SCORE

from Concerto No. 1 in E Major, Op. 8

The Four Seasons

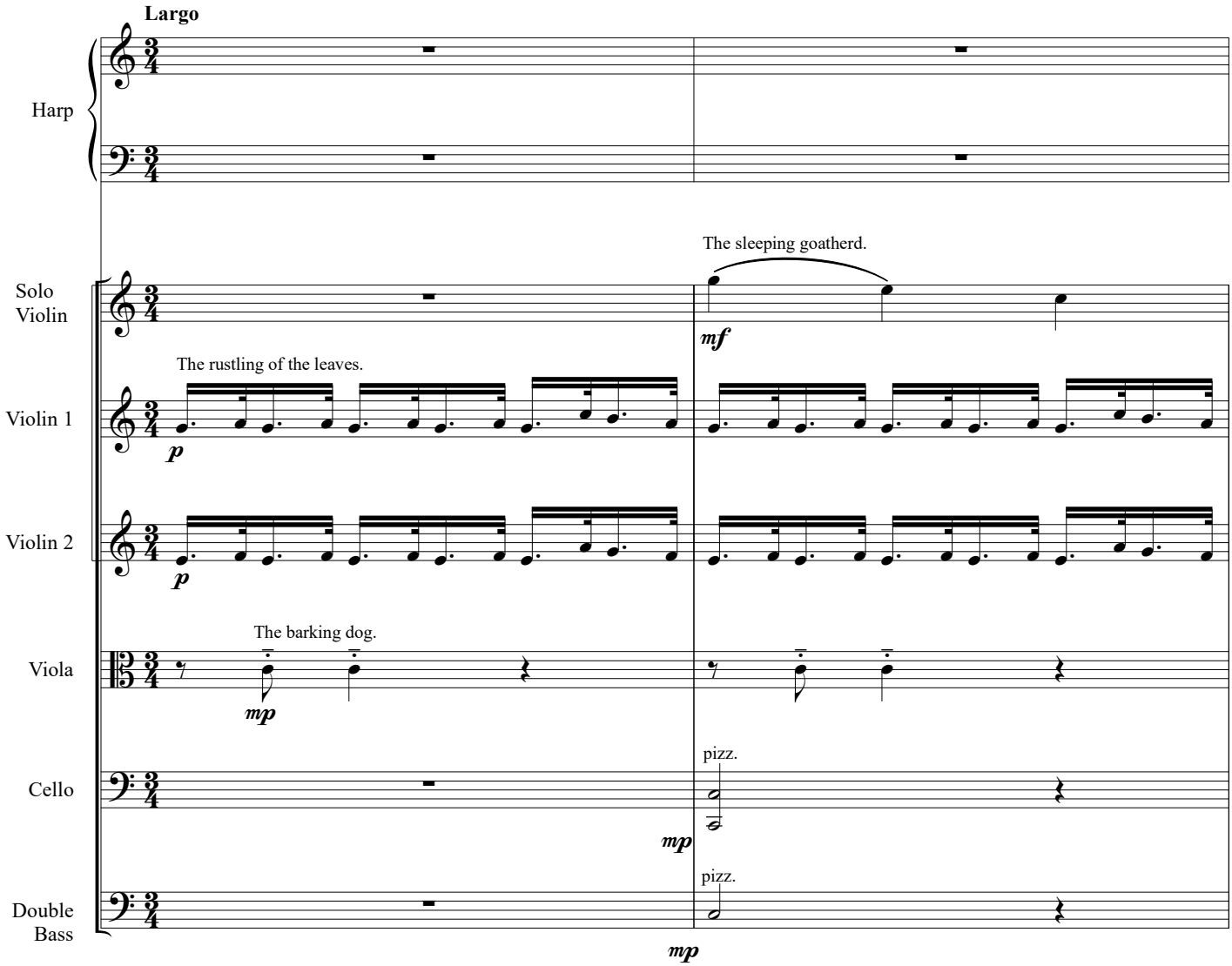
II. – “Spring”

Largo

Antonio Vivaldi (1678–1741)
Variation by Vanessa McClintock

This is a rather simple adaptation and modification of the famous work by Antonio Vivaldi.
The original is in e minor and performed at a very slow tempo.
The addition of the harp punctuates the base and adds "sparkle" to the melody.

[from e minor to C Major]



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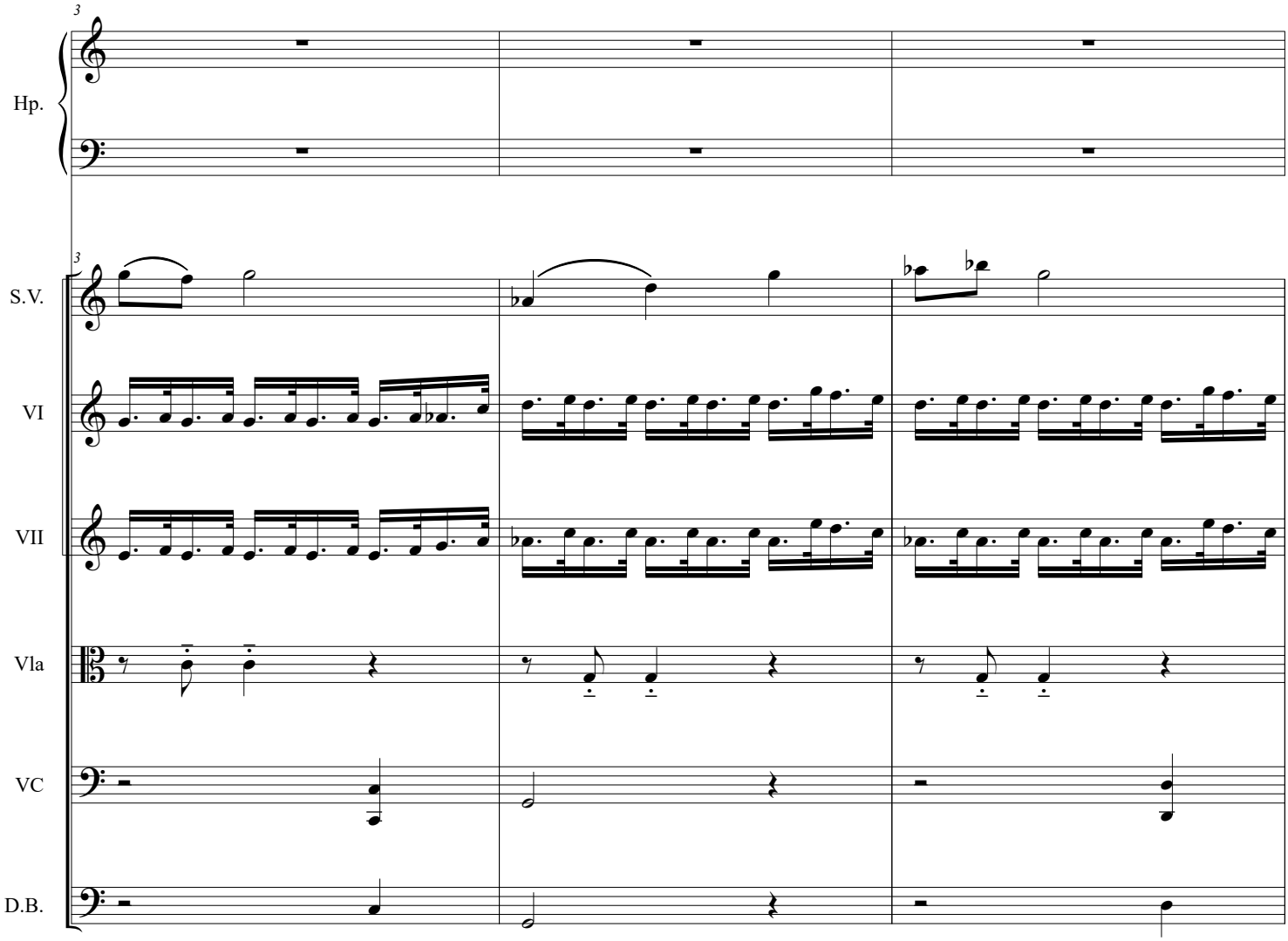

