

Viola from Concerto No. 1 in E Major, Op. 8
The Four Seasons
II. – “Spring”
Largo

Antonio Vivaldi (1678–1741)
Variation by Vanessa McClintock

This is a rather simple adaptation and modification of the famous work by Antonio Vivaldi.
The original is in e minor and performed at a very slow tempo.
The addition of the harp punctuates the base and adds "sparkle" to the melody.

[from e minor to C Major]

Largo The barking dog.

mp

5

mp

9

13

17

21

