto' dynamic marking.

Cl. II

Fourth staff (Clarinet II): Musical notation with triplets, crescendo markings, and a 'molto' dynamic marking.

B. Cl.

Fifth staff (Bass Clarinet): Musical notation with triplets, crescendo markings, and a 'molto' dynamic marking.

A. Sax.

Sixth staff (Alto Saxophone): Musical notation with triplets, crescendo markings, and a 'molto' dynamic marking.

B. Sax.

Seventh staff (Baritone Saxophone): Musical notation with triplets, crescendo markings, and a 'molto' dynamic marking.

Bsn.

141

Hn. I

Eighth staff (Horn I): Musical notation with triplets, crescendo markings, and a 'molto' dynamic marking.

Hn. II

Ninth staff (Horn II): Musical notation with triplets, crescendo markings, and a 'molto' dynamic marking.

Trp. I

Tenth staff (Trumpet I): Musical notation with a crescendo marking and a 'molto' dynamic marking.

Trp. II

Eleventh staff (Trumpet II): Musical notation with a crescendo marking and a 'molto' dynamic marking.

Tbone

Twelfth staff (Trombone): Musical notation with a crescendo marking and a 'molto' dynamic marking.

B. Tbn.

Thirteenth staff (Baritone Trombone): Musical notation with a crescendo marking and a 'molto' dynamic marking.

Tuba

141

Timp.

Fourteenth staff (Timpani): Musical notation with a crescendo marking, a 'rit.' marking, and a 'molto' dynamic marking.

Xyl.

Fifteenth staff (Xylophone): Musical notation with a crescendo marking and a 'molto' dynamic marking.

Perc.

Sixteenth staff (Percussion): Musical notation with a crescendo marking and a 'molto' dynamic marking.

Pno.

Seventeenth staff (Piano): Musical notation with a crescendo marking, a 'molto' dynamic marking, and a '3' marking.

D.B.

141

Eighteenth staff (Double Bass): Musical notation with a crescendo marking and a 'molto' dynamic marking.

♩ = 66
Stately

144

144

144

♩ = 66
Stately

144

66

mf *f*

mf *f*

f

mf *f*

f

144

♩ = 66
Stately

144

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144

148

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

148

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

148

Timp.

Xyl.

Perc.

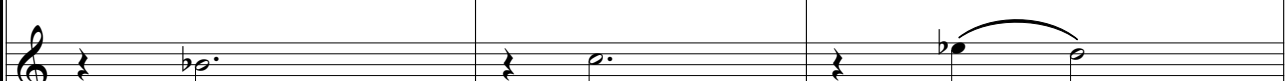
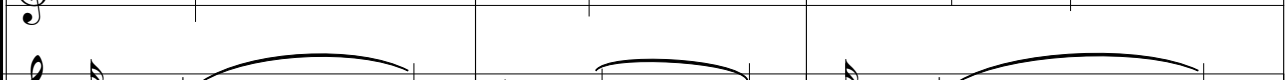
Pno.

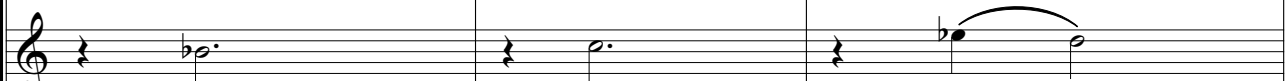
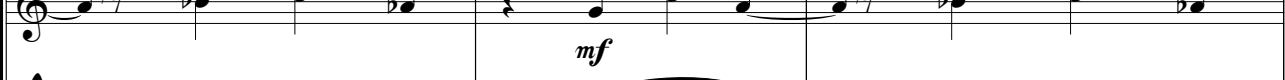
D.B.