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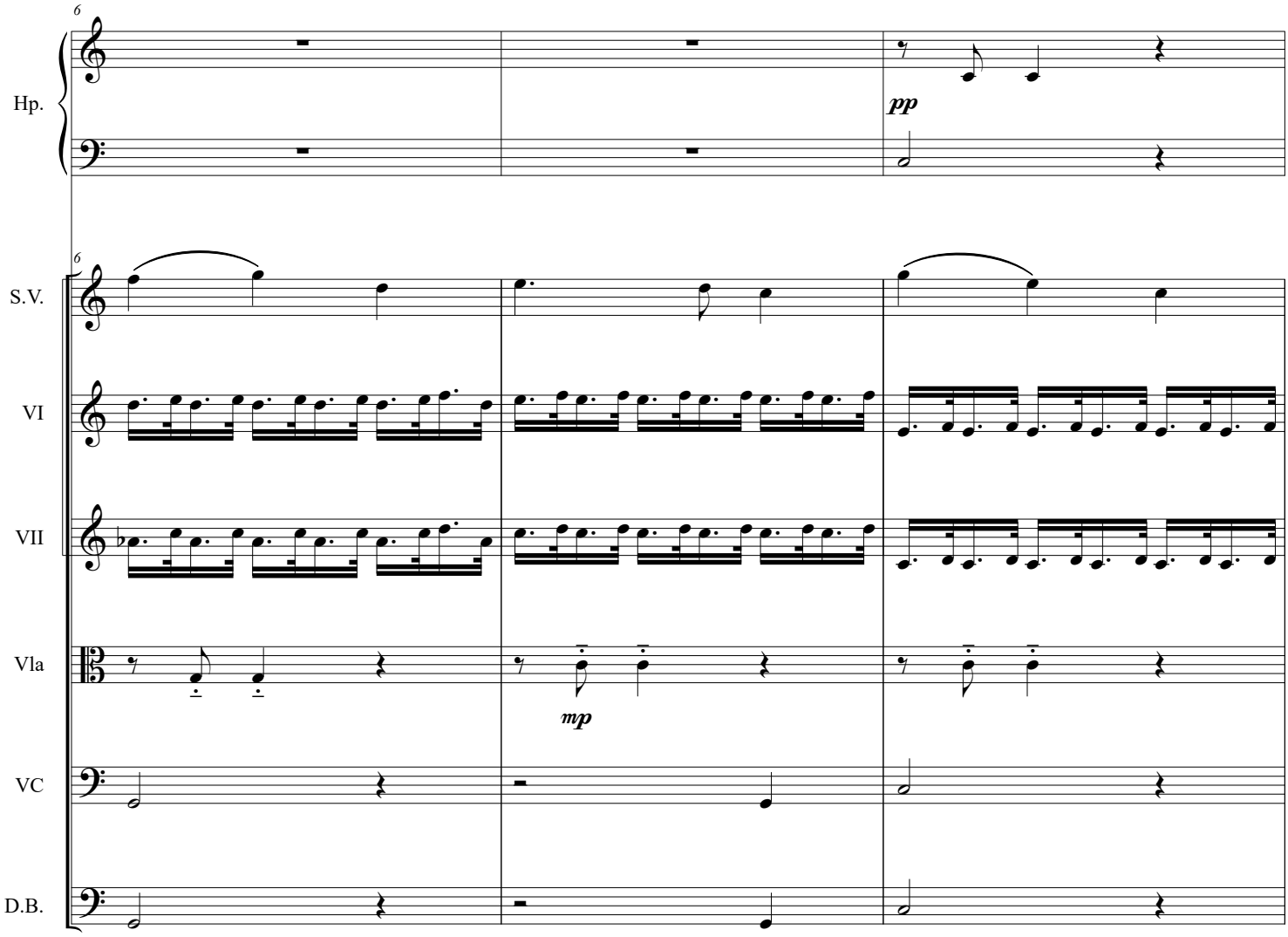

