

Violin 1 from Concerto No. 1 in E Major, Op. 8

The Four Seasons

II. – “Spring”

Largo

Antonio Vivaldi (1678–1741)

Variation by Vanessa McClintock

This is a rather simple adaptation and modification of the famous work by Antonio Vivaldi.
The original is in e minor and performed at a very slow tempo.
The addition of the harp punctuates the base and adds "sparkle" to the melody.

[from e minor to C Major]

Largo

The rustling of the leaves.

p

4

7

10

13

16

19

This musical score consists of six staves of music, each beginning with a measure number. The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The key signature is one sharp (F#), indicating E major or C# minor. The music is characterized by its fast tempo and intricate melodic lines. The first staff (measure 22) shows a series of eighth notes. The second staff (measure 25) continues this pattern with some variation in grouping. The third staff (measure 28) introduces a more complex rhythmic structure with sixteenth notes. The fourth staff (measure 31) features a change in the melodic line, with a prominent F# note. The fifth staff (measure 34) shows a continuation of the fast, rhythmic pattern. The sixth staff (measure 37) concludes the section with a final, sustained note.