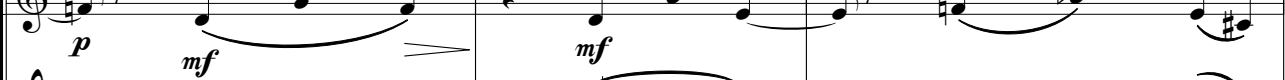
148

151

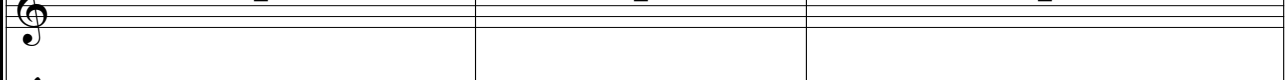
poco rall.

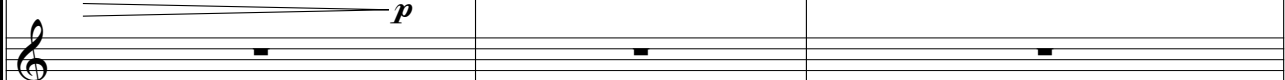
Picc.   

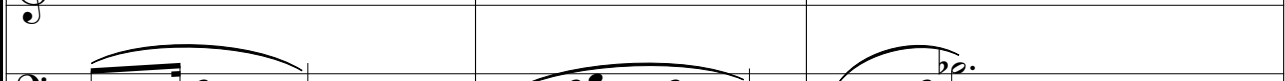
Ob.   

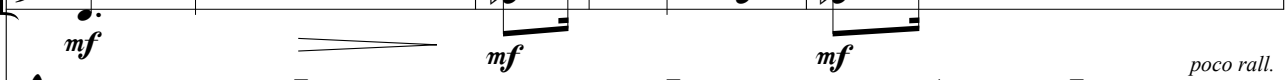
Cl. I   

Cl. II   

B. Cl.   

A. Sax.   

B. Sax.   

Bsn.   

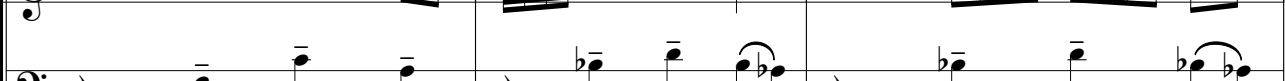
151

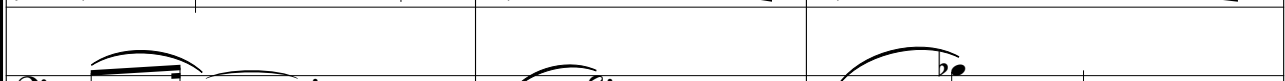
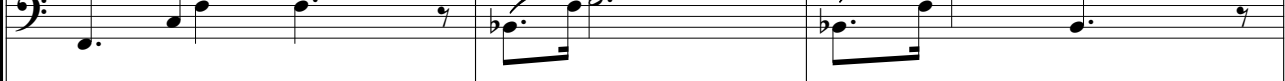
poco rall.

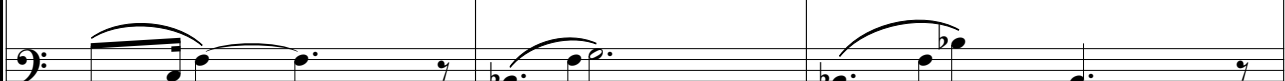
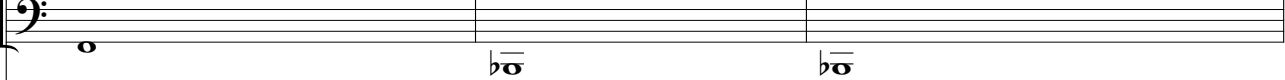
Hn. I   