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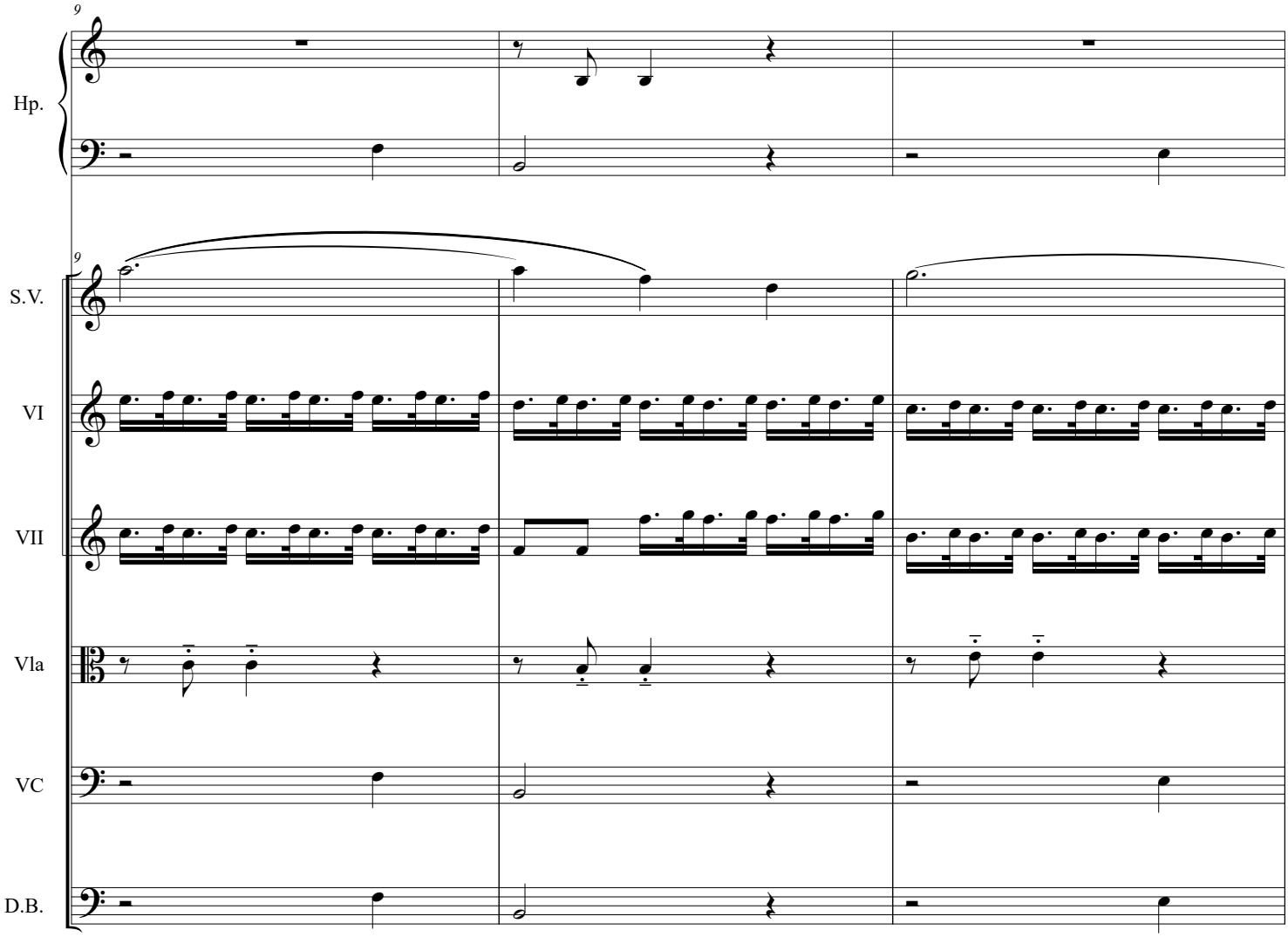

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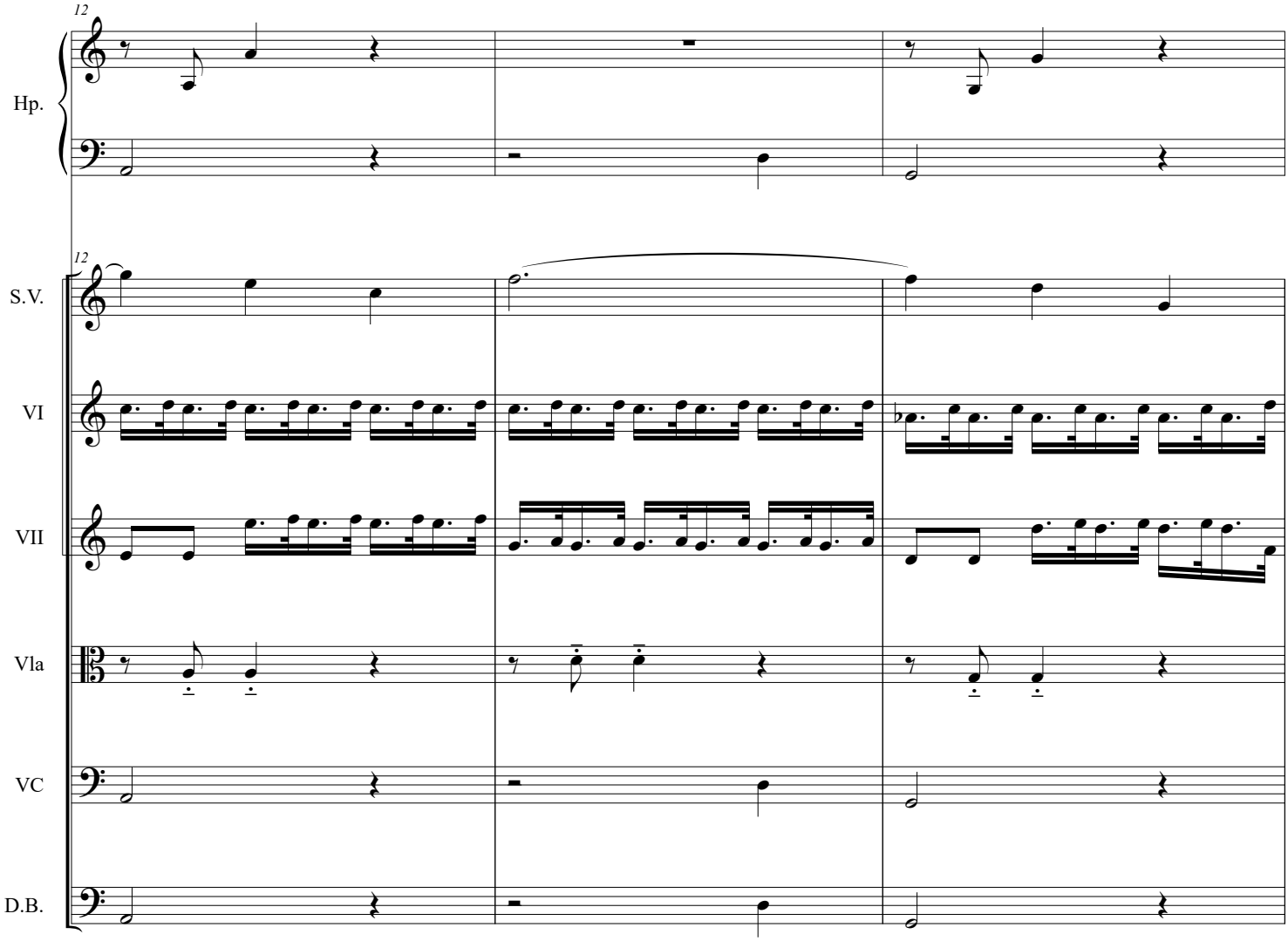

