

Traveling Troubadour

Set One

Vanessa McClintock

Spain

Andante $\text{♩} = 72$
very smoothly

The first system of the musical score for 'The Swan' is in 3/8 time. The right hand (treble clef) plays a series of six eighth rests, marked 'very smoothly'. The left hand (bass clef) plays a series of six eighth notes, marked 'p' (piano) and 'simile'.

13

19

Meno ♩. = 66 Quasi marcia

24

29

34

38

42

To Coda ☐

Tempo I

Traveling Troubadour /Vanessa McClintock / SPAIN

48

1.

54

2.

60

mf

64

D.S. al Coda

68

rall. *ritenuto* *rit.*