

# Quiet Spirit

for English Horn &  
String Quartet  
or Keyboard

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Vanessa McClintock

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# Quiet Spirit

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or Keyboard

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Originally composed circa 1982, this is a short, straight-forward work originally intended for oboe, French horn, and string quartet—with the option for organ or piano instead.

This version is for English Horn and string quartet but is shown with the condensed score for keyboard accompaniment. The full score with parts for the soloist and quartet is an option for downloading.

Quiet Spirit is a meditative work portraying the special spirit of a Sweet Miss that was both delicate, and astutely fierce, one that could create wonderful yet subtle tensions by nimbly scaling great heights in pursuit of her goals.

This is intended for a contemplative atmosphere--possibly a church setting.

Performance time: approximately 2'32"



Solo suitable for any  
instrument or combinations

TIME: c. 2'32"

# Quiet Spirit

(for Sweet Miss)

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The musical score is written for five instruments: Violin I, Violin II, Viola, Cello, and English Horn. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-5) features Violin I and II with melodic lines, while the Viola and Cello provide harmonic support. The English Horn enters in measure 4 with a triplet. The second system (measures 6-10) continues the melodic development, with the English Horn playing a triplet in measure 7. The third system (measures 11-15) shows further melodic and harmonic progression, with the English Horn playing a triplet in measure 12. The score includes various musical notations such as slurs, ties, and triplets.

Violin I

Violin II

Viola

Cello

English Horn

*mp*

6

11

15

(8va) mp

19

(8va) mp

23

(8va) (loco) mp

27

Musical score for measures 27-30. The score is in G major (one sharp) and 4/4 time. Measure 27 features a melody in the right hand with eighth-note triplets and a bass line with whole notes. Measures 28-30 continue the melodic and harmonic development with various note values and rests.

31

*rit.*

Musical score for measures 31-34. Measure 31 begins with a *rit.* (ritardando) marking. The melody in the right hand includes a triplet. Measures 32-34 show a gradual deceleration of the music, with sustained notes and a final chord marked *p* (piano).