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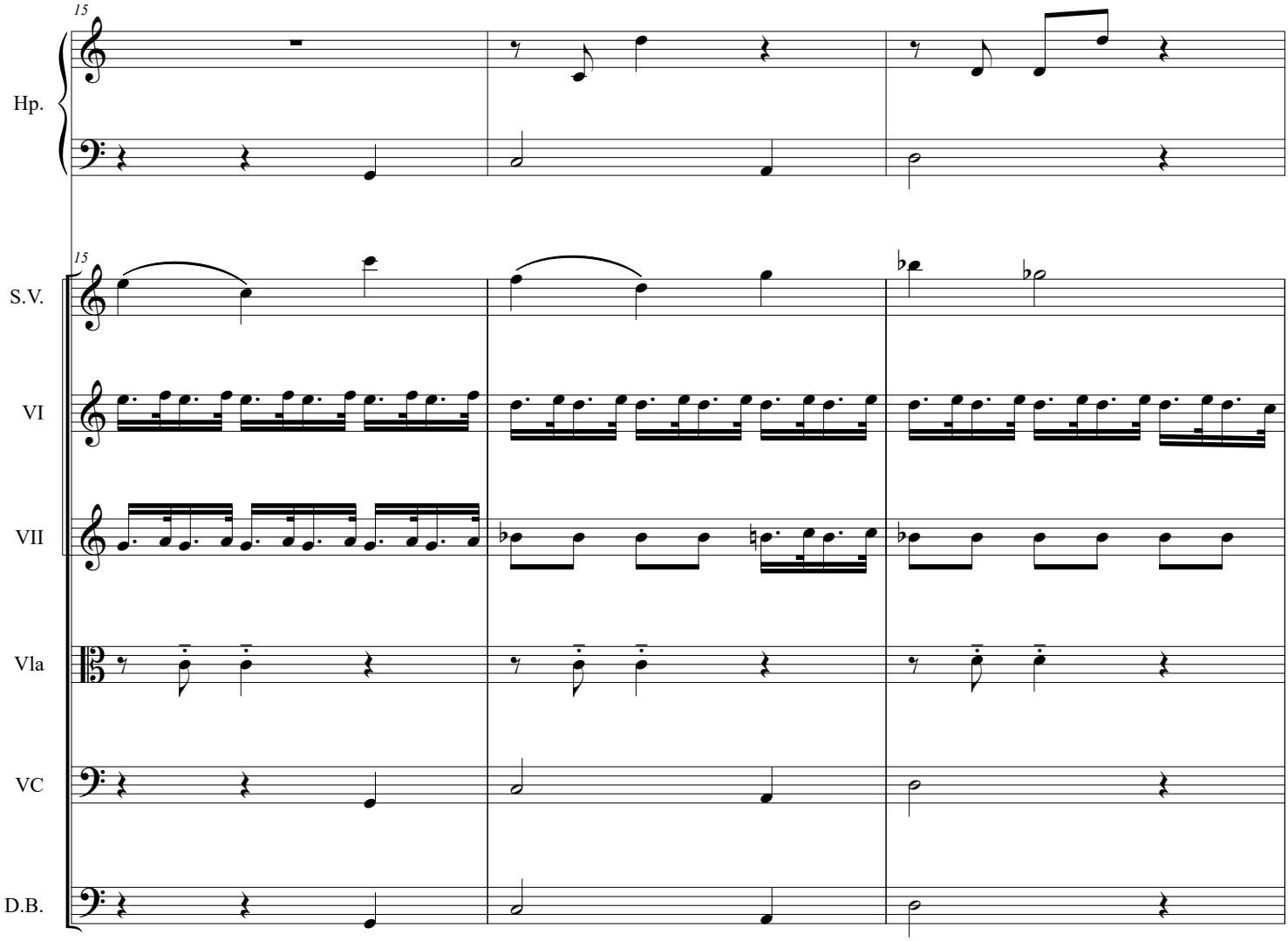