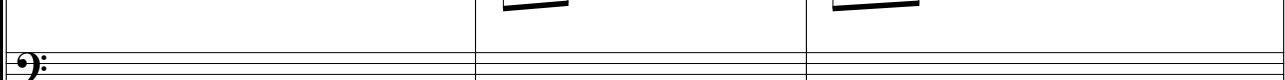
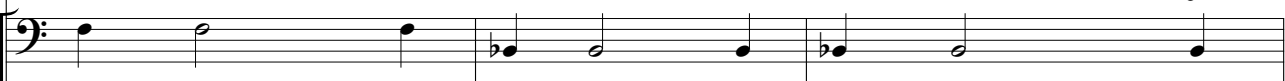
Hn. II   

Trp. I   

Trp. II   

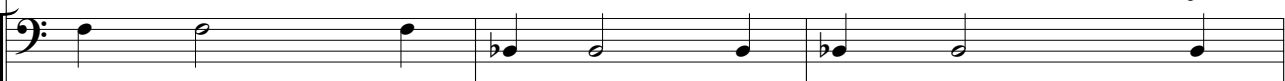
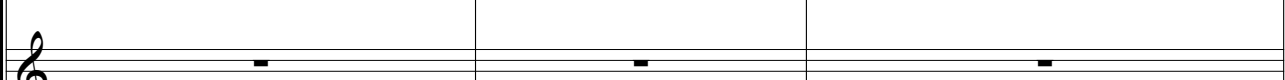
Tbone   

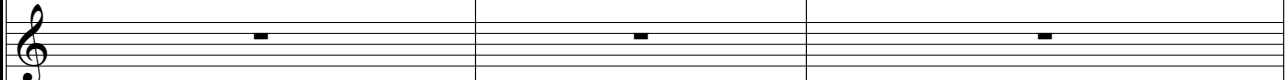
B. Tbn.   

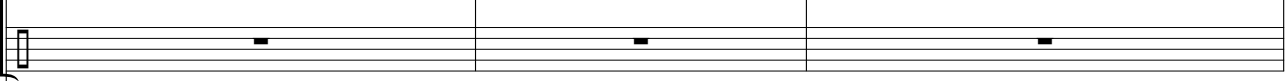
Tuba   

151

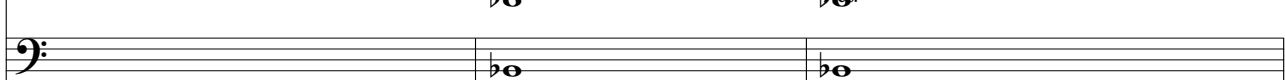
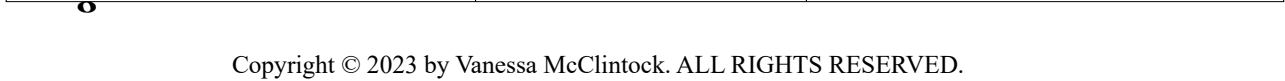
poco rall.

Timp.   

Xyl.   

Perc.   

Pno.   

D.B.   

151

154

a tempo

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

154

a tempo

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

154

a tempo

Timp.

Xyl.

Perc.

Pno.

D.B.

154

157

Picc. Ob. Cl. I Cl. II B. Cl. A. Sax. B. Sax. Bsn.

Measures 157-159. Piccolo and Oboe play a melodic line with a slur over measures 157-158. Clarinet I and II play a similar line. Bass Clarinet plays a line starting in measure 158 with a *p* dynamic, moving to *mp* in measure 159. Bassoon plays a line starting in measure 158 with a *mp* dynamic, moving to *mp* in measure 159.

157

Hn. I Hn. II Trp. I Trp. II Tbone B. Tbn. Tuba

Measures 157-159. Horn I and II play a line with a slur over measures 157-158. Trumpet I and II play a line with a slur over measures 157-158. Trombone plays a line with a slur over measures 157-158. Bass Trombone plays a line with a slur over measures 157-158. Tuba plays a line with a slur over measures 157-158. Dynamics include *mp* and *mp*.

157

Timp. Xyl. Perc. Pno. D.B.

