## Harp from Concerto No. 1 in E Major, Op. 8

## The Four Seasons

II. – "Spring" *Largo* 

Antonio Vivaldi (1678–1741) Variation by Vanessa McClintock

This is a rather simple adaptation and modification of the famous work by Antonio Vivaldi.

The original is in e minor and performed at a very slow tempo.

The addition of the harp punctuates the base and adds "sparkle" to the melody.

[from e minor to C Major]