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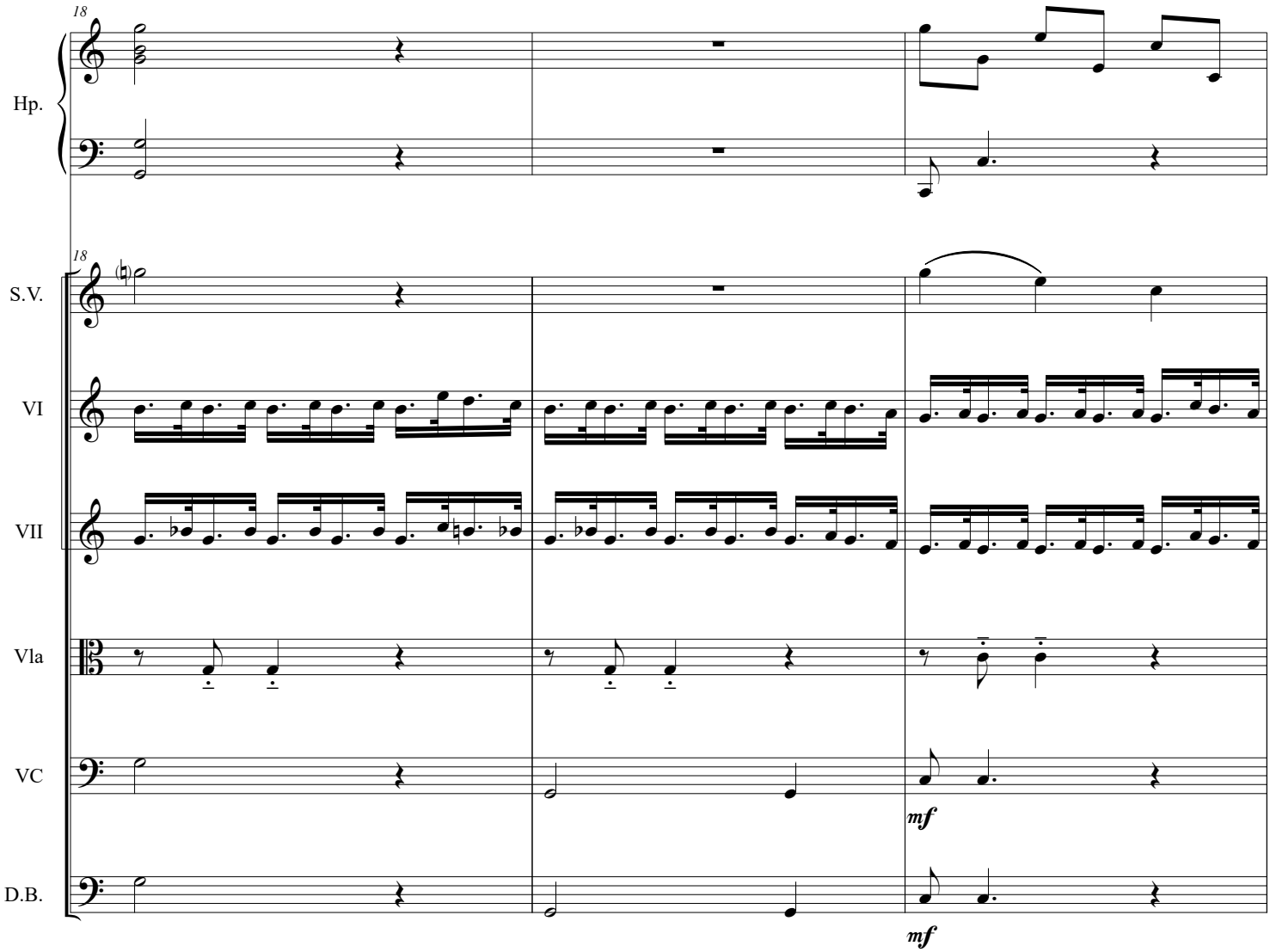

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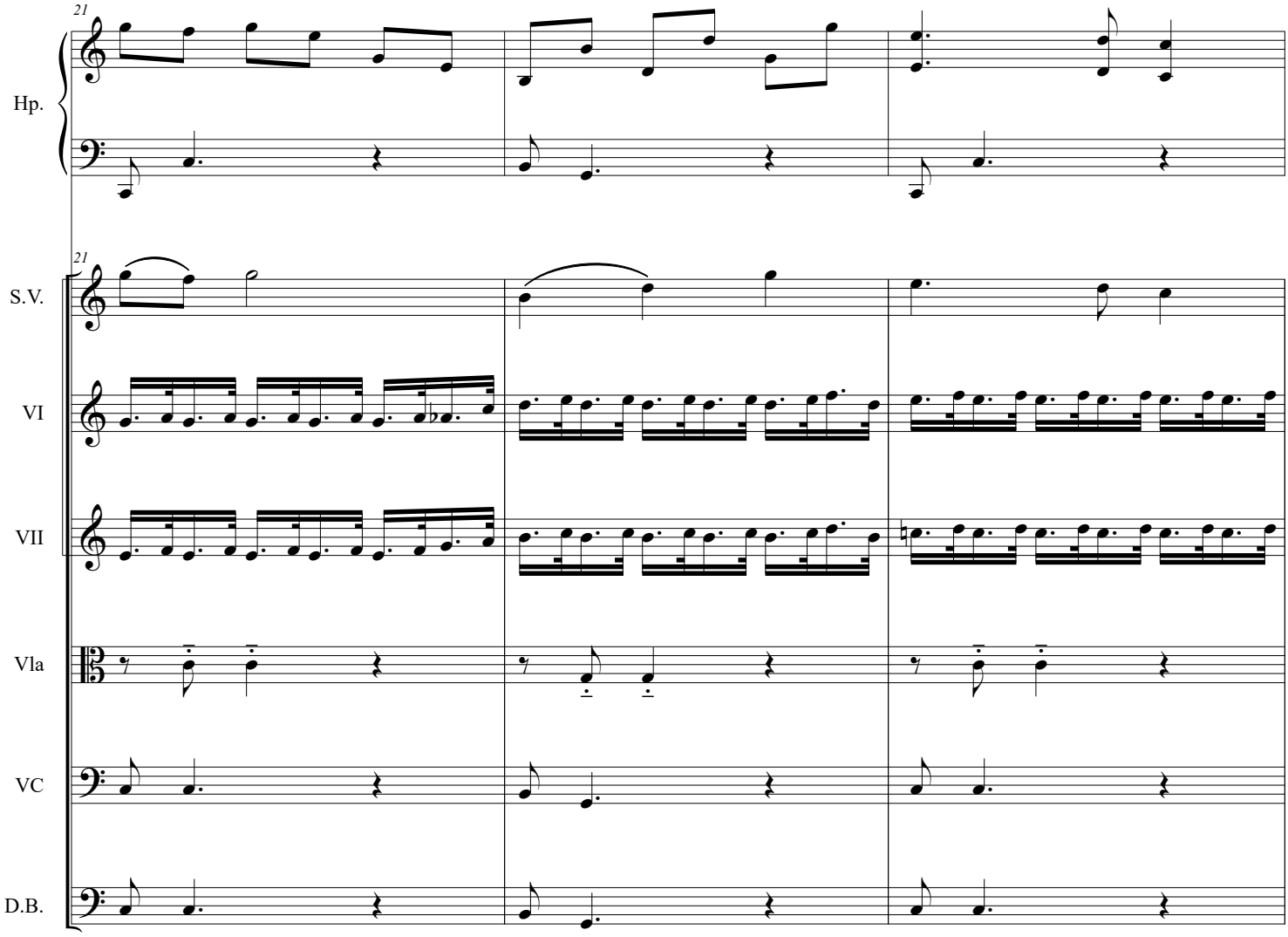