Measures 157-159. Timpani plays a line with a slur over measures 157-158. Xylophone plays a line with a slur over measures 157-158. Percussion plays a line with a slur over measures 157-158. Piano plays a line with a slur over measures 157-158. Double Bass plays a line with a slur over measures 157-158. Dynamics include *mp*, *mp*, *mp*, and *mf*.

157

160

Picc. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

B. Cl. *mf*

A. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

160

Hn. I *mf*

Hn. II *mf*

Trp. I *f*

Trp. II *f*

Tbone *f*

B. Tbn. *f*

Tuba *f*

160

Timp. *f* *seco*

Xyl. *mf* *f* *(xylophone)*

Perc. *mf* *f* *Side Drum*

Pno. *ff* *(no ped)*

D.B. *f*

160

163

Picc.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

163

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

163

Timp.

Xyl.

Perc.

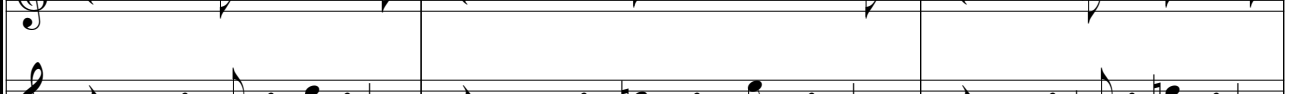
Pno.

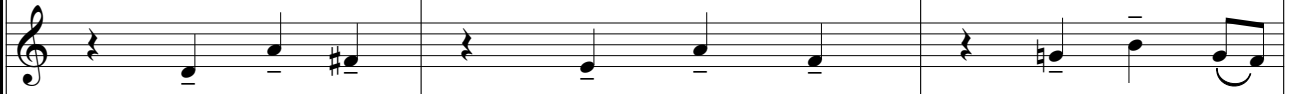
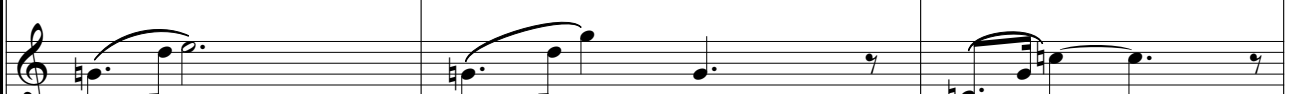
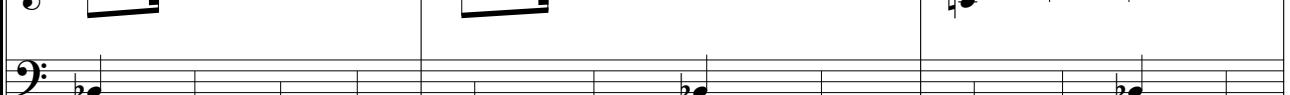
D.B.

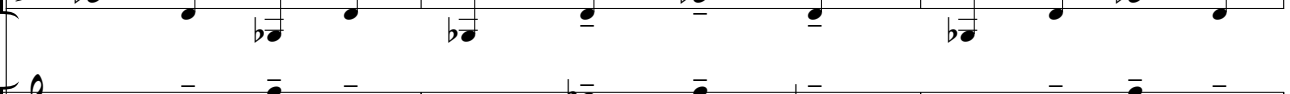
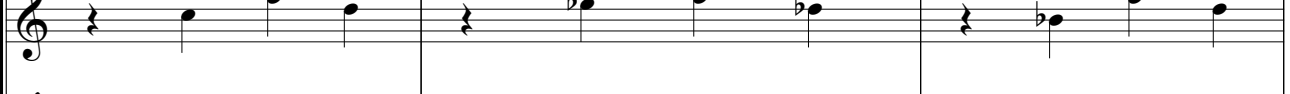
163

