Music from a Cello

for Brass Quintet

by
Vanessa McClintock

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Music from a Cello

Vanessa McClintock

Music from a Cello was composed in the spring, 1972.

The original format was for brass quartet, with two trumpets in Bb, French horn, and bass trombone. If the bass trombone was not available, a tenor trombone with "F" attachment could be used; by that time, it had become a common instrument. Later, I created a tuba part just to make it a legitimate brass quintet, as that is a more common performing ensemble. It was not much more than a doubling of the trombone part.

Late in the second decade of the 2000s I decided to enter many of my better earlier works into the digital format. Of course, before the 1990s everything was hand written. The score and each individual part were tediously written with ink on paper, sometimes on vellum—as used by draftsmen. For some works I used felt pens and for some pencil; in the beginning it was all done with pen and ink—typically with an architect's or calligrapher's pen.

As I began the process I found many areas in the works called for revisions or expansions or enhancements, and some even begged for another movement or two. Such is the case with *Music from a Cello*. The now second movement is new, and most of the revisions were applied to the final movement.

Revisions and expansions (especially to Conversations) completed on August 11, 2019
Finished enhancing the Tuba part on November 05, 2019
Added "Waltz" for new second movement on December 24, 2019

Performance time: approximately 8'58"

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I – Prelude
II – Waltz
III – Dance
IV – Chorale
V – Conversations
- Introduction
- Text

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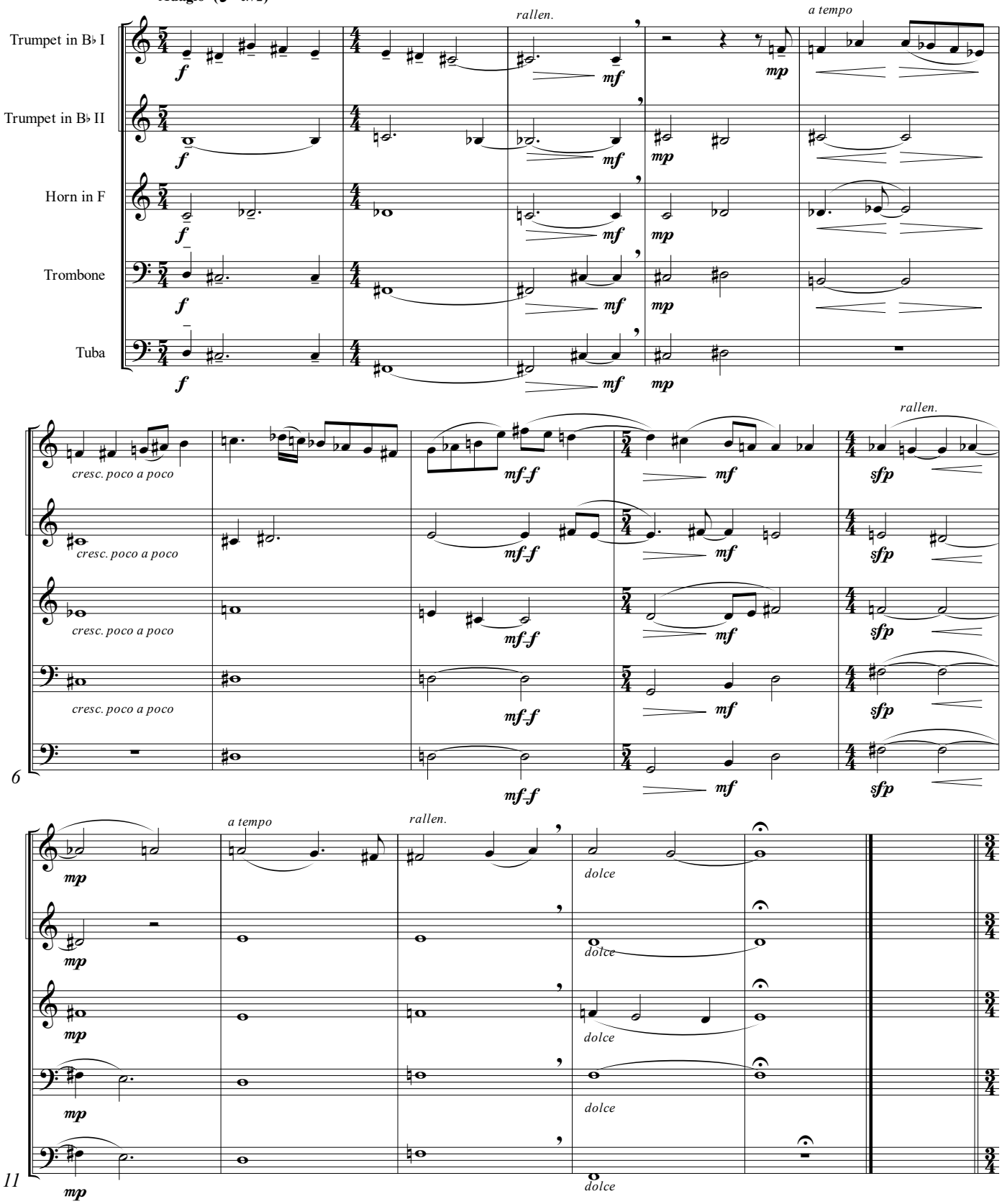
Music from a 'Cello

I – Prelude

Five Short Pieces for Brass Quintet

Vanessa McClintock

Adagio (♩ = c.72)



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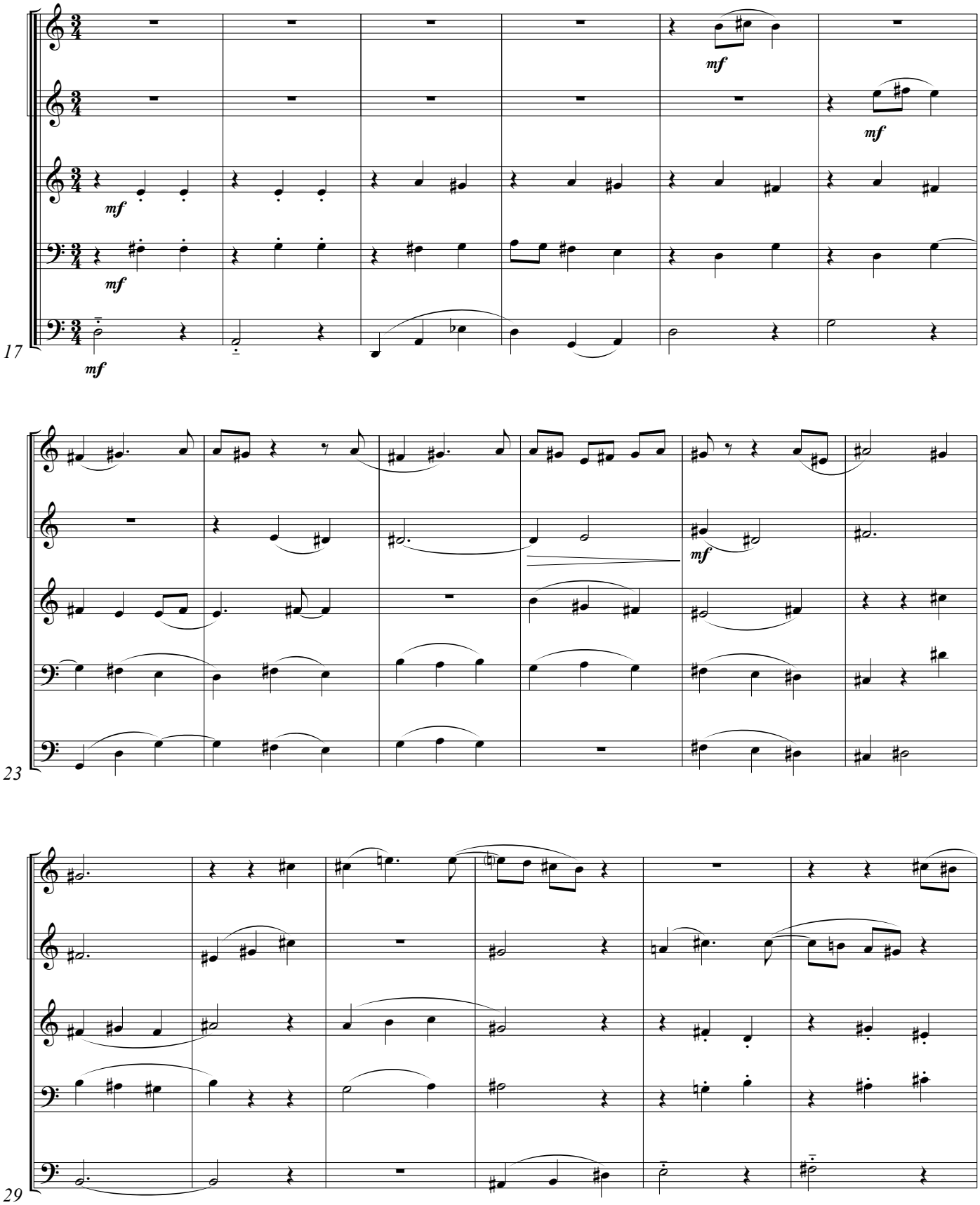
II – Waltz – *Gracefully*

