

Horn in F

Music from a 'Cello

Five Short Pieces for Brass Quintet

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I – Prelude

Adagio (♩ = c.72)

f *rallen.* *mf* *mp*

a tempo *cresc. poco a poco* *mf-f*

rallen. *a tempo* *mf* *sfp* *mp*

rallen. *dolce*

II – Waltz – Gracefully

♩. = 60

mf

36

41

47

52

57

62

67

72

77

81

85

rit.

mf

$\text{♩} = 60$

The musical score is written for a single staff in treble clef, featuring a key signature of one sharp (F#). The piece consists of 85 measures. Measures 36-40 show a melodic line with eighth and quarter notes. Measure 41 contains a whole rest followed by a double bar line and a '2' above the staff, indicating a second ending. Measures 42-46 continue the melodic development. Measure 47 features a half note followed by a half note with a sharp. Measures 48-51 show a melodic line with eighth notes. Measure 52 begins with a whole rest, followed by a melodic line with eighth notes, marked with a 'rit.' (ritardando) instruction. Measures 53-56 continue the melodic line. Measure 57 is marked with a 'mf' (mezzo-forte) dynamic and a tempo marking of '♩ = 60'. Measures 58-61 show a melodic line with eighth notes. Measure 62 continues the melodic line. Measures 63-66 show a melodic line with eighth notes. Measure 67 features a melodic line with eighth notes. Measures 68-71 show a melodic line with eighth notes. Measure 72 continues the melodic line. Measures 73-76 show a melodic line with eighth notes. Measure 77 features a melodic line with eighth notes. Measures 78-80 show a melodic line with eighth notes. Measure 81 continues the melodic line. Measures 82-84 show a melodic line with eighth notes. Measure 85 features a melodic line with eighth notes, marked with a 'mf' dynamic and a tempo marking of '♩ = 60'.

III – Dance

Moderato (♩ = c.108)

90 *mf-f*

94 *mf*

98 *mf-f*

102 *mf*

106 *mp* *mf*

111 *mf-f*

116 *mf-f*

120 *mf*

124

128

IV – Chorale

Andante (♩ = 76)

133 *mp* *mf*

136 *rit.* *a tempo* *mp*

140 *mf* *mf-f* *rit.*

144 *mf* *mf*

Piu Mosso (♩ = 84)

148 *mp* *mp* *mf-f*

152 *rit.* *mf*

The musical score is written for a Cello/Horn in F part. It consists of six staves of music. The first section, 'Andante', starts at measure 133 and ends at measure 151. It features a variety of time signatures: 4/4, 3/4, and 4/4. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*) and fortissimo (*mf-f*). The second section, 'Piu Mosso', starts at measure 148 and ends at measure 152. It is marked 'Piu Mosso' with a quarter note equal to 84 beats per minute. The time signature is 3/4. The dynamics range from mezzo-piano (*mp*) to fortissimo (*mf-f*). The score includes various musical notations such as slurs, ties, and dynamic markings.

V – Conversations

– Introduction

$\text{♩} = 104$

156 *f* *mf rit.* *a tempo* *f*

165

171

– Text

Poco Meno

176 *mf*

179 *mf-f* *rit.* *Moderato* ($\text{♩} = \text{c. } 108$) *lightly; poco legato* *mp*

182 *f*

188

193

196 *mf*

Banal and Boorish Conversion Over the Trumpets

199

202

205

208

212

215

218

221

224

Meno ♩ = 92

2

non-legato

mf-f

rit.

3

3

3

f

rit.

a tempo

rit.

mf

2



Maestoso – The Voice of Reason