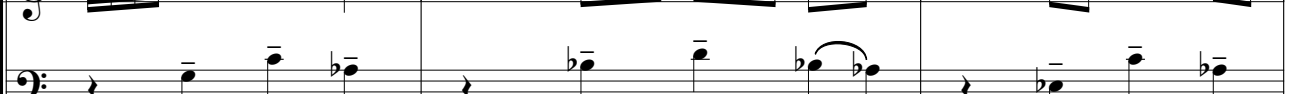
166

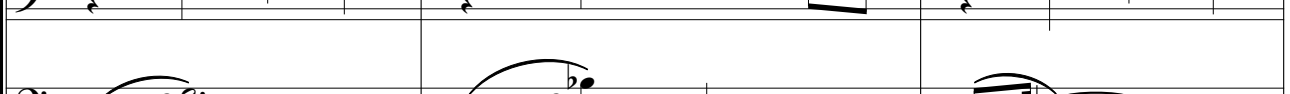
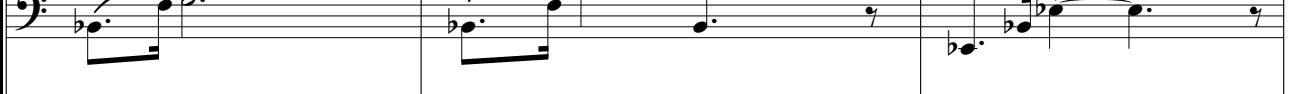
Picc.   

Ob.   

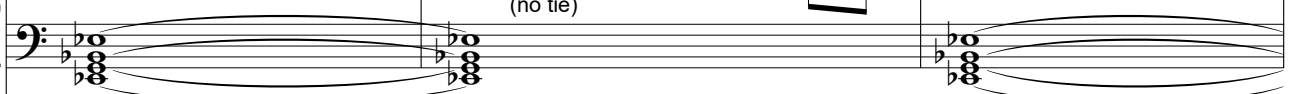
Cl. I   

Cl. II   

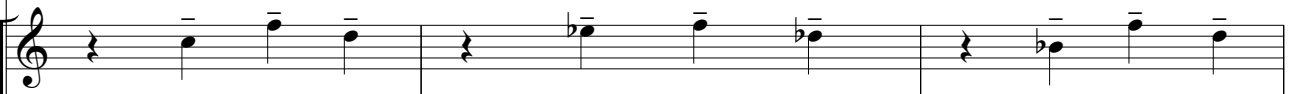
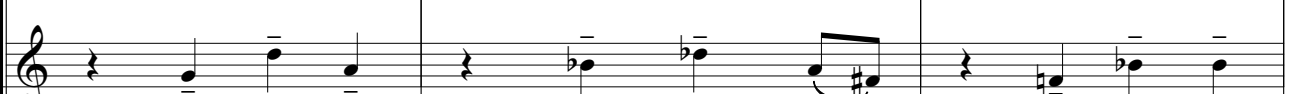
B. Cl.   

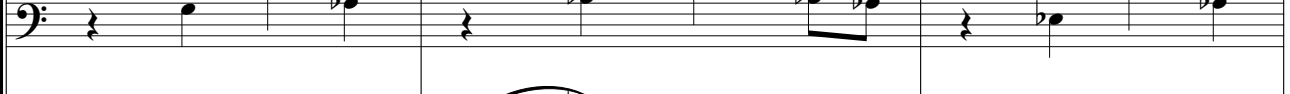
A. Sax.   

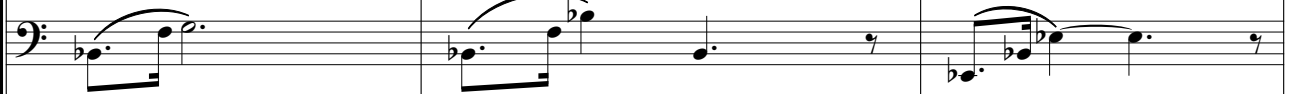
B. Sax.   

Bsn.   