♩. = 60



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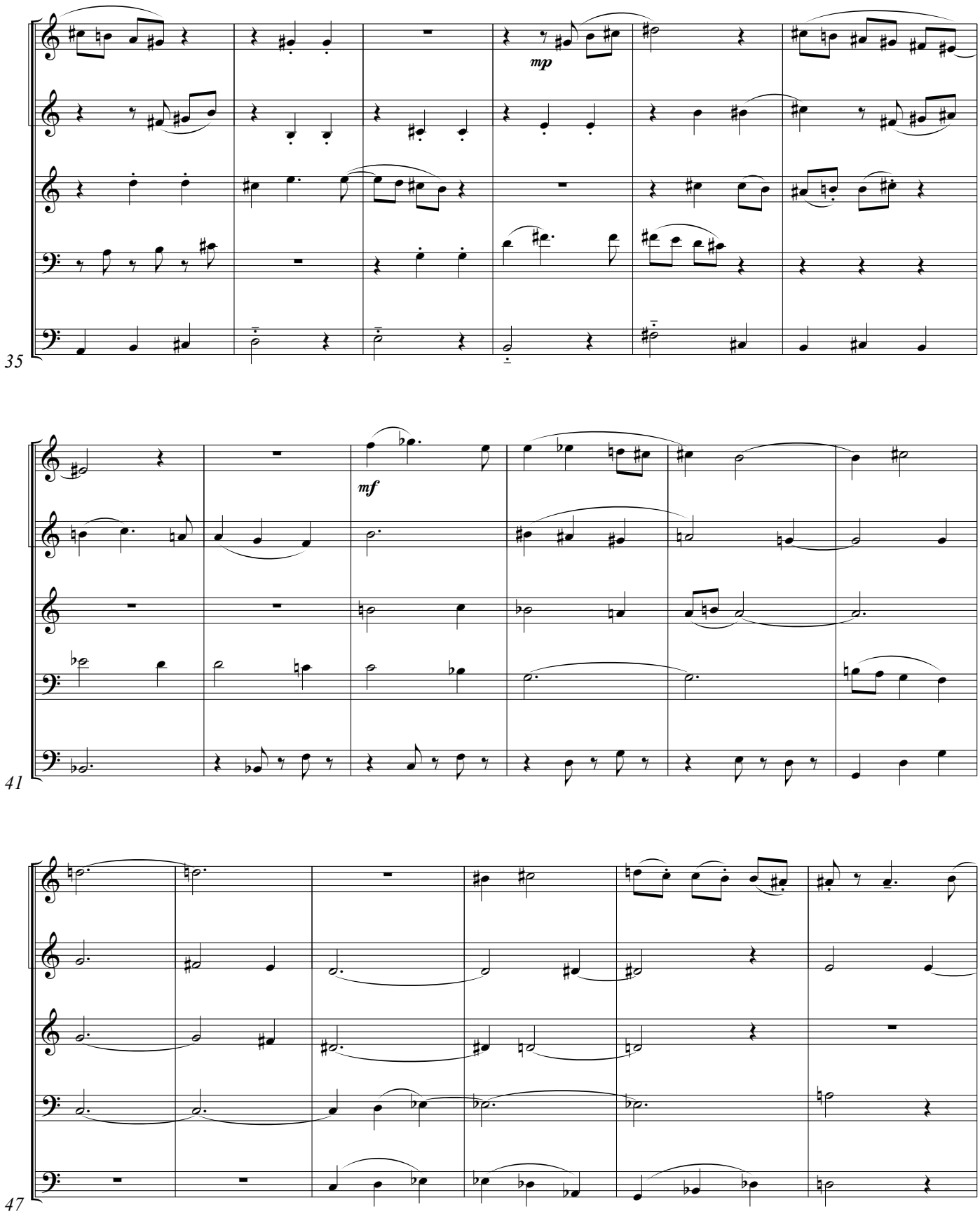

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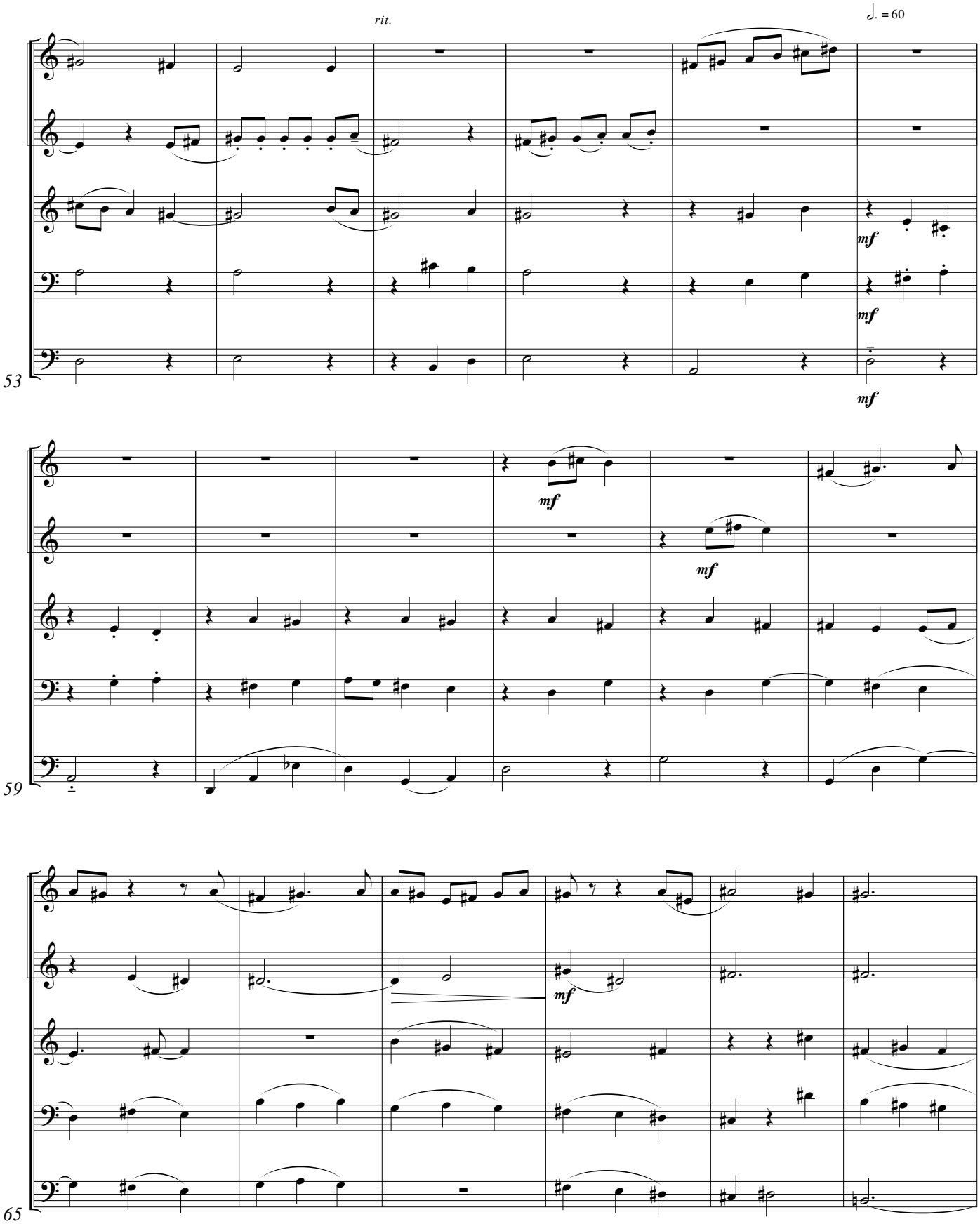

