

Violin 2 from Concerto No. 1 in E Major, Op. 8

The Four Seasons

II. – “Spring”

Largo

Antonio Vivaldi (1678–1741)

Variation by Vanessa McClintock

This is a rather simple adaptation and modification of the famous work by Antonio Vivaldi. The original is in e minor and performed at a very slow tempo. The addition of the harp punctuates the base and adds "sparkle" to the melody.

[from e minor to C Major]

Largo

4

7

10

13

16

19

This musical score is for a violin part, spanning measures 22 to 37. It is written on a single staff in treble clef. The key signature has one sharp (F#), indicating E major. The time signature is 4/4. The piece features a continuous eighth-note pattern throughout. Measures 22-24 and 28-30 consist of eighth-note chords. Measures 25-27 and 31-33 feature a more complex rhythmic pattern with eighth-note chords and single notes. Measures 26 and 30 contain a single eighth note. Measure 34 begins with a new rhythmic pattern of eighth-note chords. Measures 35-36 continue this pattern. Measure 37 concludes the section with a final chord and a fermata.