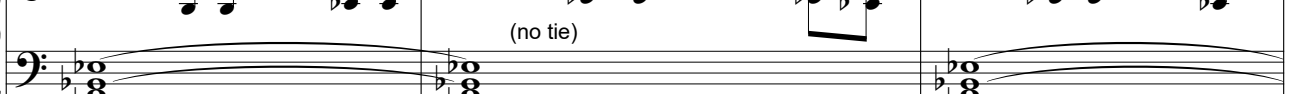
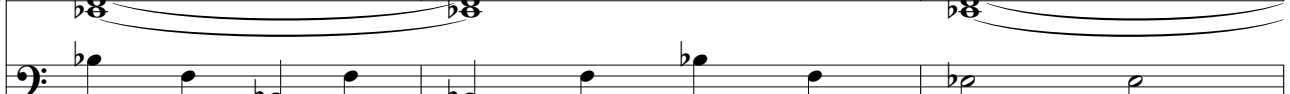
166

Hn. I   

Hn. II   

Trp. I   

Trp. II   

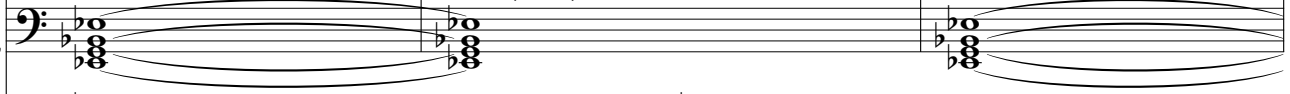
Tbone   

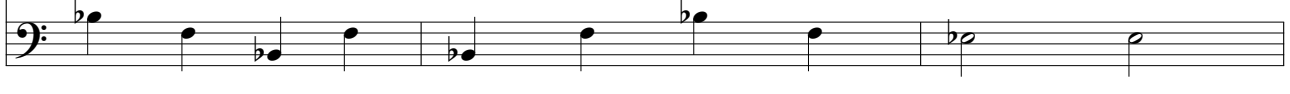
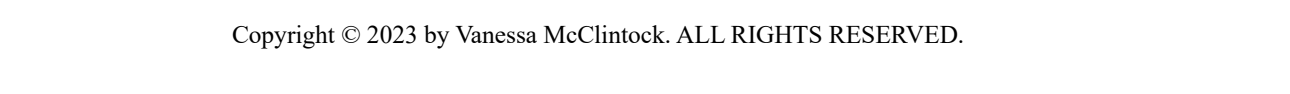
B. Tbn.   

Tuba

166

Timp.   

Xyl.   

Perc.   

Pno.

D.B.

166

169

Picc. *rit.*

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

169

Hn. I *rit.*

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

169

Timp. *rit.*

Xyl. *rit.*

Perc.

Pno.

D.B.