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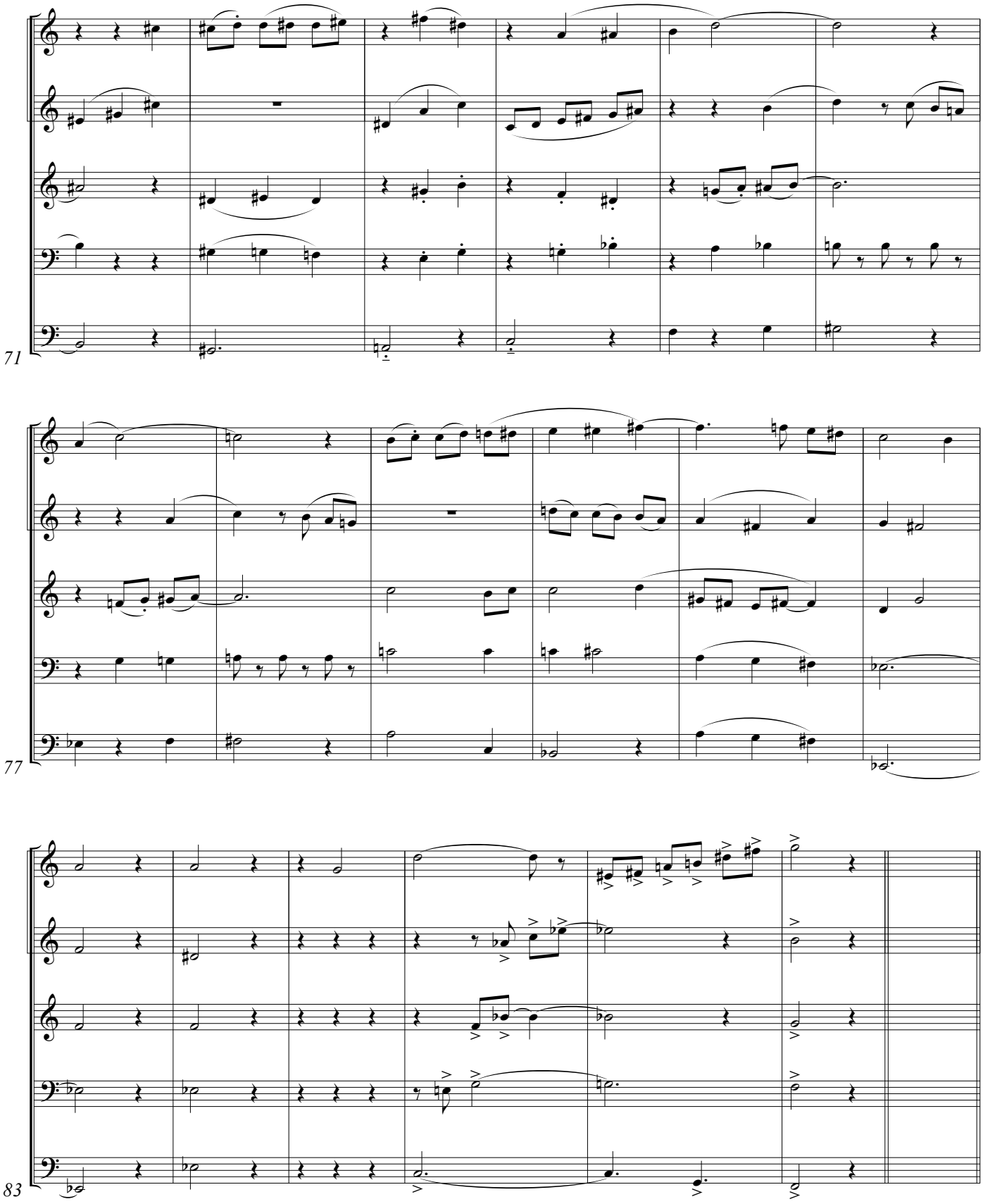

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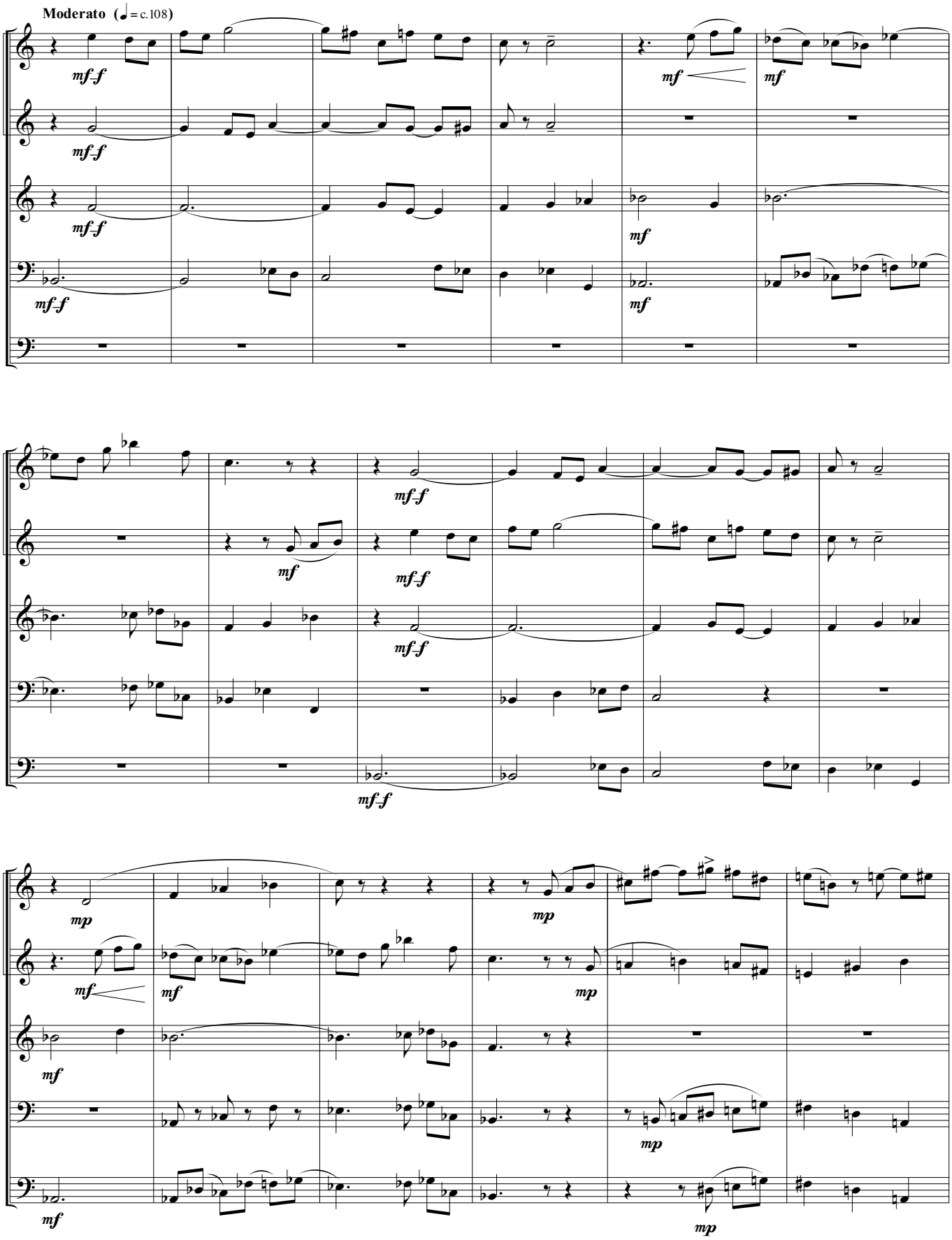
III – Dance

Moderato (♩= c.108)



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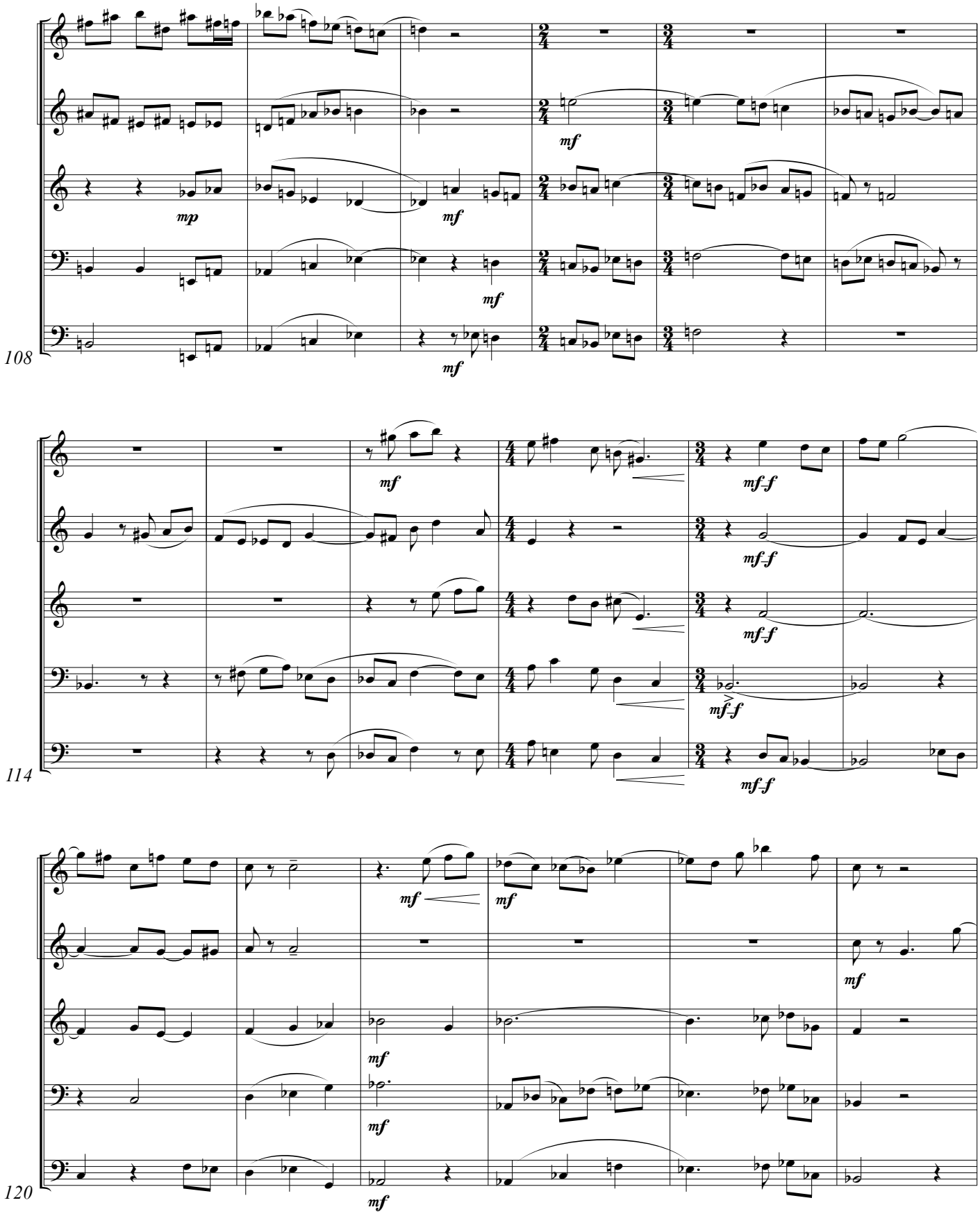