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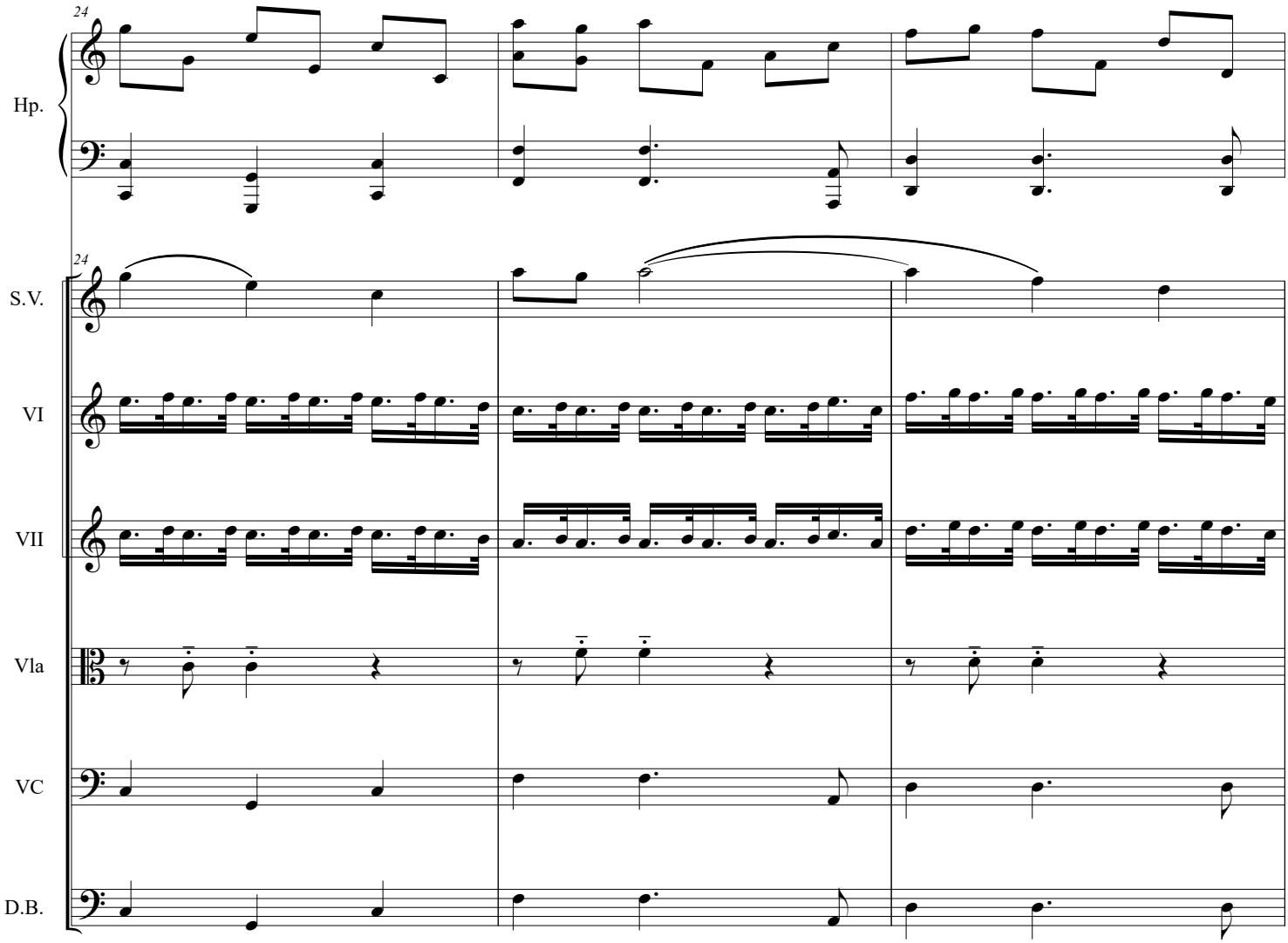

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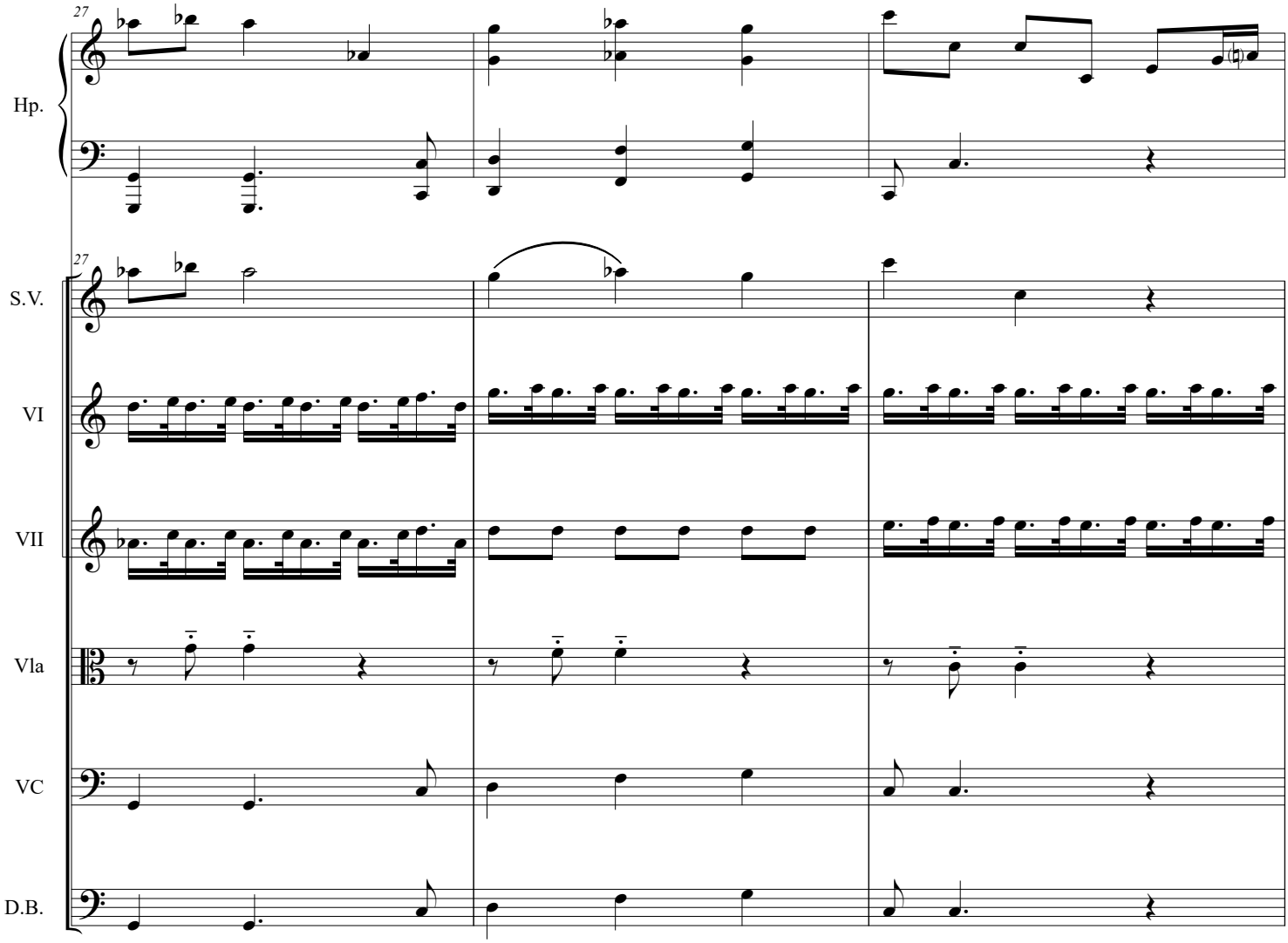

