

Trombone

Music from a 'Cello

Five Short Pieces for Brass Quintet

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I – Prelude

Adagio (♩ = c.72)

f *rallen.* *mf* *mp*

a tempo

cresc. poco a poco *rallen.* *mf* *sf* *mp*

rallen. *dolce*

II – Waltz – Gracefully

♩. = 60

mf

33

38

43

50

rit.

$\text{♩} = 60$

58

mf

64

69

75

80

86

Detailed description: This is a musical score for Cello or Trombone, spanning measures 33 to 86. The notation is in bass clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together or with slurs. Measure numbers 33, 38, 43, 50, 58, 64, 69, 75, 80, and 86 are placed at the beginning of their respective staves. A tempo marking of quarter note = 60 is shown below measure 50. A dynamic marking of *mf* (mezzo-forte) is placed below measure 58. A *rit.* (ritardando) marking is placed above measure 52. The score ends with a double bar line at measure 86.

III – Dance

Moderato (♩ = c.108)

90 *mf-f* *mf*

95

99 **2**

105 *mp*

109 *mf*

113

116 *mf-f*

119 *mf*

123 **2**

128

IV – Chorale

Andante (♩ = 76)

133 *mp* *mf*

136 *rit.* *mp*

139 *a tempo* *mf* *mf-f*

144 *rit.* *mf* *mp*

Piu Mosso (♩ = 84)

149 *mp* *mf-f*

152 *rit.* *mf*

Detailed description: This musical score is for a Cello or Trombone part, specifically for the 'IV – Chorale' section. It begins with an 'Andante' tempo marking, where the quarter note equals 76 beats per minute. The score is written in bass clef and includes various time signatures: 4/4, 3/4, and 2/4. The key signature has one sharp (F#). The piece is divided into measures, with measure numbers 133, 136, 139, 144, 149, and 152 indicated. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and fortissimo (f). Performance instructions such as 'a tempo', 'rit.' (ritardando), and 'mf-f' (mezzo-forte to fortissimo) are present. The score concludes with a double bar line at measure 152.

V – Conversations

– Introduction

♩=104

156 *f* *mf* *rit.* *a tempo*

165 *mf*

172 *mf*

– Text

Poco Meno

176 *mf*

179 *mf*

182 *mf-f*

187 *f* *rit.*

Moderato (♩ = c.108) *lightly; poco legato*

191 *mp*

Banal and Boorish Conversion Over the Trumpets

195 *mf*

199

202

205 *rit.*

Meno ♩ = 92
13

208 *a tempo* *mp* *mf* *mf* *rit.*

225 *mf* *mf*

229

Maestoso – The Voice of Reason

233 **4** *mp*
cresc.

239 *mf*

242

245 *cresc.*

248 *f*

251

255 *rit.*

258

The musical score is written for a single staff in bass clef. It begins with a 4-measure rest at measure 233, followed by a melodic line. Dynamic markings include *mp* (mezzo-piano) at measure 233, *cresc.* (crescendo) between 233 and 239, *mf* (mezzo-forte) at measure 239, *cresc.* between 245 and 248, *f* (forte) at measure 248, and *rit.* (ritardando) at measure 255. The score includes a key signature change from one flat to two flats between measures 255 and 258, indicated by a double bar line and the new key signature. The piece concludes with a final note at measure 258, followed by a fermata and a repeat sign.