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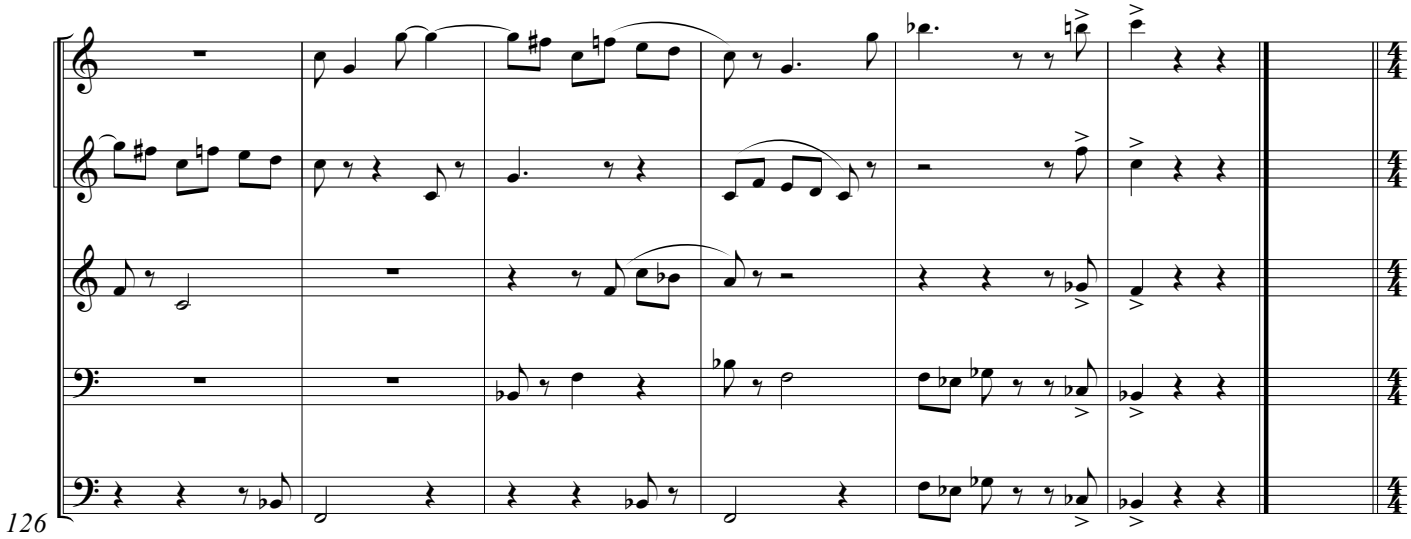
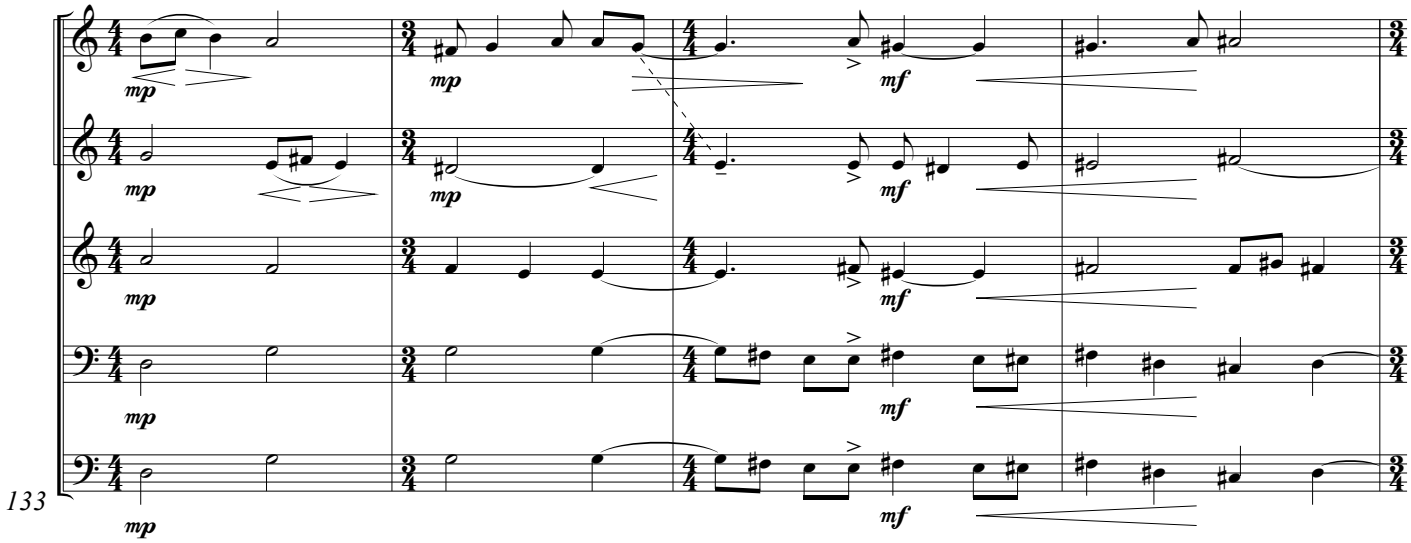
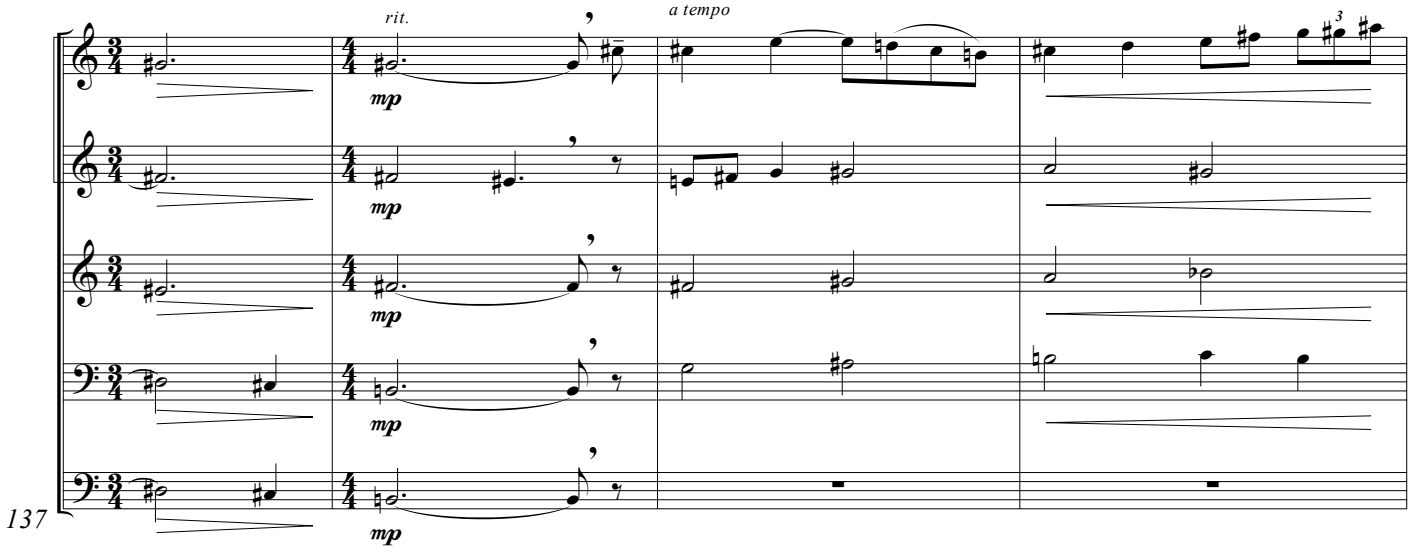


IV – Chorale

Andante (♩ = 76)