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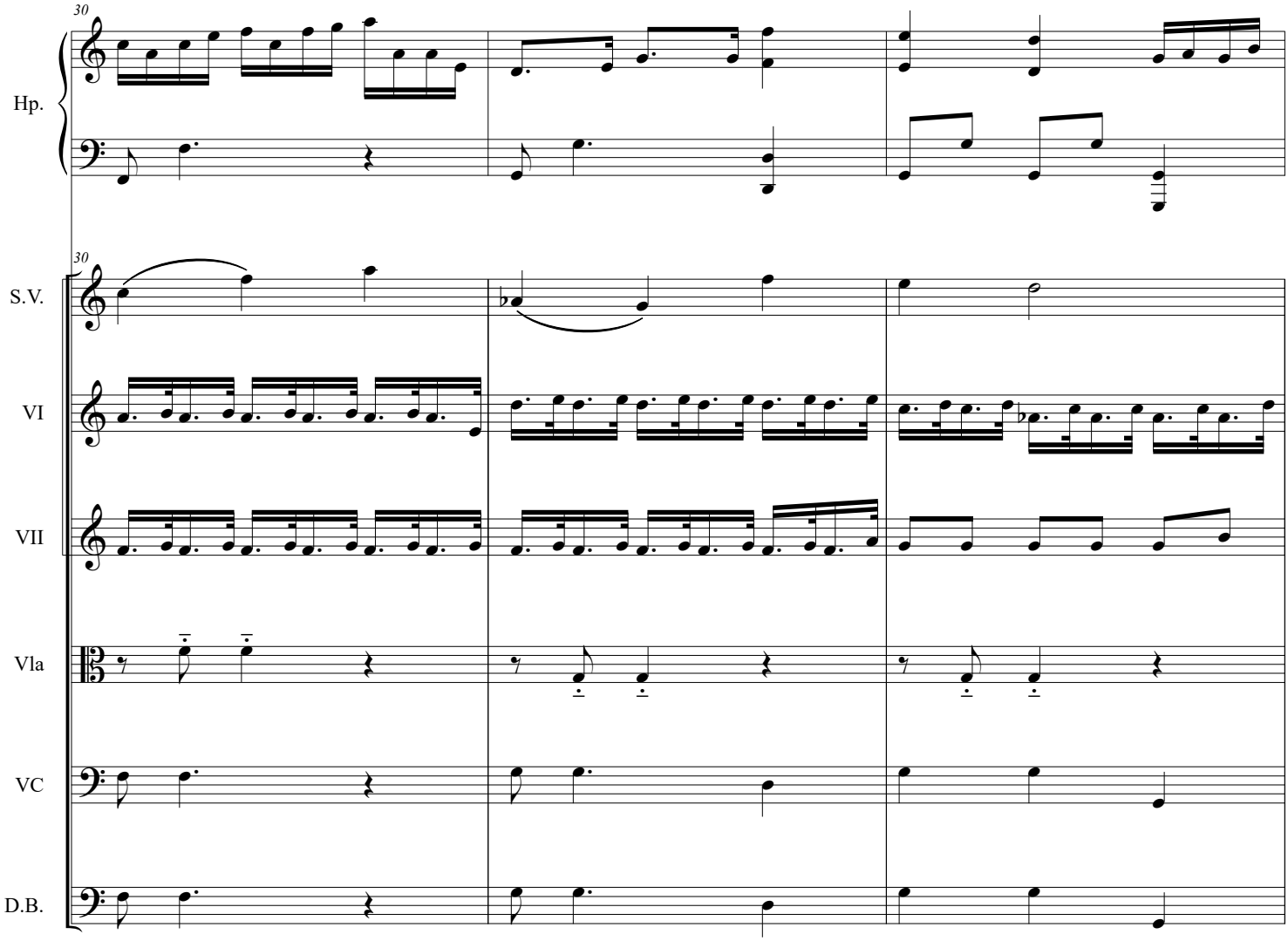
from Concerto No. 1 in E Major, Op. 8, II Mvt — Vivaldi / McClintock



