

Double Bass from Concerto No. 1 in E Major, Op. 8

The Four Seasons

II. – “Spring”

Largo

Antonio Vivaldi (1678–1741)

Variation by Vanessa McClintock

This is a rather simple adaptation and modification of the famous work by Antonio Vivaldi. The original is in e minor and performed at a very slow tempo. The addition of the harp punctuates the base and adds "sparkle" to the melody.

[from e minor to C Major]

Largo

pizz.

mp

5

9

13

17

mf

21