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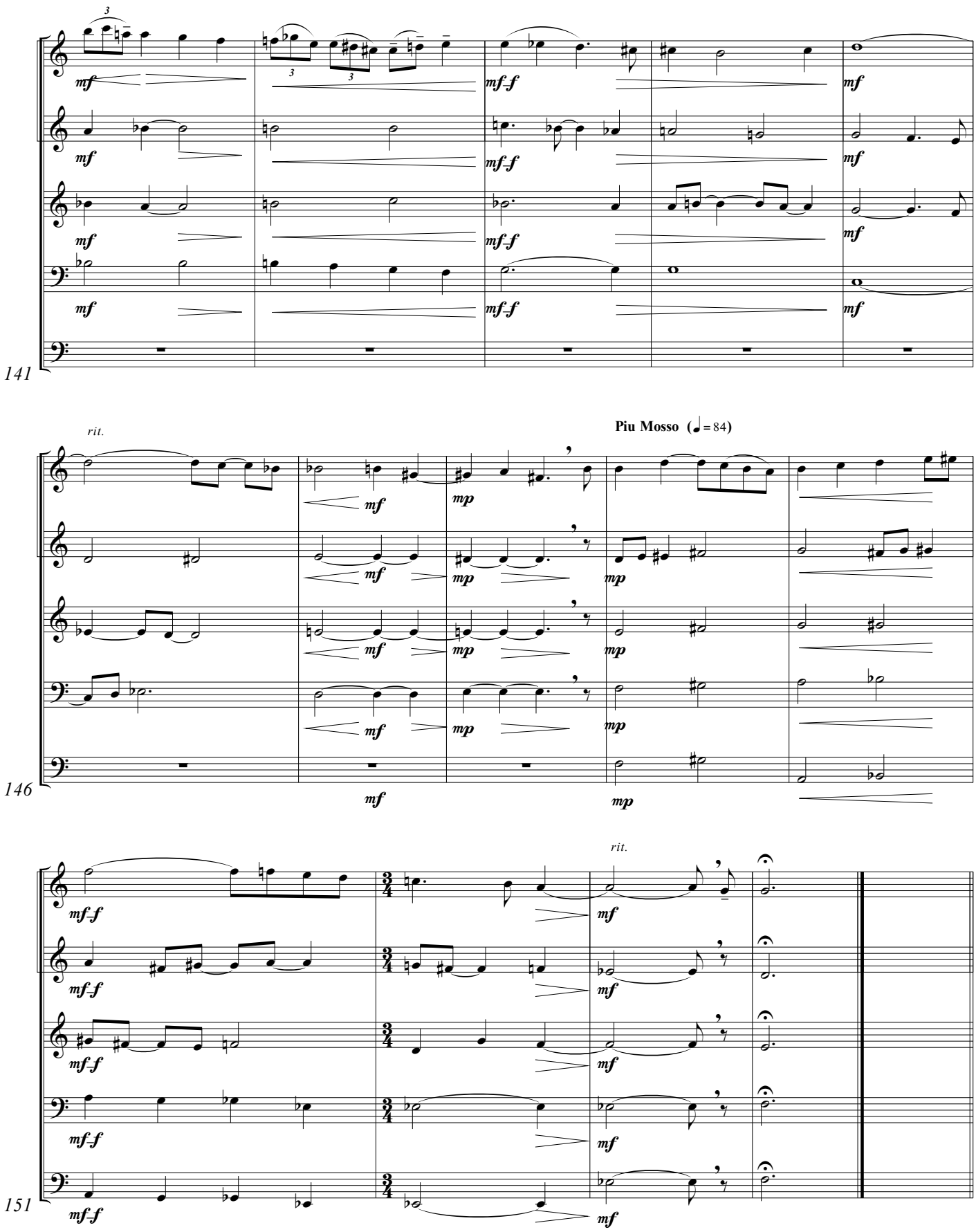

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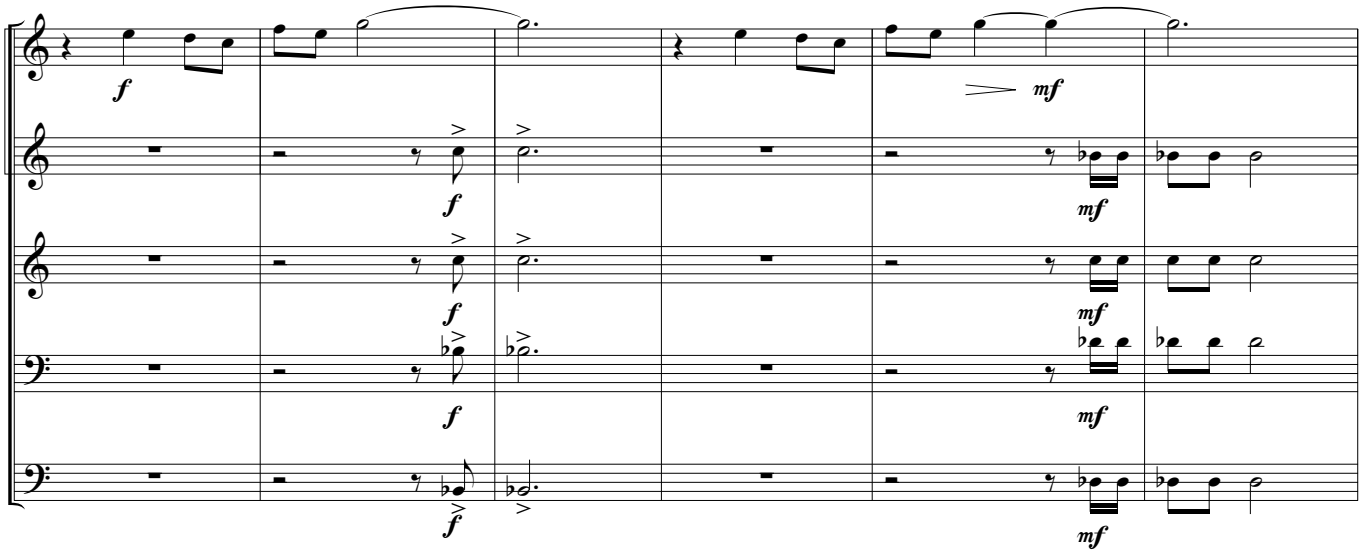
V – Conversations

– Introduction

♩=104

156



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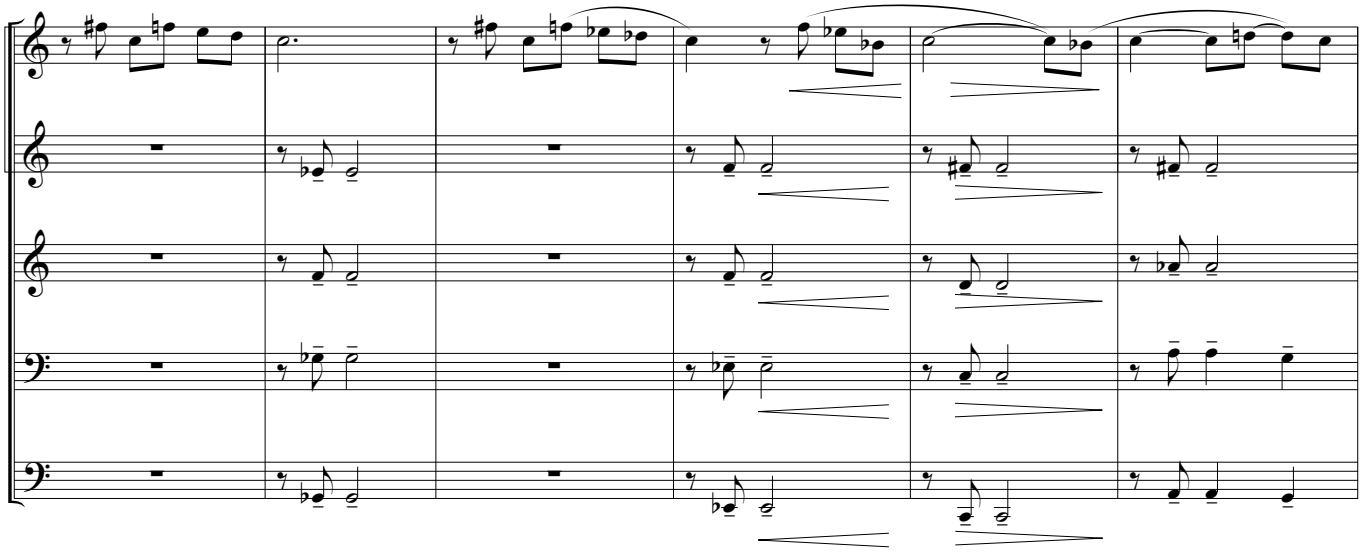

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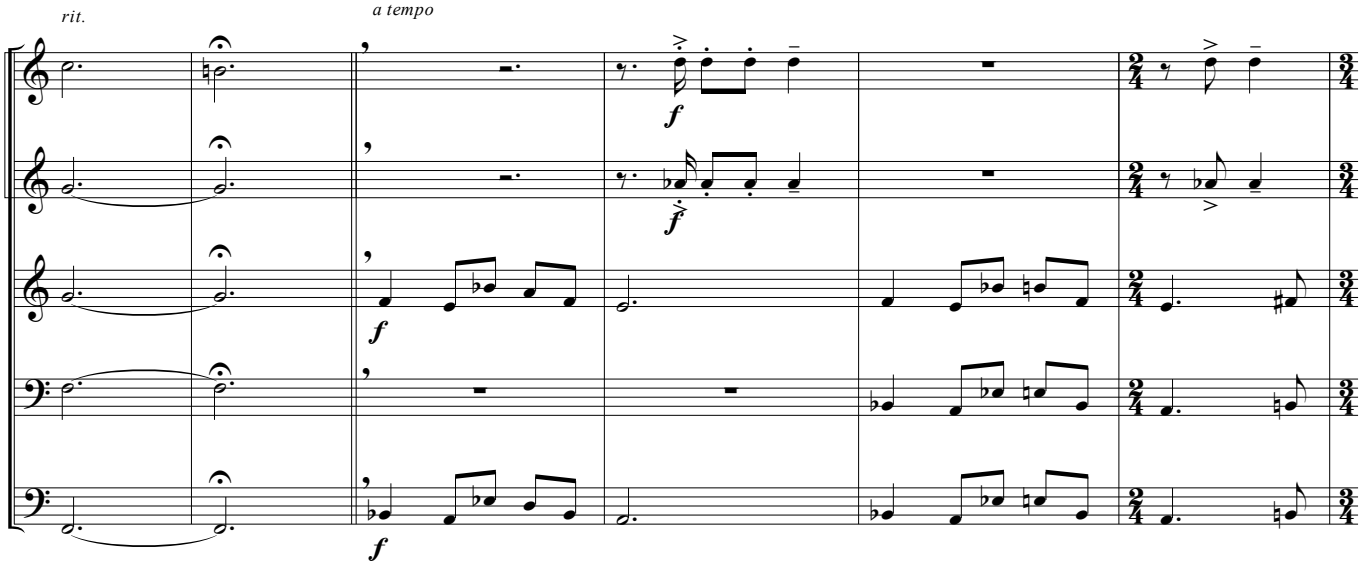