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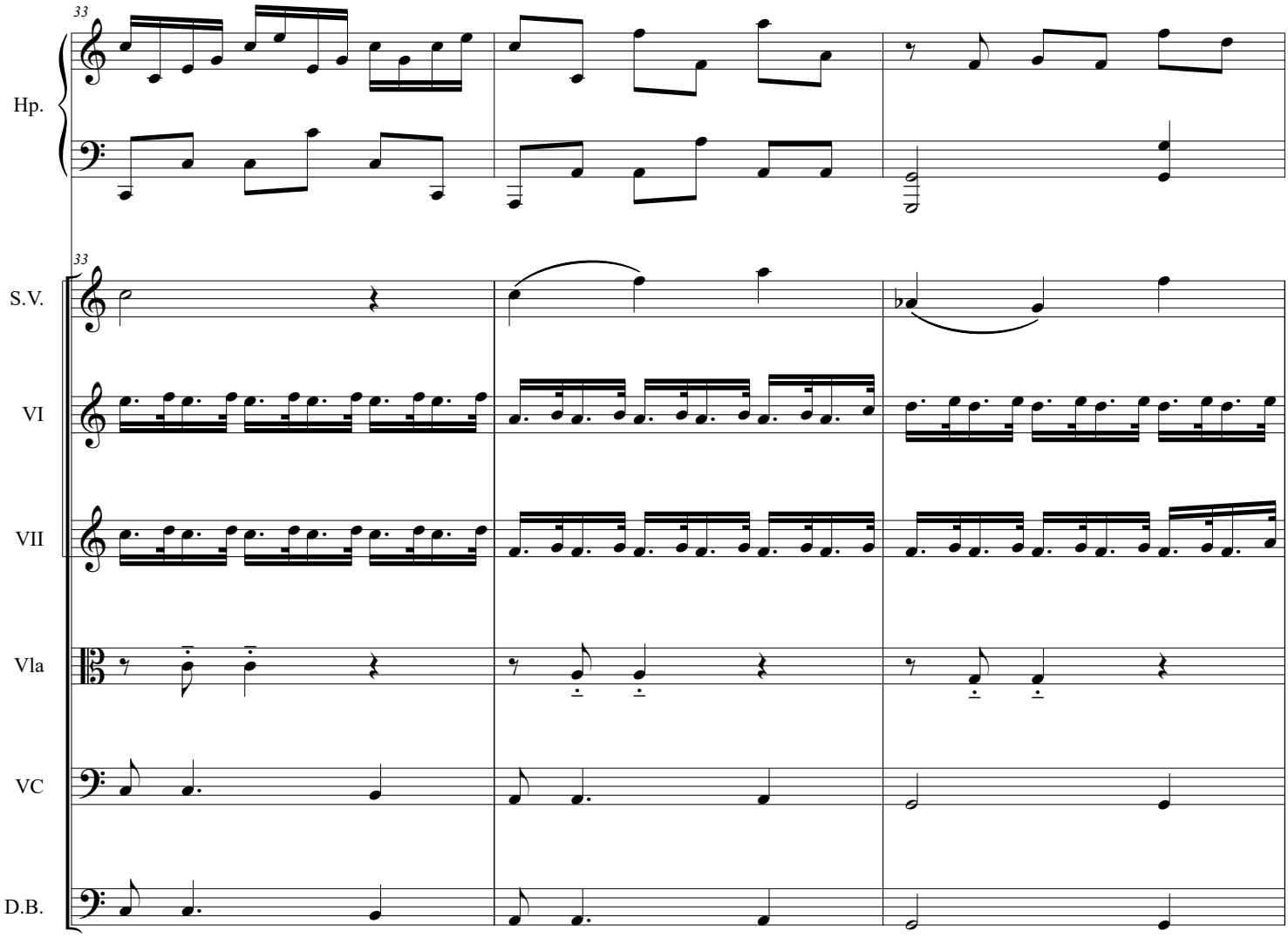

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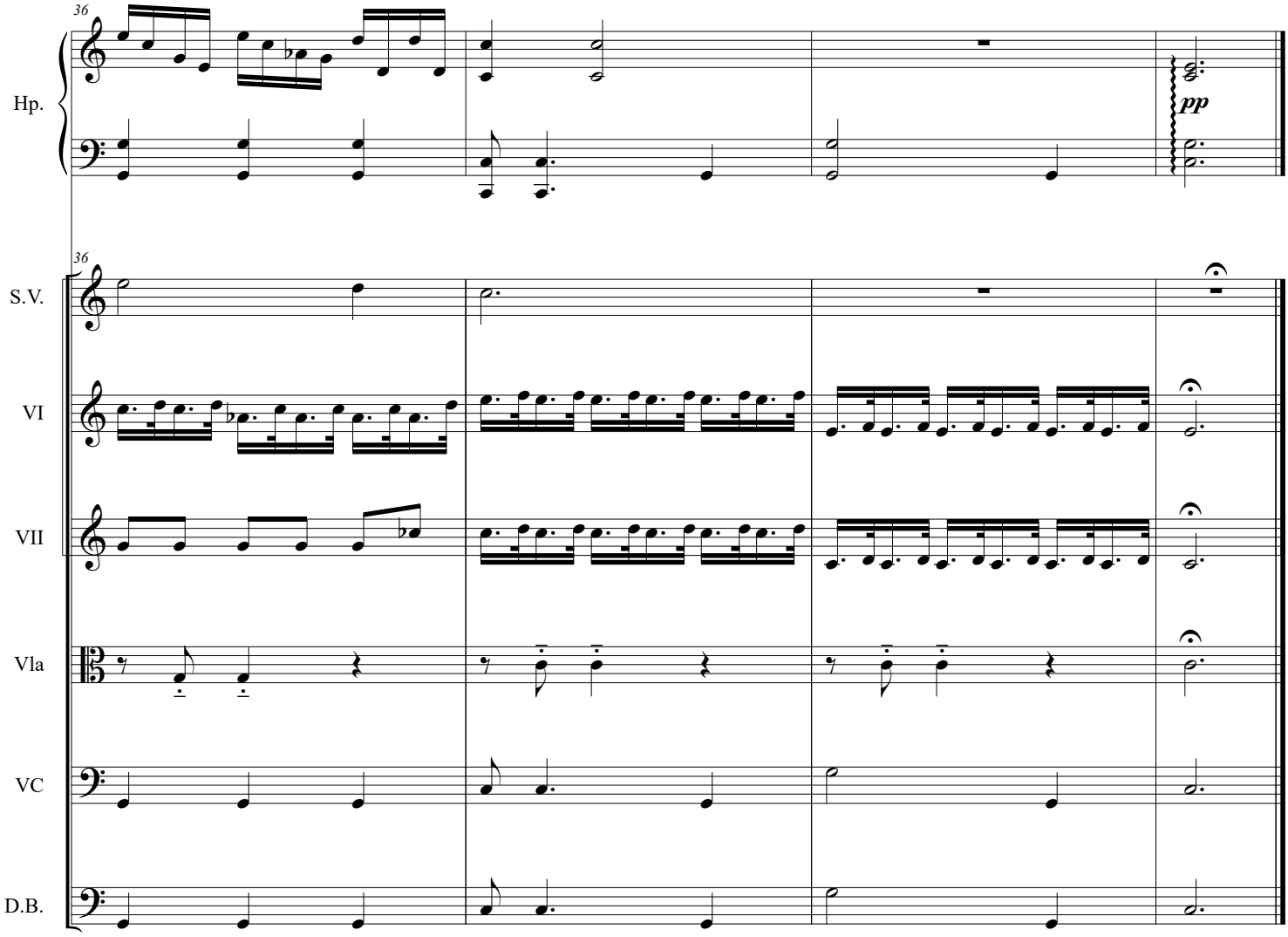

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