169

171

171 *a tempo* *rall.* *a tempo* *rall.*

Picc. *a tempo* *rall.* *a tempo* *rall.*

Ob. *a tempo* *rall.* *a tempo* *rall.*

Cl. I *a tempo* *rall.* *a tempo* *rall.*

Cl. II *a tempo* *rall.* *a tempo* *rall.*

B. Cl. *a tempo* *rall.* *a tempo* *rall.*

A. Sax. *a tempo* *rall.* *a tempo* *rall.*

B. Sax. *a tempo* *rall.* *a tempo* *rall.*

Bsn. *a tempo* *rall.* *a tempo* *rall.*

171

171 *a tempo* *rall.* *a tempo* *rall.*

Hn. I *a tempo* *rall.* *a tempo* *rall.*

Hn. II *a tempo* *rall.* *a tempo* *rall.*

Trp. I *a tempo* *rall.* *a tempo* *rall.*

Trp. II *a tempo* *rall.* *a tempo* *rall.*

Tbone *a tempo* *rall.* *a tempo* *rall.*

B. Tbn. *a tempo* *rall.* *a tempo* *rall.*

Tuba *a tempo* *rall.* *a tempo* *rall.*

171

171 *a tempo* *rall.* *a tempo* *rall.* *mf*

Timp. *a tempo* *rall.* *a tempo* *rall.* *mf*

Xyl. *a tempo* *rall.* *a tempo* *rall.* *mf*

Perc. *a tempo* *rall.* *a tempo* *rall.* *mf*

Pno. *a tempo* *rall.* *a tempo* *rall.* *mf*

D.B. *a tempo* *rall.* *a tempo* *rall.* *mf*

171

173

♩ = 78

to flute

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

mf

espres. espres.

173

♩ = 78

mf

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

mute espres.

mf

mute

173

♩ = 78

Timp.

Glk.

Perc.

Pno.

D.B.

173

177

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

This block contains the musical notation for measures 177 through 181 for the woodwind section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Baritone Saxophone (B. Sax.), and Bassoon (Bsn.). Measures 177-180 show all instruments with whole rests. In measure 181, the Alto Saxophone and Baritone Saxophone play a melodic line starting on G4 and A4, moving stepwise up to B4 and A4, then down to G4 and F#4, and finally to E4 and D4. The Baritone Saxophone part includes a slur over the first four notes and a breath mark above the fifth note.

177

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

This block contains the musical notation for measures 177 through 181 for the brass section. The instruments listed are Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone (Tbone), Baritone Trombone (B. Tbn.), and Tuba. Measures 177-180 show all instruments with whole rests. In measure 181, the Trombone and Baritone Trombone play a melodic line starting on G2 and F#2, moving stepwise up to A2 and G2, then down to F#2 and E2, and finally to D2 and C2. The Trombone part includes a slur over the first four notes and a breath mark above the fifth note. The Baritone Trombone part includes a slur over the first four notes and a breath mark above the fifth note.

177

Timp.

Glk.

Perc.

Pno.

D.B.

This block contains the musical notation for measures 177 through 181 for the percussion and keyboard section. The instruments listed are Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), Piano (Pno.), and Double Bass (D.B.). Measures 177-180 show all instruments with whole rests. In measure 181, the Timpani, Glockenspiel, Percussion, Piano, and Double Bass all have whole rests.

177

182

poco rall.

$\bullet = 60$

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

tenderly

mp

tenuto

mp

mp

mp

182

poco rall.

$\bullet = 60$

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

tenderly

mp

182

poco rall.

$\bullet = 60$

Timp.

Glk.

Perc.

Pno.

D.B.

mp

182

187

poco accel.

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

187

poco accel.

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

187

poco accel.

Timp.

Glk.

Perc.

Pno.

D.B.

187

192

With Dignity ♩ = 66

Flute

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

192

With Dignity ♩ = 66

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

192

With Dignity ♩ = 66

Timp.

Glk.

Perc.

Glockenspiel

Suspended Cymbal

Pno.

D.B.

192

195

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

195

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

195

Timp.

Glk.

Side Drum

Perc.

f

Pno.

8va - - '1

D.B.

195

198

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

198

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

198

Timp.

Glk.

Perc.

Pno.

D.B.

198

201

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

201

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

201

Timp.

Glk.

Perc.

Pno.

D.B.

201

203

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

203

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

203

Timp.

Glk.

Perc.

Pno.

D.B.

203

205

a tempo

poco rit.

a tempo

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

205

a tempo

poco rit.

a tempo

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

205

a tempo

poco rit.

a tempo

Timp.

Glk.

Perc.

to cymbals

Pno.

D.B.

205

207

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

207

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

207

Timp.

Glk.

Perc.

Pno.

D.B.

207

209

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

A. Sax.

B. Sax.

Bsn.

209

Hn. I

Hn. II

Trp. I

Trp. II

Tbone

B. Tbn.

Tuba

209

Timp.

Glk.

Perc.

Pno.

D.B.

209