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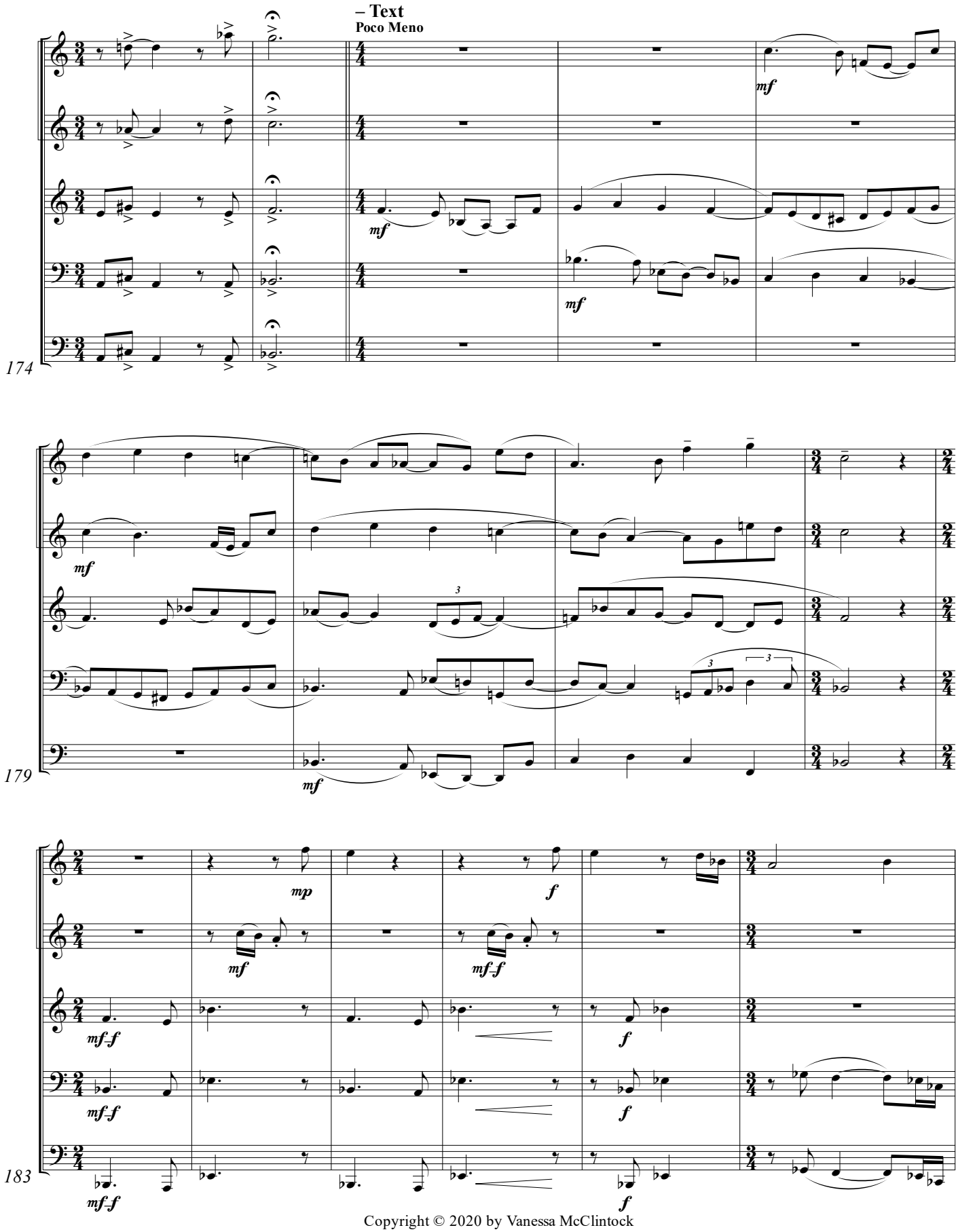

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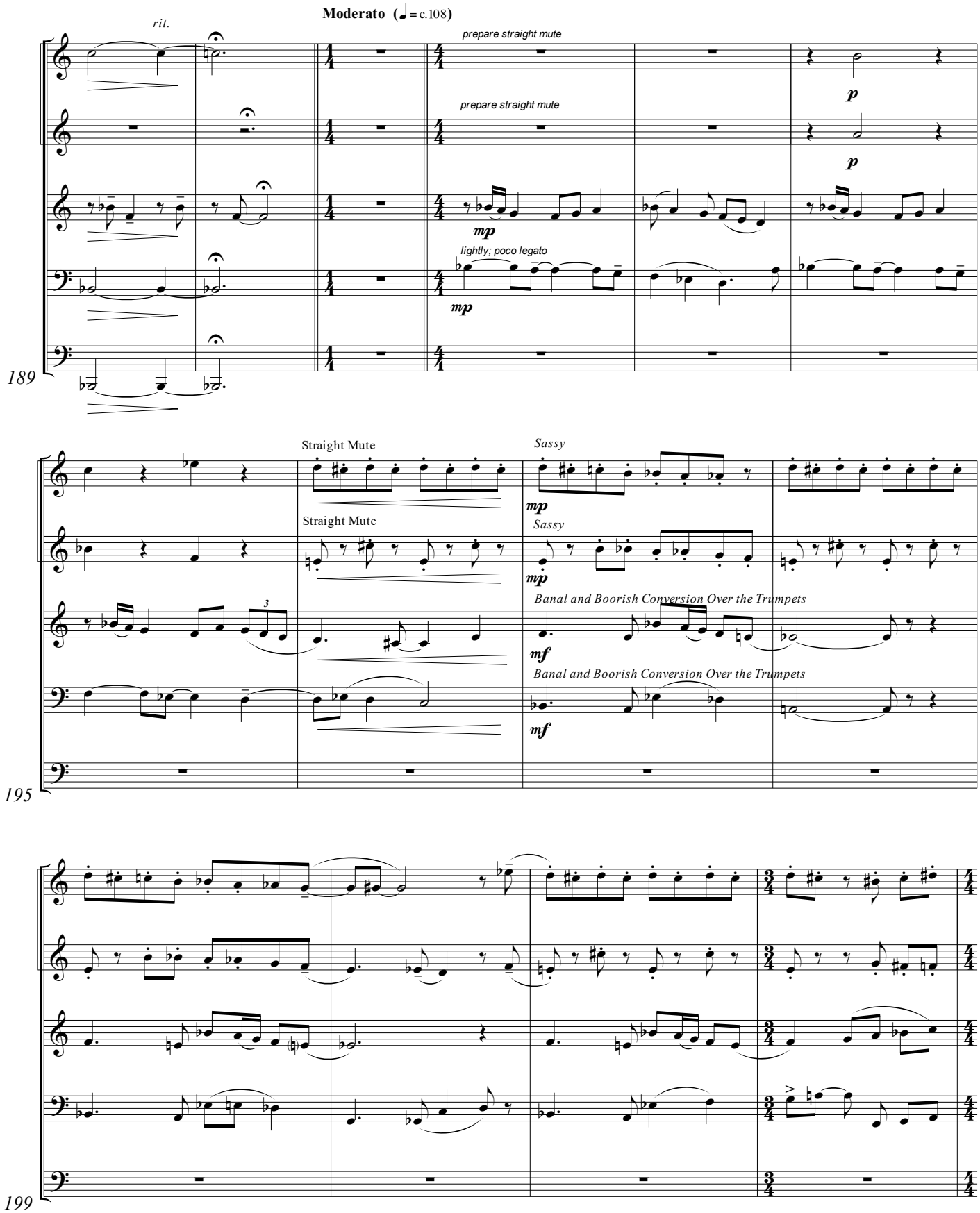

