

Music from a 'Cello

I – Prelude

Five Short Pieces for Brass Quintet

Vanessa McClintock

Adagio (♩ = c.72)

Trumpet in B♭ I

Trumpet in B♭ II

Horn in F

Trombone

Tuba

f *mf* *mp* *rallén.* *a tempo*

cresc. poco a poco *mf-f* *mf* *sf* *rallén.*

cresc. poco a poco *mf-f* *mf* *sf*

cresc. poco a poco *mf-f* *mf* *sf*

cresc. poco a poco *mf-f* *mf* *sf*

mf-f *mf* *sf*

a tempo *rallén.* *dolce*

mp *mp* *mp* *mp* *mp* *dolce*

mp *dolce*

mp *dolce*

mp *dolce*

mp *dolce*

mp *dolce*

II – Waltz – Gracefully

♩. = 60

17

Measures 17-22 of the musical score. The score is written for five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music is marked *mf* (mezzo-forte). Measures 17-22 show a waltz-like melody with eighth and sixteenth notes, often beamed together. There are rests in the first two staves for the first four measures, followed by entries in measures 5 and 6.

23

Measures 23-28 of the musical score. The score continues on five staves. The melody in the first staff continues with eighth and sixteenth notes. Measures 23-28 show a continuation of the waltz-like melody with various rests and note values. The *mf* marking is present in measure 25.

29

Measures 29-34 of the musical score. The score continues on five staves. The melody in the first staff continues with eighth and sixteenth notes. Measures 29-34 show a continuation of the waltz-like melody with various rests and note values. The *mf* marking is present in measure 31.

35

mp

This system contains measures 35 through 40. It features five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a bass clef and a key signature of one flat (Bb). The music includes various note values, rests, and a dynamic marking of *mp* (mezzo-piano) in measure 38.

41

mf

This system contains measures 41 through 46. It features five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a bass clef and a key signature of one flat (Bb). The music includes various note values, rests, and a dynamic marking of *mf* (mezzo-forte) in measure 42.

47

This system contains measures 47 through 52. It features five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a bass clef and a key signature of one flat (Bb). The music includes various note values, rests, and a dynamic marking of *mf* (mezzo-forte) in measure 48.

rit. $\text{♩} = 60$

53

mf

59

mf

65

This musical score is for a piece titled 'Music from a 'Cello' by Vanessa McClintock. It consists of three systems of staves, each with five staves (treble and bass clefs). The first system starts at measure 53 and ends at measure 58. The second system starts at measure 59 and ends at measure 64. The third system starts at measure 65 and ends at measure 70. The music is in 4/4 time, with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf* (mezzo-forte). The first system has a *rit.* (ritardando) marking. The second system has a *mf* marking. The third system has a *mf* marking. The score is written for a string ensemble, with the first staff likely representing the first violin, the second staff the second violin, the third staff the first viola, the fourth staff the second viola, and the fifth staff the cello and double bass.

71

This system contains measures 71 through 76. It features five staves: two treble clefs and three bass clefs. The music is written in a key with one sharp (F#) and a 4/4 time signature. Measures 71-72 show a melodic line in the first treble staff and a bass line in the first bass staff. Measures 73-74 continue the melodic development with various intervals and rests. Measures 75-76 conclude the system with sustained notes and a final chord.

77

This system contains measures 77 through 82. The musical texture continues with the same five-staff arrangement. Measures 77-78 show a continuation of the melodic lines with some syncopation. Measures 79-80 feature more complex rhythmic patterns and intervals. Measures 81-82 end the system with a final melodic phrase and a sustained bass note.

83

This system contains measures 83 through 88. Measures 83-84 show a continuation of the melodic lines with some syncopation. Measures 85-86 feature more complex rhythmic patterns and intervals. Measures 87-88 end the system with a final melodic phrase and a sustained bass note.

III – Dance

Moderato (♩ = c.108)

90

Measures 90-95 of the 'Dance' section. The score is written for five staves. Measures 90-94 feature a melody in the first staff with a *mf-f* dynamic, while the other staves provide harmonic support. In measure 95, the first staff has a *mf* dynamic, and the fourth staff has a *mf* dynamic. The music is in a key with one flat and a common time signature.

96

Measures 96-101 of the 'Dance' section. Measures 96-100 feature a melody in the first staff with a *mf-f* dynamic. In measure 101, the first staff has a *mf* dynamic, and the fourth staff has a *mf-f* dynamic. The music continues with a consistent rhythmic pattern.

102

Measures 102-107 of the 'Dance' section. Measures 102-106 feature a melody in the first staff with a *mp* dynamic. In measure 107, the first staff has a *mp* dynamic, and the fourth staff has a *mp* dynamic. The music concludes with a final chord in the first staff.

108

108

mp

mf

mf

mf

mf

114

114

mf

mf-f

mf-f

mf-f

mf-f

mf-f

120

120

mf

mf

mf

mf

mf

126

IV – Chorale

Andante (♩ = 76)

133

137

141

mf

mf-f

mf

mf-f

mf

mf-f

mf

146

rit.

Piu Mosso (♩ = 84)

mf

mp

mf

mp

mf

mp

mf

mp

151

rit.

mf-f

mf-f

mf-f

mf-f

mf-f

mf

mf

V – Conversations**– Introduction**

♩=104

156

162

168

rit. *a tempo*

174

– Text
Poco Meno

mf

mf

mf

179

mf

mf

mf

183

mp

f

mf

mf

f

f

f

rit. **Moderato** (♩ = c.108)

prepare straight mute

prepare straight mute

p

p

mp

lightly; poco legato

mp

189

Straight Mute *Sassy*

mp *Sassy*

mp *Banal and Boorish Conversion Over the Trumpets*

mf *Banal and Boorish Conversion Over the Trumpets*

mf

195

199

203



207

Meno $\text{♩} = 92$

rit.

Open (Off Mute)
(bell close to stand or hand over bell)

p

Open (Off Mute)
(bell close to stand or hand over bell)

mf

non-legato



211

mf

non-legato



215

Violin I, Violin II, Viola, and Cello/Double Bass staves. Measure 218 includes a triplet of eighth notes in the Violin I part.

219

Violin I, Violin II, Viola, and Cello/Double Bass staves. Measure 220 includes a mezzo-forte (*mp*) dynamic marking in the Cello/Double Bass part. Measure 221 includes a mezzo-forte (*mp*) dynamic marking in the Cello/Double Bass part. Measure 222 includes a mezzo-forte (*mp*) dynamic marking in the Cello/Double Bass part.

223

Violin I, Violin II, Viola, and Cello/Double Bass staves. Measure 223 includes a forte (*f*) dynamic marking in the Violin I part. Measure 224 includes a mezzo-forte (*mf*) dynamic marking in the Violin I part. Measure 225 includes a mezzo-forte (*mf*) dynamic marking in the Violin I part. Measure 226 includes a mezzo-forte (*mf*) dynamic marking in the Violin I part. The tempo markings *rit.*, *a tempo*, and *rit.* are placed above the staves.

Play normally

227

p *Play normally* *mf* *mf* *mf* *mp*

Maestoso – The Voice of Reason

232

mp *cresc.* *mp* *cresc.*

238

mf *mf* *mf* *mp*

244

mf
cresc.

cresc.

cresc.

cresc.

f

f

f

f

cresc.

250

256

rit.

f