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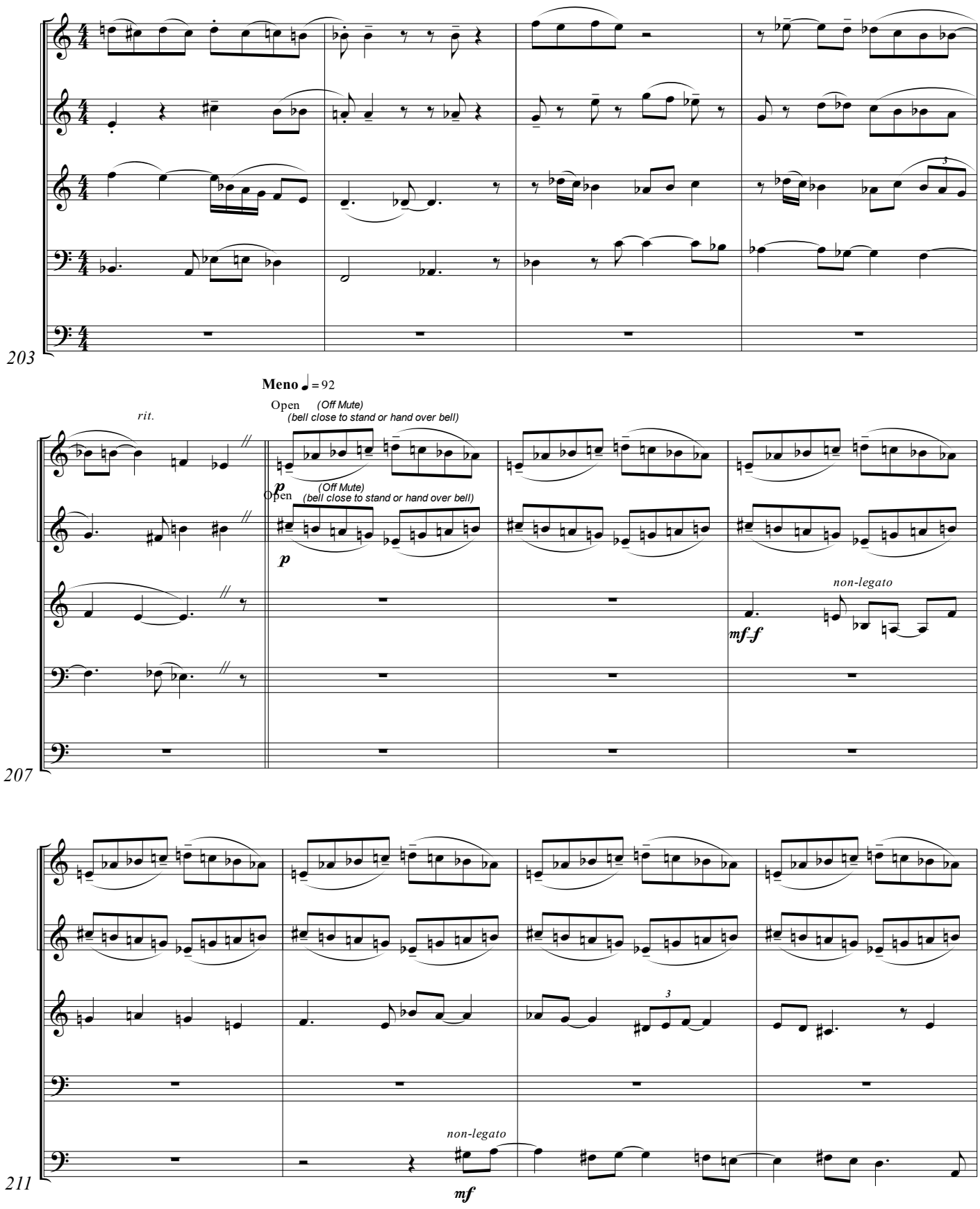

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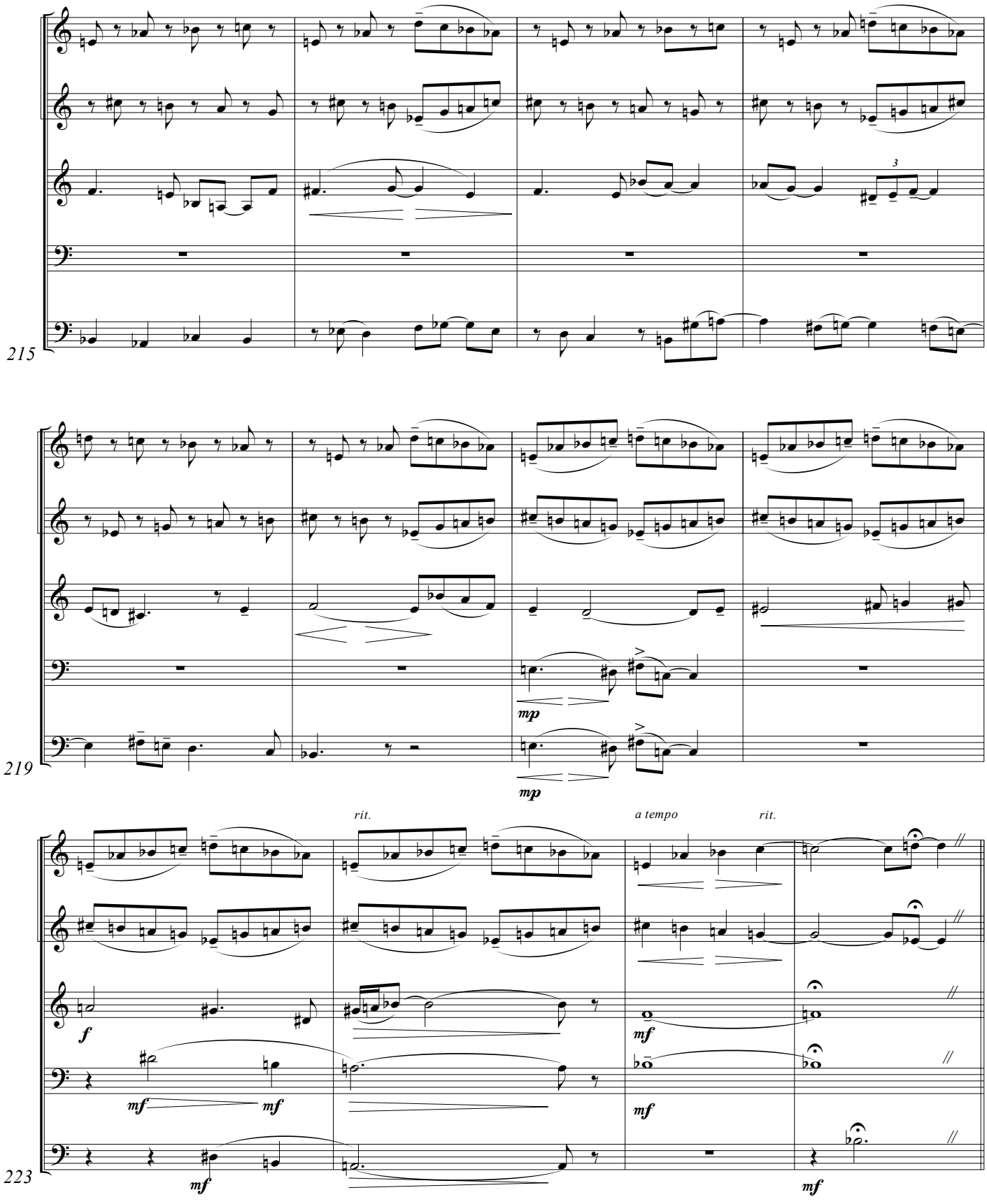

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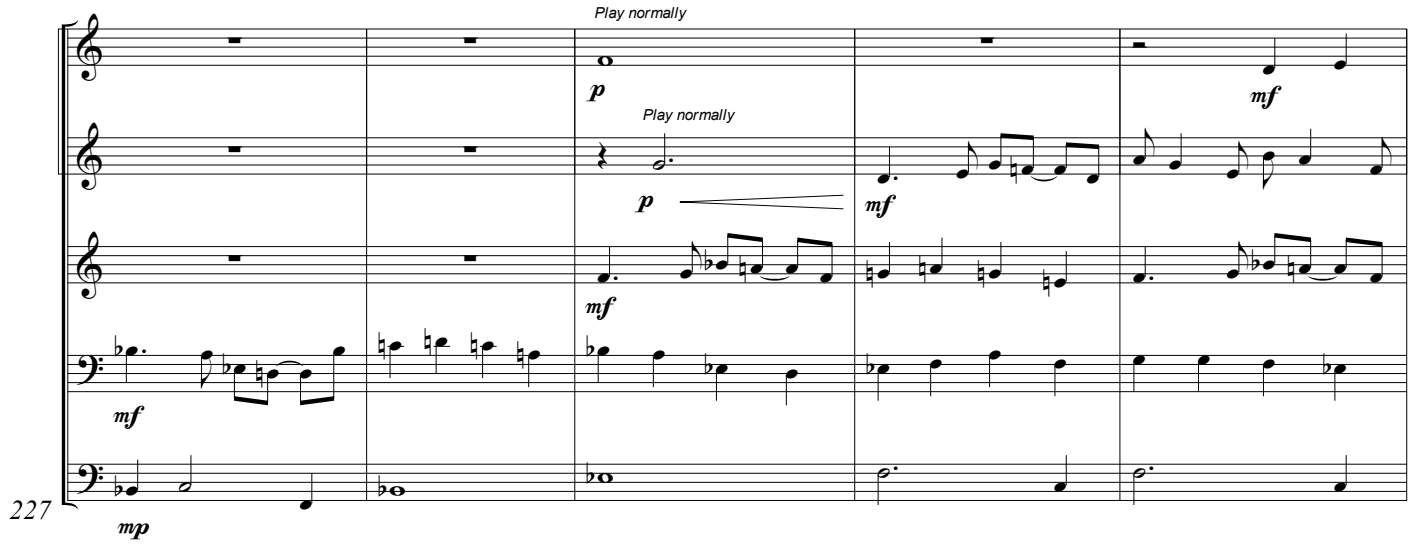
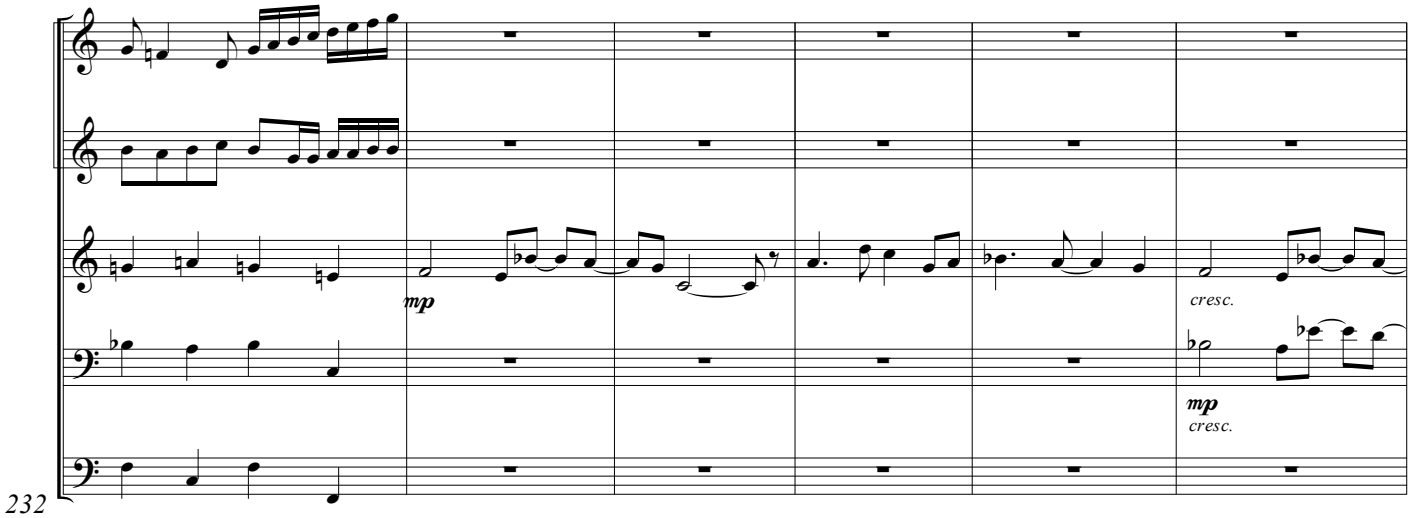
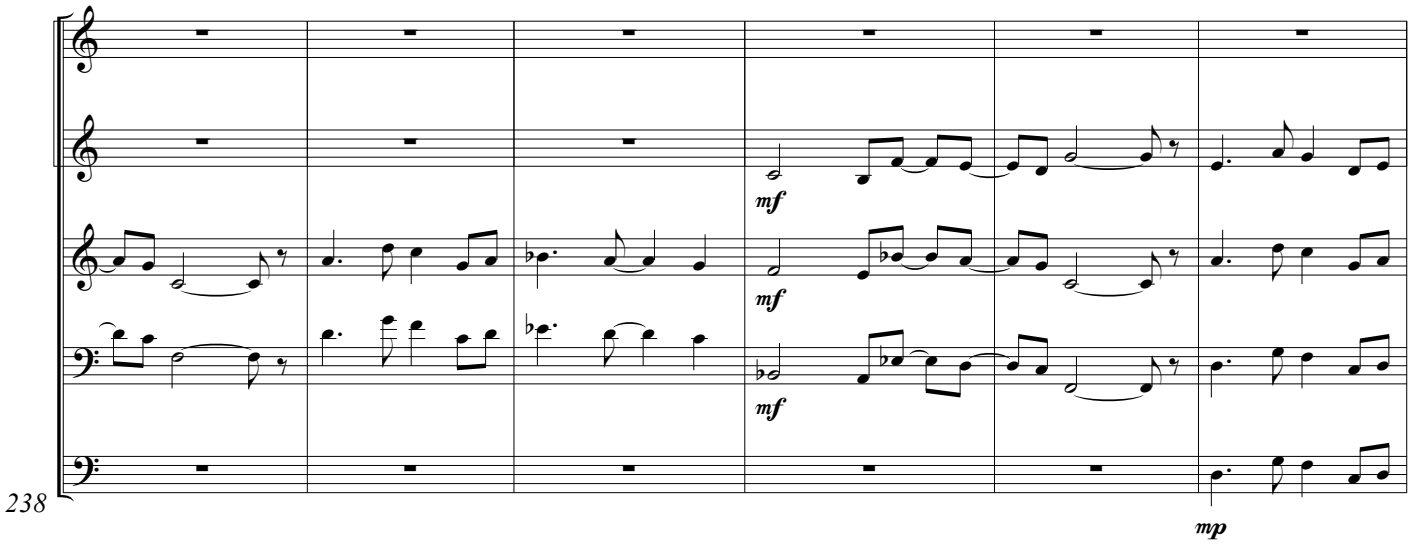


Maestoso – The Voice of Reason





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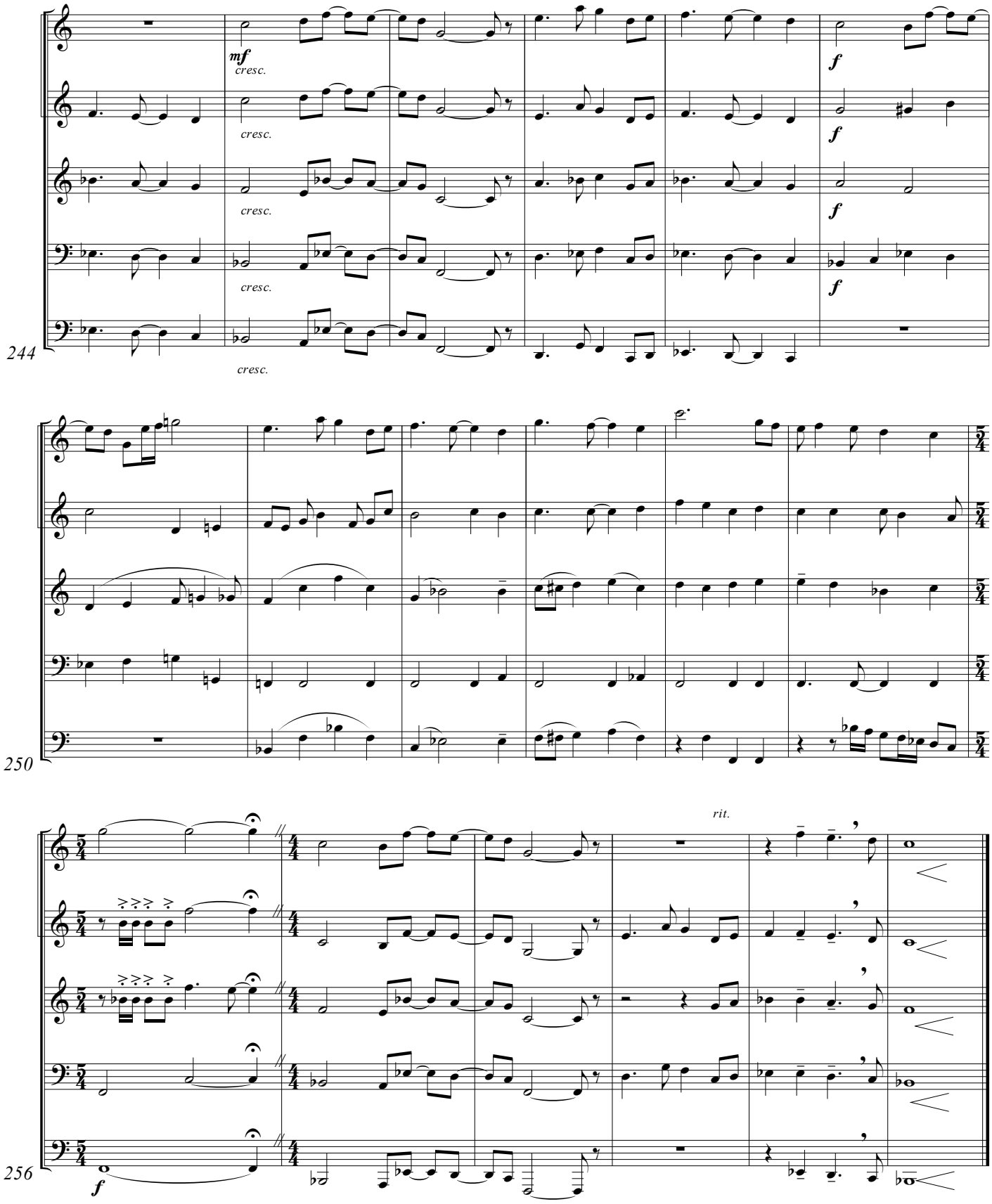

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